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Saint Mary's College

Belmont, N. C.

1907-1908

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ABBEY CHURCH ABBEY COLLEGE

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CATALOGUE OF THE OFFICERS AND STUDENTS OF

SAINT MARY'S COLLEGE

BELMONT
GASTON COUNTY
NORTH CAROLINA

1907-1908

QUEEN CITY PRINTING COMPANY
CHARLOTTE, N. C.

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1907/08 - 1917/18

CONTENTS

PAGE

Calendar and Holidays 5
Catalogue of Fathers and Clerics of Maryhelp Abbey 6
Board of Trustees 7
Officers 8
Faculty 9
St. Mary's College 11
Regulations 13
Special Directions 15
How to Reach the College 16
Rules of Conduct 16
Terms 18
The Divinity Course 19
The Classical Course 21
The Commercial Course 23
The German Course 25
Scholarships 26
General Order of Class Days 27
General Order of Sundays 27
Catalogue of Students 28
Societies 32
Thirtieth Annual Commencement 38
Conferring of Degrees 39
Award of Medals 40
Distribution of Premiums 42
Acknowledgments 59
Premiums for Five or More Distinctions 59
Happenings During the Academic Year 60

CALENDAR 1908-1909

Examination and Classification September 8-9, 1908
Opening of First Session September 10, 1908
Opening of Second Session February 1, 1909
Annual Commencement June 10, 1909

HOLIDAYS

All Saint's Day of Our Order November 13, 1908
Thanksgiving Day November 26, 1908
Christmas Holidays—Classes suspend December 22, 1908, at noon, and resume January 4, 1909, at 8:00 a. m.
Washington's Birthday February 22, 1909
St. Patrick's Day March 17, 1909
St. Benedict's Day March 21, 1909
Easter Holidays—Beginning April 7, at noon, and ending with April 13, 1909.

CATALOGUE OF THE FATHERS AND CLERICS OF MARYHELP ABBEY

Rt. Rev. Leo Haid, O.S.B., D.D. Maryhelp Abbey
Very Rev. F. Felix, O.S.B., D.D. St. Mary's College, N. C.
Very Rev. F. Melchior, O.S.B. St. Mary's College, N. C.
Rev. F. Willibald, O.S.B. St. Mary's College, N. C.
Rev. F. Julius, O.S.B. St. Joseph's Institute, Bristow, Va.
Rev. F. George, O.S.B. St. Leo's Church, Winston, N. C.
Rev. F. Patrick, O.S.B. All Saints' Church, Manassas, Va.
Rev. F. Leo, O.S.B. Sacred Heart Church, Salisbury, N. C.
Rev. F. Gregory, O.S.B. Sacred Heart Church, Salisbury, N. C.
Rev. F. Bernard, O.S.B. Benedictine College, Savannah, Ga.
Rev. F. Joseph, O.S.B. St. Peter's Church, Charlotte, N. C.
Rev. F. Edward, O.S.B. St. Mary's Church, Richmond, Va.
Rev. F. Ignatius, O.S.B. St. Mary's College, N. C.
Rev. F. John, O.S.B. St. Joseph's Institute, Bristow, Va.
Rev. F. Aloysius, O.S.B. Sacred Heart Church, Savannah, Ga.
Rev. F. Albert, O.S.B. St. Mary's Church, Richmond, Va.
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Rev. F. Anthony, O.S.B. Benedictine College, Savannah, Ga.
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Rev. F. Charles, O.S.B. St. Mary's Church, Richmond, Va.
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Rev. F. Matthew, O.S.B. Benedictine College, Savannah, Ga.
Rev. F .Vincent, O.S.B. St. Benedict's Church, Greensboro, N. C.
Rev. F. Alphonse, O.S.B. St. Mary's College, N. C.
Rev. F. Jerome, O.S.B. Benedictine College, Savannah, Ga.
Rev. F. William, O.S.B. St. Mary's College, N. C.
Rev. F. Dominic, O.S.B. St. Joseph's Institute, Bristow, Va.
Rev. F. Ambrose, O.S.B. St. Mary's College, N. C.
Rev. F. Michael, O.S.B. St. Mary's College, N. C.
Rev. F. Cornelius, O.S.B. St. Mary's College, N. C.
Fr Raphael, O.S.B. St. Mary's College, N. C.
Fr. Francis, O.S.B. St. Mary's College, N. C.
Fr. Theodore, O.S.B. St. Mary's College, N. C.
Fr. Philip, O.S.B. St. Mary's College, N. C.

BOARD OF TRUSTEES

RT. REV. LEO HAID, O.S.B., D.D.
PRESIDENT

REV. F. EUGENE, O.S.B.
VICE-PRESIDENT

VERY REV. F. FELIX, O.S.B., D.D.
VERY REV. F. MELCHIOR, O.S.B.
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OFFICERS

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Disciplinarian

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MR. THOMAS HAYDEN
Prefects of Senior Departments

FR. RAPHAEL, O.S.B.
Prefect of Junior Department

MR. WILLIAM DILLON
Prefect of Minim Department

H. M. EDDLEMAN, M.D.
Attending Physician



SOUTH-WEST VIEW

FACULTY

RT. REV. LEO HAID, O.S.B., D.D.

PRESIDENT

Moral Theology and Sacred Eloquence

REV. F. EUGENE, O.S.B.

VICE-PRESIDENT

Algebra, Geometry, Physics

V. REV. F. FELIX, O.S.B., D.D.

Dogmatic Theology, Mental Philosophy, Canon Law, Evidences of Religion, Latin, Liturgy

V. REV. F. MELCHIOR, O.S.B.

First Commercial

REV. F. WILLIBALD, O.S.B.

Fourth Classical

REV. F. IGNATIUS, O.S.B.

Fifth Classical, Brass Instruments

REV. F. THOMAS, O.S.B.

Second Classical, Church History, Sacred Scriptures

REV. F. JAMES, O.S.B.

Third Classical

REV. F. ALPHONSE, O.S.B.

English of Fifth Classical, Typewriting, Painting, German

REV. F. WILLIAM, O.S.B.
Third Commercial

REV. F. AMBROSE, O.S.B.
Second Commercial

REV. F. MICHAEL, O.S.B.
Mechanical and Architectural Drawing, Algebra, Geometry

REV. F. CORNELIUS, O.S.B.
German, Curator of Museum

FR. FRANCES, O.S.B.
Music



Saint Mary's College

ST. MARY'S COLLEGE was founded twenty-nine years ago by Fathers of the Order of St. Benedict. The Faculty is composed of members of the Order, specially trained to their work. The Benedictines have a teaching experience extending over 1400 years, and for many centuries were the greatest Christianizing, civilizing and educational force in the Church. Every European country pays tribute to their work. Many of the great universities of Europe trace their origin to monastic institutions built hundreds of years ago by the Benedictines, and many European cities were once villages which grew around these foundations. The Congregation of Benedictines, to which St. Mary's is attached, was established in America by the Rt. Rev. Abbot Boniface Wimmer, nearly sixty years ago. The Order has steadily grown in strength and in influence, and to-day has under its care throughout the United States fourteen abbeys, one university and twenty-eight colleges.

Saint Mary's College is situated in Gaston County, North Carolina, near Belmont, on the main line of the Southern Railroad. The College was chartered in 1886 with all the rights and privileges enjoyed by colleges and universities in this State. The buildings are handsome and extensive structures of brick and granite, lighted by electricity, heated by steam and equipped with a complete system of water works and sanitary plumbing, modern and perfect in every detail. The Western Union Telegraph Company and the

Bell Long Distance Telephone Company have offices in the main building.

The climate of Western North Carolina is world-renowned for healthfulness, and there is no section of the State healthier than Gaston County. It is situated on the eastern slope of the Alleghany Mountains, and has an elevation of more than 800 feet. Twenty miles away King's Mountain, famous in Revolutionary History, towers to the height of 1,800 feet, and ten miles distant, Spencer, a solitary peak of 1,000 feet rears its head. The prevailing winds are from the Southwest. They bring with them the warmth of the gulf region, and keep the temperature mild and equable. The healthfulness of the climate, the beauty and fertility of the surrounding country, the freedom from the noise and distractions of city life, make this an ideal place for an educational institution.

Strict attention is paid to the moral and religious training of the students. In regard to their studies the most approved methods and most efficient means are adopted to stimulate, test and develop natural talents, and to insure the acquisition of a thorough training and education.

The College possesses a library for the promotion of good reading, chemical and physical apparatus, a mineral cabinet, and a complete set of anatomical models for the use of advanced students.

Aware that physical training is also necessary to a thorough education, the faculty spare no pains to secure for the student all the advantages to be derived from approved modes of exercise. A new building 125x50 feet, three stories high, has been recently completed and is known as the College Gymnasium. The lower floor is used for indoor meets and athletic exercises, and is provided with all modern appliances for physical culture. It also contains the recrea-



GENERAL VIEW

tion halls for the various departments of students. On the second floor are located the billiard and reading rooms and apartments for the practice of brass and string instruments. The third floor embraces an extensive auditorium equipped with elaborate stage settings, dressing rooms, and electrical power for stereopticon exhibitions, etc.

The extensive grounds are provided with ball fields, tennis courts, handball alleys, and the shady avenues, which everywhere penetrate the charming pine forests, afford most delightful walks at all seasons of the year.

REGULATIONS

The Academic year is divided into two sessions of a half year each, beginning, respectively, on the second Thursday in September, and the first of February.

An examination of all the classes is made at the end of each session. Reports are sent four times a year to inform parents of the conduct and improvement of their sons.

Students will be received at any time of the year, and on entering, each student will be placed in the class for which his previous attainments may qualify him.

Pupils who enter after the first of November, who absent themselves for any notable time during the year, who do not return on the day appointed after the holidays, or who withdraw before the end of the year, have no claims to class honors or awards for that Academic year.

Students who contemplate entering the College will find it to their interest to be present at the beginning, and have the benefit of the examination to insure precise classification, and thus have a fair start with their classmates.

Students desiring to ascend to a higher class must be prepared to pass a satisfactory examination in all the studies

prescribed for the class from which they wish to be promoted.

A competent knowledge of the elements of English, Arithmetic, Geography, etc., is required for admission to the Classical or Commercial Course.

Special classes are taught for the benefit of students in the Commercial Course who desire a sufficient knowledge of the Latin language for Law or Medicine.

Music, Drawing, Telegraphy, French and German are optional studies.

Applicants from other colleges will be required to produce testimonials as to good moral character. No distinction is made in the reception of students on account of their religious opinions; however, for the maintenance of good order, all will be required to conform to the external discipline of the institution.

All letters sent or received by students are subject to the inspection of the Rector, or his substitute, and may be withheld if found to contain untruths, or anything dangerous to good morals.

Students will not be permitted to have books or publications that have not been approved by the Rector. The cultivation of the moral, no less than the intellectual and physical faculties of those under their charge, is a duty kept constantly and sacredly in view by the Fathers.

When a student is to be withdrawn from College, timely notice must be given by letter to the Rector, his account settled, and traveling expenses advanced.

Honors will not be conferred upon students whose debts to the College remain unpaid.

SPECIAL DIRECTIONS

1. Students will not be permitted to leave the College to procure clothes; they are, therefore, expected to come provided with three or four suits, and sufficient changes of underwear to meet the requirements of the various seasons.

2. For incidental expenses, a small sum of money should be deposited with the Rector. No money will be advanced to students for clothes, pocket-money or other purposes.

3. All mail and express matter should be addressed: St. Mary's College, Belmont, N. C. All packages sent by express or freight must be prepaid.

4. Telegrams should be addressed to St. Mary's College, North Carolina. Telegrams should not be addressed to Belmont, as delivery of messages so directed is delayed.

5. Pupils entering about the middle of the month are always charged for the full month. No allowance will be made nor money refunded, for partial absence, or withdrawal before the expiration of the session, except in case of a pupil's protracted illness, or dismissal.

6. The mending of clothes, shoes, etc., is done at the College at reasonable rates.

7. Students spending the Christmas holidays at home, are requested to leave their trunks at the College.

8. Parents or guardians intending to place their sons or wards in the institution are requested to send them at the commencement of the first session, as new classes will not be organized after September 30th. Students who arrive when classes have opened are a drawback to their classmates, and a source of special trouble to the officers and professors

of the College. We must not let classmates suffer to accommodate late comers.

Studies will be resumed Thursday, September 10th, 8 A. M.

HOW TO REACH THE COLLEGE

The College is situated on the Southern Railroad, eleven miles southwest of Charlotte, and one mile from Belmont. Mount Holly, three miles distant, is situated on the Seaboard Air Line. Trains from New York and Washington reach Belmont at 11:25 A. M., local trains from Richmond at 12:25 A. M. Trains from the south through Atlanta reach Belmont at 9:30 A. M., and at 5:50 P. M. Students from Savannah come by way of Columbia and Charlotte, from Charleston and Augusta by way of Spartanburg; from Knoxville and points west by way of Asheville and Spartanburg. The Seaboard Air Line affords convenient schedules from Norfolk and Portsmouth to Mount Holly.

RULES OF CONDUCT

Students should at all times be obedient and respectful to the officers and professors of the College, observe habitual politeness towards one another, and always observe the rules of propriety.

2. Strict silence is to be observed during study and class hours, when going to and coming from chapel and dining room, at table, in the dormitories and lavatory.

3. Students should at all times be where duty calls them—thus, during study hours they are to be in the class-room or in the study-hall; during the hours of recreation they are to be on the play-grounds, if the weather permits, else in whatever place may be assigned them for recreation.

4. All needless noise within the buildings is strictly prohibited.



MAIN BUILDING

5. Students will be held responsible for damage they do to furniture or buildings.

6. All apartments of the College must be kept clean and in good order.

7. When students become aware of the loss of anything, they shall at once notify the Prefect; late information will be useless.

8. All linen must be distinctly marked with the owner's name in full.

9. No article of clothing will be suffered to remain in the dormitories, except on days when laundry is distributed or received.

10. Students are required to wear light shoes within doors.

11. All books and papers against sound morals will be confiscated, and the owners subject to punishment.

12. The use of tobacco is prohibited, except to Seniors, who are permitted to smoke under certain restrictions.

13. Unless there is some extraordinary reason, letters should be written only on Saturdays and Sundays. They must all be handed open to the Prefect.

14. Correspondence with students who have been dismissed, or who have left the College in bad standing, is prohibited.

15. All students who, after an absence, return to the College, must report to the Rector before they enter the study-halls.

16. On days of general Communion, all the students who have made their first Holy Communion, are to approach during the Holy Mass, at which they usually assist.

17. No student is allowed to lend, borrow or exchange personal effects of any kind.

18. Day scholars are strictly forbidden to take out letters, or to perform other errands for boarders.

19. Students who are discovered to exert a bad influence, who pursue a course of habitual disregard of the laws of the institution, or who are found incorrigibly idle, will not be permitted to continue at the College.

TERMS

FOR THE HALF YEAR

Cash for the half year in advance is strictly demanded. The College is not endowed; it is entirely dependent for its support on the fees paid for board, tuition, etc.

Tuition, Board, Bedding and Washing of Linen	$105 00
Chemistry	15 00
Natural Philosophy	10 00
Drawing—Freehand, Mechanical or Architectural	10 00
Oil Painting	20 00
Tuition in Music	16 00
Use of Piano or Organ	5 00
Phonography	5 00
Telegraphy, with use of Instrument	15 00
Typewriting	10 00
French, Spanish, Italian, each	10 00
Graduation Fee	5 00
Tuition, Day Scholars	20 00

Remittances should be made by Bank Draft, Check, Express or Postoffice Money Order on Belmont. Money sent by mail is at the risk of the sender.

The Piano is the only musical instrument furnished by the College.

Books, stationery, music, etc., can be procured at the institution at current prices. Medical attention and medicine at physician's charges.

All communications should be addressed to

RECTOR, ST. MARY'S COLLEGE,
Belmont, N. C.

Courses of Instruction

DIVINITY COURSE

The Philosophical and Theological Courses were primarily established for the benefit of the younger members of the Order and students of the Vicariate of North Carolina. However, a limited number of applications from other dioceses are annually considered. Candidates must comply with the regulations of the Third Council of Baltimore—"Nemini pateat aditus quin studiorum curriculum pro Seminariis minoribus praescriptum, integre et cum sufficienti successu absolverint."

The students in this course are under the direct supervision of the Rt. Rev. Bishop; all applications should be directed to him, and contain the prescribed testimonial letters. Address,

RT. REV. LEO HAID, O.S.B., D.D.,
St. Mary's College,
Belmont, N. C.

ANNO PRIMO

Philosophia—Ontologia, Cosmologia, Psychologia, Ethica.—*Sexies per hebdomadam.*
Theologia Ascetica—Prælectiones a Rmo. Episcopo.—*Quinquies per hebdomadam.*
Res Sacramentaria—Prælectiones—*Bis per hebdomadam.*
Lingua Hebraica—*Bis per hebdomadam.*
Historia Ecclesiastica—Textus, Gilmartin.—*Bis per hebdomadam.*
Introductio ad Sacram Scripturam.—*Bis per hebdomadam.*
Cantus Gregorianus—*Bis per hebdomadam.*

ANNO SECUNDO

Theologia Dogmatica—*Sexies per hebdomadam.*—Textus, Hurter, Tanquery. Revelationis Christianæ Apologia,—De Divinæ Revelationis Fontibus,—De Ecclesia Christi,—De Genesi et Regula Fidei.

Res Sacramentaria.—*Bis per hebd.* Prælectiones.

Theologia Moralis.—*Sexies per hebd.*—Textus, Sabetti. De Actibus Humanis,—De Conscientia,—De Legibus,—De Peccatis,—De Virtutibus,—De Præceptis Decalogi,—De Præceptis Ecclesiæ.

Theologia Pastoralis—Prælectiones a Rmo. Episcopo.

Sacra Scriptura.—*Bis per hebdomadam.*

Jus Ecclesiasticum.—*Bis per hebd.*—Textus, Tarquini.

Historia Ecclesiastica.—*Ter per hebd.*—Textus, Gilmartin.

Cantus Gregorianus.—*Bis per hebdomadam.*

ANNO TERTIO

Theologia Dogmatica.—*Sexies per hebd.*—Textus—ut Supra.

De Deo Uno et Trino.—De Deo Creatore.

Res Sacramentaria.—*Bis per hebd.*—Prælectiones.

Theologia Moralis.—*Sexies per hebd.* Textus—Sabetti. De Justitia et Jure,—De Contractibus,—De Statibus Particularibus.

Sacra Scriptura.—*Bis per hebdomadam.*

Theologia Pastoralis, Prælectiones a Rmo Episcopo.

Historia Ecclesiastica.—*Ter per hebd.*—Gilmartin.

Jus Canonicum.—*Bis per hebdomadam.*

Homiletica.—*Semel per hebdomadam.*

Cantus Gregorianus.—*Bis per hebdomadam.*

Liturgia Sacra.—*Semel per hebd.*—De Rit. Sacramentorum.

ANNO QUARTO

Theologia Dogmatica.—*Sexies per hebd.* De Verbo Incarnato,—De Gratia Christi,—De Deo Consummatore.

Theologia Moralis.—*Sexies per hebd.* Textus—Sabetti. De Sacramentis in Genere et in Specie,—De Censuris.

Res Sacramentaria.—*Bis per hebd.* Prælectiones.

Theologia Pastoralis. Prælectiones.

Jus Canonicum.—*Bis per hebdomadam.*

Liturgia Sacra.—*Bis per hebd.* Textus—Wapelhorst.

Eloquentia Sacra.—*Semel per hebd.* Exercitia Practica.

Homiletica.—*Semel per hebdomadam.*

Cantus Gregorianus.—*Bis per hebdomdam.*

Anno in sequenti Disciplinæ, S. Theologiæ, Dogmaticæ et Moralis ab anno quarto incipient.

Omnes alumni sæculares secum ferant vestem talarem, biretum et superpelliceum.

THE CLASSCAL COURSE

Time has demonstrated that a thorough Classical Training best stimulates and develops all the intellectual faculties of a student. Each of the studies pursued has a specific educational value. History, Language, Mathematics and the Natural Sciences are complementary studies, and the mental discipline given by one cannot be supplied by another. The Course is intended to give such a well-rounded and vigorous training that the student can afterwards enter upon the study of his chosen work with ease, pleasure and profit.

A diploma is awarded to students of the first class who attain a general average of 75 per cent. with a minimum average of 80 per cent. in English and Latin and 75 per cent. in Greek.

The degree of Bachelor of Arts is conferred upon students who complete two years Philosophy, and pass a satisfactory examination in all the Languages and Sciences taught in the Classical Course.

FIFTH CLASS

TEXT BOOKS

Religious Instruction—Deharbe, No. 3. 2 hours.
Latin—Bennett's Grammar, to Irregular Verbs; Exercises. 8 hours.
English—Harvey's Elementary Grammar and Composition; Benson and Glenn's Practical Speller and Definer; Catholic National New Fourth Reader; Practical Exercises in Composition. 6 hours.
Arithmetic—Brook's New Written; Fractions, Decimals and Compound Numbers. 4 hours.
History—Gilmour's Bible, Barnes' U. S. History. 2 hours.
Geography—Appleton's Standard Higher. 2 hours.
Penmanship—Michæl's. 3 hours.

FOURTH CLASS

TEXT BOOKS

Religious Instruction—Deharbe No. 2. 2 hours.
Latin—Bennett's Grammar; Etymology Completed; Extracts from Grecian and Roman Antiquity, Nepos. 8 hours.
English—Harvey's Revised English Grammar; Benson and Glenn's Practical Speller and Definer; Practical Exercises in Composition. Reading—Selectons from standard authors. 6 hours.
Arithmetic—Brook's Higher; Practical Measurements, Percentage, Simple Interest, Ratio and Proportion. 4 hours.
History—Barnes' United States History. 4 hours.
Geography—Appleton's Standard Higher. 2 hours.
Penmanship—Michæl's. 3 hours.

THIRD CLASS

TEXT BOOKS

Religious Instruction—Deharbe, No. 1. 2 hours.
Latin—Bennett's Grammar; Etymology reviewed. Use of Cases. Prosody. Translation and Grammatical Analysis of Cæsar and Ovid. Written Exercises. 6 hours.
Greek—Kægi's Grammar, through the regular Verb. Exercises. 3 hours.
English-Rhetoric—Quackenbos; Literature, Jenkins'; Special Study of Goldsmith, Longfellow, Washington Irving. Composition. 6 hours.
Arithmetic—Brooks' Normal Higher (1st Session). 2 hours.
Algebra—Robinson's University through Evolution.
Geometry—Robinson's University through Plane Geometry.
History—Guggenberger—Vol. 1. 3 hours.
Geography—Mitchells' Ancient and Modern Atlas used in connection with the Study of History.
Chemistry—Steele's Fourteen Weeks; Lectures. 1 hour.
Elocution—Practical Instructions, and Debating Society. 1 hour.

SECOND CLASS

TEXT BOOKS

Religious Instruction—Wilmer's Handbook. 2 hours.
Latin—Bennett's Latin Grammar, Use of Cases reviewed; Syntax Completed. Translation and Grammatical Analysis of Cicero de Senec., Amicitia et de Officiis; Virgil, 6 Books. Peck and Arrowsmith's Roman Life in Latin Prose and Verse. Written Exercises. 6 hours.
Greek—Kægi's Grammar; Etymology Completed; Exercises; Xenophon, 3 hours.

English-Rhetoric—Quakenbos. 2 hours.
English Literature—Swinton's Studies. Special Study of Bacon, Milton, Dryden, Addison, Pope, Gray. Essays and Sketches. 2 hours.
Algebra—Robinson's University through Quadratics. 2 hours.
Geometry—Robinson's University, Completed. 2 hours.
History—Guggenberger—Vol. II. 2 hours.
Physiology—Overman's. 2 hours.
Elocution—Practical Instructions, Debating Society. 1 hour.
Plain Chant, 1 hour, and choir duty.

FIRST CLASS

TEXT BOOKS

Christian Evidences—Lectures. 2 hours.
Latin—Bennett's Latin Grammar (completed). Translation and Grammatical Analysis of Cicero's Orations; Livy's Roman History; Horace, Odes and Satires; Peck and Arrowsmith's Roman Life; Prose Composition. 6 hours.
Greek—Kægi's Grammar (completed); New Testament; Homer; St. Basil. Written Exercises. 3 hours.
Logic—Lectures. 2 hours.
English Rhetoric—Quakenbos. 2 hours.
English Literature—Swinton's Studies. Special Study of Shakespeare, Edmund Burke, Scott, Macaulay, Hawthorne, Coleridge, Tennyson. Themes and Essays. 2 hours.
Algebra—Robinson's University (completed). 2 hours.
Trigonometry—(Plain and Sph.). Robinson's (completed). 2 hours.
History—Guggenberger—Vol. III. 2 hours.
Bookkeeping—New Century. 1 hour.
Political Economy—Wayland and Chapin; Lectures. 1 hour.
Civil Government—Young's. 1 hour.
Physics—Hoadley's. 2 hours.
Elocution—Practical Instructions and Debating Society. 1 hour.
Plain Chant, 1 hour, and choir duty.

THE COMMERCIAL COURSE

The object of the Commercial Course is to give the student a practical Business Education. In addition, the study of History, Mathematics, and Literature gives him a broader culture than the mere Commercial Branches would afford. He is thus prepared for either a business or a professional career.

A competent knowledge of the elements of English, Arithmetic, Geography, etc., is requisite for admission to this course. Students who attain a general average of 70 per cent., with an average of 75 per cent. in English, Bookkeeping and Arithmetic, may receive a Diploma, with the title of Master of Accounts.

Three years are ordinarily required for graduation; more advanced students may, however, be admitted to the second or first class on entering College.

THIRD CLASS

TEXT BOOKS

Religious Instruction—Deharbe, No. 3. 2 hours.

English—Harvey's Elementary Grammar and Composition; Benson and Glenn's Practical Speller and Definer; Catholic National New Fourth Reader; Practical Exercises in Composition and Letter Writing. 6 hours.

Arithmetic—Brook's New Written. Fractions, Decimals, and Compound Numbers. 4 hours.

Bookkeeping—Crittenden's Inductive and Practical Treatise. 3 hours.

History—Gilmour's Bible, Barnes' U. S. History. 2 hours.

Geography—Appleton's Standard Higher. 2 hours.

Penmanship—Michæl's. 6 hours.

SECOND CLASS

TEXT BOOKS

Religious Instruction—Deharbe, No. 2. 2 hours.

English—Harvey's Revised English Grammar; Benson and Glenn's Practical Speller and Definer; Irving's Sketch Book; Practical Exercises in Composition. 2 hours each.

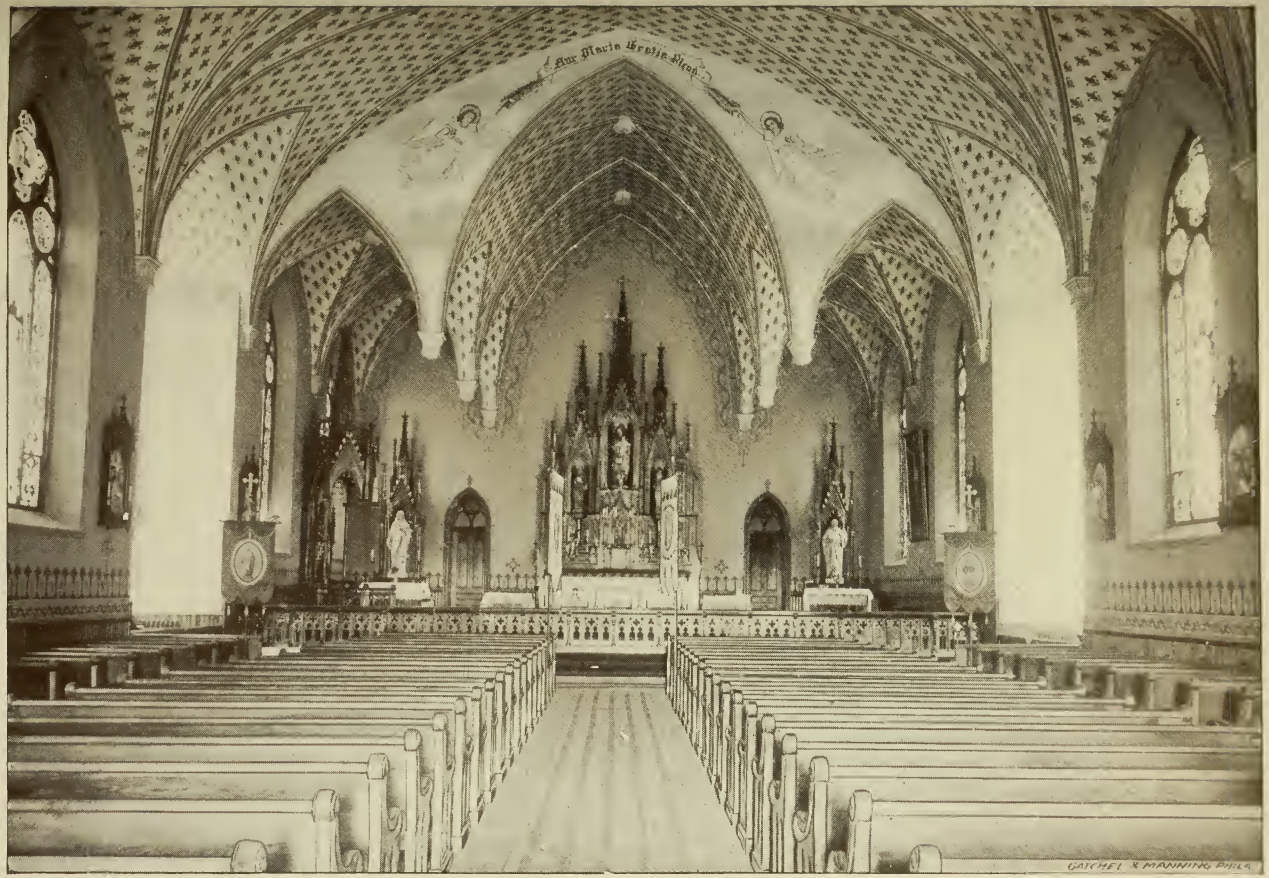
Arithmetic—Brook's Higher; Practical Measurements, Percentage, Simple Interest, Ratio and Proportion. 4 hours.

Bookkeeping—Crittenden's Counting House, Double Entry, Shipments, Consignments and Practical Methods. New Century. 3 hours.

History—Barnes' U. S. History. 2 hours.

Geography—Appleton's Standard Higher. 2 hours.

Penmanship—Michæl's. 6 hours.



ABBEY CHURCH

FIRST CLASS

TEXT BOOKS

Religious Instruction—Deharbe, No. 1. 2 hours.
English-Rhetoric—Quackenbos; Essays. Literature—Jenkins'. 5 hours.
Arithmetic—Brook's Higher (completed). 3 hours.
Algebra—Brooks' Normal. 2 hours.
Geometry and Trigonometry—Brooks'. 2 hours.
Bookkeeping—Crittenden's Counting House (completed). 3 hours.
History—Swinton's Outlines. 3 hours.
Geography—Mitchell's Ancient Atlas.
Political Economy—Wayland and Chapin; Lectures. 1 hour.
Commercial Law—W. E. Stipp. 2 hours.
Elocution—Practical Instruction and Debating Society. 1 hour.
Penmanship—Michæl's. 3 hours.

GERMAN COURSE

THIRD CLASS

Worman's Complete Method—Spelling, Reading, and Penmanship. 3 hours.

SECOND CLASS

Worman's Complete Method—(completed).
Grammar—Second Reader, Translations, and Penmanship. 3 hours.

FIRST CLLASS

Sprachlehre fuer Volksschulen—Fuenftes Deutsches Lesebuch, Sprachuebungen, Schriftliche Aufsaetze. Instructions are given in German. 3 hours.
Schleininger's Abriss der Rhetoric, Reuter's Literaturkunde. 2 hours.

PHONOGRAPHY

Pernin's Universal Phonography.

DRAWING

Mechanical—Joshua Rose, M.E.

MUSIC

Piano—Kohler's Practical Method and Czerny's Studies.
Violin—Sphor's Conservatory Method.
Instrumental—Langley's Instructors.

No student will be exempt from any branch of studies prescribed in the regular course. After the quarterly examinations, students who fall below the required average, and offer no hopes of graduating or advancing to a higher class, will be sent to a lower.

SCHOLARSHIPS

Several scholarships have been founded for the education of promising and talented young men for the Priesthood. The income, five thousand dollars (one scholarship), provides in perpetuity for the tuition and board of an ecclesiastical student. The church in the South is in urgent need of priests for her poor and extensive missions, and these scholarships provide her with priests trained within her borders. No worthier object of charity can present itself to Catholics of means, and it is sincerely hoped that the noble examples of the founders of these scholarships will incite others, who have the good of the Church at heart, to make similar donations and bequests.

THE BROWN SCHOLARSHIP for students of the Vicariate of North Carolina. Founded by Mr. Lawrence Brown, Wilmington, N. C.

THE VILSACK SCHOLARSHIP for students of the Order of St. Benedict. Founded by Mr. and Mrs. Leopold Vilsack, Pittsburg, Pa.

THE O'DONOGHUE SCHOLARSHIPS: Two scholarships for students of the Order of St. Benedict. Founded in 1905 by Dr. Denis O'Donoghue, Charlotte, N. C.

THE BUIS SCHOLARSHIP for students of the Order of St. Benedict. Founded by John Buis, Salisbury, N. C.

GENERAL ORDER OF CLASS DAYS

5:30 A. M. Rising.
6:00 " Morning Prayers, Holy Mass.
6:30 " Breakfast.
6:45 " Recreation.
7:10 " Studies.
8:00 " Recitations.
10:15 " Extras, Music.
11:45 " Dinner. Visit to the Blessed Sacrament. Recreation.
1:45 P. M. Studies.
2:45 " Recitations.
4:15 " Extras.
5:00 " Reading. Orchestra. Brass Band.
5:45 " Supper. Recreation.
7:00 " Studies.
8:45 " Night Prayers.

Wednesdays and Saturdays—Half Holidays.

SUNDAY'S ORDER

6:00 A. M. Rising.
6:30 " Holy Mass and Sermon.
7:30 " Breakfast.
8:00 " Recreation.
10:00 " Studies.
11:45 " Dinner. Visit to the Blessed Sacrament. Recreation.
3:00 P. M. Vespers. Benediction.
3:30 " Recreation.
5:00 " Reading.
5:45 " Supper and Recreation.
7:00 " Studies.
8:45 " Night Prayers.

Students attend late Mass in the Abbey Church on alternate Sundays.

Catalogue of Students

From September 12, 1907, to June 11, 1908

THEOLOGY

Rev. F. Cornelius, O.S.B. Fr. Raphael, O.S.B.
Fr. Francis, O.S.B.

Rev. Francis J. Gallagher Vicariate of North Carolina
Rev. Thomas P. Hayden Vicariate of North Carolina
Rev. James J. Mooney Diocese of Wilmington, Delaware
Rev. James F. Newcomb.....Diocese of Wheeling, W. Va.
Harry F. Clark Diocese of Savannah, Ga.
William B. Curry Vicariate of North Carolina
William J. Dillon Vicariate of North Carolina
Joseph H. Dissett Diocese of Cebu, P. I.
Pedro Torrefranco Diocese of Cebu, P. I.
Charles B. Harrigan.

PHILOSOPHY

Fr. Philip, O.S.B. Fr. Theodore, O.S.B.
James F. Gallagher

Classical and Commercial Students

Abendschoen, Edward L. Pennsylvania.. 3rd Classical
Alexander, David C. Georgia 2nd Commercial
Andersen, Alexander E. Virginia 3rd Classical
Autry, Worthington, A. North Carolina 2nd Commercial

Bahen, Charles B. Virginia 3rd Commercial
Bauer, P. J. Henry Pennsylvania.. 2nd Classical
Bero, J. Edward South Carolina 1st Commercial
Bligh, John F. Pennsylvania.. 5th Classical
Bligh, James P. Pennsylvania.. Special

Bliley, Nicholas D.	Virginia	2nd Commercial
Bliley, Rupert H.	Virginia	3rd Commercial
Brady, J. Esmonde	Georgia	3rd Commercial
Brandau, Alexander F.	Tennessee	3rd Commercial
Bultman, Charles F.	South Carolina	3rd Commercial
Bultman, Frederick M.	South Carolina	3rd Commercial
Burns, Arthur A.	Pennsylvania	1st Classical
Burns, Daniel J.	Pennsylvania	1st Commercial
Canepa, Claude A.	Virginia	3rd Commercial
Carmody, Jeremiah W.	South Carolina	2nd Classical
Cheves, Gilbert X.	Georgia	2nd Commercial
Cheves, Thomas X.	Georgia	3rd Classical
Clark, Joseph E.	New York	2nd Commercial
Commerford, Harry	South Carolina	3rd Commercial
Crilly, Harry J.	Pennsylvania	3rd Commercial
Cronin, Nicholas F.	Pennsylvania	3rd Commercial
Demarest, Anthony A.	New York	3rd Classical
Diebolder, Oscar E.	Germany	5th Classical
Dolphin, Maurice H.	Pennsylvania	5th Classical
Edmundson, Burnice W.	North Carolina	3rd Commercial
Edmundson, Marvin W.	North Carolina	5th Classical
Farran, Pollard W.	Pennsylvania	1st Classical
Fitzmaurice, J. Alexander	South Carolina	2nd Commercial
Fleming, Vincent A.	North Carolina	2nd Commercial
Funderburk, Luther A.	North Carolina	1st Commercial
Gainley, John J.	South Carolina	2nd Commercial
Gearing, Gerald	Pennsylvania	3rd Commercial
Gearing, Joseph P.	Pennsylvania	3rd Commercial
Goodman, George C.	North Carolina	2nd Commercial
Graz, Richard J.	Pennsylvania	1st Classical
Grimshawe, Christopher	North Carolina	5th Classical
Grimshawe, Garland	North Carolina	3rd Commercial
Grin, Andrew J.	Pennsylvania	1st Classical
Hadley, Martin J.	Pennsylvania	4th Classical
Hagan, Barney J.	Virginia	3rd Commercial

Hagan, Oramel R. Virginia 3rd Commercial
Hawks, James Pennsylvania.. 3rd Classical
Heath, Crawford North Carolina 3rd Commercial
Henebry, George P. Virginia 3rd Commercial
Henebry, Leo F. Virginia 5th Classical
Hogan, Charles D. Georgia Special
Hook, Joseph J... Georgia Special
Hynes, Charles F. New York 2nd Commercial

Ill, Harold A. Pennsylvania 4th Classical

Jones, J. Franklin North Carolina 2nd Commercial
Jones, Francis A. Georgia 1st Commercial
Jones, Hobson J. North Carolina 1st Commercial

Keller, Joseph C. Pennsylvania 2nd Classical
Kelly, Herbert J. Georgia 3rd Commercial
Kelly, John J... Pennsylvania 1st Commercial

Latour, Harry A. South Carolina 2nd Commercial
Lock, Joseph L... Pennsylvania 2nd Classical

McCabe, John J. Pennsylvania 3rd Commercial
Malloy, Charles J. Pennsylvania 5th Classical
Malloy, John L. Pennsylvania 1st Commercial
Martin, J. Shannon Pennsylvania 1st Commercial
Matt, Othmar L. New York 3rd Classical
Meister, Henry B. Pennsylvania 1st Classical
Monaghan, Richard P. South Carolina 1st Commercial
Monk, William North Carolina 5th Classical
Morgan, Philip H. Georgia 2nd Classical
Morris, Joseph A. Georgia 3rd Classical
Murphy, Peter F. South Carolina 1st Commercial
Murphy, Walter F. Virginia 3rd Commercial

Nace, William Georgia 3rd Commercial

O'Brien, Joseph J. North Carolina 1st Classical

Rettger, John J. Pennsylvania 3rd Classical
Rettger, Vincent J. Pennsylvania 2nd Classical
Rice, Robert North Carolina 2nd Commercial
Rousseau, Julius A. North Carolina 3rd Classical

Rousseau, W. Archibald	North Carolina	2nd Commercial
Schilling, Harold E.	Pennsylvania	2nd Classical
Schlosser, Joseph J.	North Carolina	3rd Commercial
Skeffington, Vincent T.	Illinois	4th Classical
Soehle, Victor E.	North Carolina	5th Classical
Stauffer, Andrew J.	Pennsylvania	1st Commercial
Stouffs, Arthur J.	Virginia	1st Commercial
Strickland, Sydney B.	Georgia	Special
Sullivan, D. Richard	New Jersey	4th Classical
Sullivan, Francis J.	New Jersey	4th Classical
Sullivan, John F.	Pennsylvania	1st Commercial
Tompkins, James	South Carolina	1st Commercial
Toomey, Joseph M.	Georgia	2nd Classical
Watkins, George A.	New York	1st Classical
Watts, Samuel J.	New York	1st Classical
Webber, Stephen V.	North Carolina	5th Classical
Wild, Frank A.	Pennsylvania	2nd Classical
Williams, John F.	North Carolina	5th Classical
Williams, Joseph V.	North Carolina	5th Classical
Yehle, Frederick A.	Massachusetts	2nd Classical

RECAPITULATION

Theology and Philosophy	16
Classical	44
Commercial	51
Special	4
Total	115

Societies

RELIGIOUS

SODALITY OF THE MOST HOLY SACRAMENT

This Society promotes a devotion to Jesus in the Most Holy Sacrament of the Altar. Members make daily visits and approach Holy Communion twice a month.

OFFICERS

Rev. F. Michael, O.S.B., President
Pollard W. Farran, Vice-President
Joseph A. Morris, Sacristan
Jeremiah W. Carmody, Monitor
James P. Bligh, Secretary
33 Members

STUDENTS' ALTAR SOCIETY

The object of this Society is to inspire members with a filial love of the Holy Catholic Church and its ministers, and to assist in adorning the altar in the students' chapel.

OFFICERS

Rev. F. Michael, O.S.B., President
Jeremiah W. Carmody, Vice-President
George A. Watkins, Sacristan
Joseph J. O'Brien, Treasurer
Joseph A. Morris, Secretary
100 Members.



THE GROTTO OF LOURDES

Among the many attractions which surround St. Mary's College, none is more pleasing and interesting to visitors and students alike, than the magnificent Grotto of Lourdes, an almost perfect imitation of the grand original in Southern France. It was dedicated by the Rt. Rev. Bishop, on May 7th, 1891. Since then, the devotion to our Blessed Lady in the Grotto has constantly increased, and many extraordinary favors have been obtained through the intercession of the Immaculate Virgin.



SAINT LEO'S HALL.

LEAGUE OF THE SACRED HEART

The object of the League is to propagate the devotion to the Sacred Heart of Jesus, and by affording each member spiritual assistance and encouragement, to facilitate the attainment of Virtue and Christian Piety.

OFFICERS

Rev. F. Michael, O.S.B., Director

HOLY NAME SOCIETY

Devotion to the Holy Name and the cultivation of chaste speech are the objects of this Society.

OFFICERS

Rev. F. Michael, O.S.B., Spiritual Director
Arthur A. Burns,
John F. Sullivan,
Archibald Rousseau,
Frederick M. Bultman,
} Guards of the Holy Name

SAINT ALOYSIUS ALTAR BOY SOCIETY

Rev. James F. Newcomb, Director
Joseph A. Morris, Monitor
24 Members

LITERARY

SAINT THOMAS' SOCIETY

Under the special patronage of the Angelic Doctor the younger members of the Order and the Seminarians of the Vicariate endeavor to improve in sacred eloquence. At their meetings catechetical instructions, sermons, etc., previously submitted to their Director, are delivered, and practical instructions given.

OFFICERS

Rt. Rev. Leo Haid, O.S.B., D.D., President
Very Rev. F. Felix, O.S.B., D.D., Director

SAINT MARY'S DEBATING SOCIETY

The object of this Society is to afford students of rhetoric practical exercises in elocution and dialectics.

OFFICERS

Rev. F. Ambrose, O.S.B., President
Pollard W. Farron, Vice-President
George A. Watkins, Critic
Shannon Martin, John J. Kelly } Censors
Luther Funderburk, Sergeant-at-Arms
Philip H. Morgan, Secretary

41 Members

SAINT LEO'S DRAMATIC ASSOCIATION

The object of this Association is to improve its members in elocutionary and dramatic art by producing several plays during the academic year.

OFFICERS

Rev. F. Eugene, O.S.B., President
Arthur A. Burns, Vice-President
David C. Alexander, Othmar L. Matt } Stage Committee

24 Members

SAINT BENEDICT'S LIBRARY ASSOCIATION

This Association was formed to develop and foster a love for sound literature.

OFFICERS

Fr. Philip, O.S.B., President
Arthur A. Burns, Librarian

SENIOR READING CLUB

Organized for the purpose of furnishing members with current periodicals, magazines, etc.

OFFICERS

Rev. F. Eugene, O.S.B., President
Pollard W. Farron, Vice-President
Jeremiah W. Carmody, Treasurer
James P. Bligh, Secretary
Joseph J. O'Brien, Librarian

30 Members

MUSICAL

SAINT LEO'S CHANCEL CHOIR

The rendition of harmonized Gregorian chant and of polyphonic sacred music for liturgical functions is the purpose of this organization. The members receive training in vocal culture and sight reading. Particular attention is given to the younger members, whose unchanged voices supply the soprano and alto parts.

Parents are requested to encourage in their sons an interest in this society, which cannot but prove of great musical value to its members.

OFFICERS

Rev. F. William, O.S.B., Director
Fr. Francis, O.S.B., Organist
21 Members

SAINT MARY'S COLLEGE CHOIR

Endeavors to increase devotion and piety by furnishing music at chapel service.

OFFICERS

Rev. F. Ambrose, O.S.B., Director
Fr. Francis, O.S.B., Organist

COLLEGE BRASS AND REED BAND

Rev. F. Ignatius, O.S.B., Leader
23 Members

COLLEGE ORCHESTRA

Rev. F. William, O.S.B., Director
14 Members

SAINT MARY'S ATHLETIC ASSOCIATION

The officers of this Association have entire charge of all games, sports, and athletic entertainments occurring during the academic year. The baseball, handball, tennis, bowling clubs and the track team are controlled by its board of managers, and it is the duty of these officers to furnish all members with sufficient opportunities for physical development. Membership is compulsory.

GENERAL OFFICERS

Rev. F. Ambrose, O.S.B., President and Manager
James B. Bligh, Vice-President
Arthur A. Burns, Treasurer
Joseph A. Morris, Sergeant-at-Arms
Joseph J. O'Brien, Secretary

BOARD OF MANAGERS

Luther Funderburk — John F. Sullivan
Joseph J. O'Brien — Charles F. Hogan

BASEBALL LEAGUE

John F. Sullivan, Captain of *"Browns"*
Charles F. Hogan, Captain of *"Grays"*
Marvin Edmundson, Captain of *"Monarchs"*
Joseph Clark, Captain of *"Imperials"*

HANDBALL LEAGUE

CAPTAINS OF SENIOR AND JUNIOR TEAMS

Charles D. Hogan — Richard P. Monaghan
John F. Sullivan — Joseph J. O'Brien

TENNIS LEAGUE

CAPTAINS

Joseph F. Dissett — Charles B. Harrigan
Pedro Torrefranco

TRACK TEAM

Fr. Philips, O.S.B., General Manager

SENIOR TRACK TEAM

Peter F. Murphy, Manager — Charles D. Hogan, Captain

JUNIOR TRACK TEAM

Archibald Rousseau, Manager — David C. Alexander, Captain

COLLEGE CHEER

Razzle-Dazzle! Razzle-Dazzle!
Sis—Boom—Bah!
Orange and Black! Orange and Black!
Rah! Rah! Rah!

COLLEGE COLORS

College Colors—Orange and Black

U. I. O. G. D.

June 11, 1908

Thirtieth Annual Commencement

PROGRAM

Selection—"Don Cæsar".....*Dellenger* College Orchestra

CONFERRING OF DEGREES

Selection—"William Tell".....*Rossini*..... College Orchestra

AWARDING OF MEDALS

Selection—"Maritana".....*Wallace* College Orchestra

DISTRIBUTION OF PREMIUMS

Medley—"Our Nation"....*Machie-Beyer* College Orchestra
Valedictory Joseph J. O'Brien
"America" Student Chorus
Address to the Students.....Rt. Rev. Leo Haid, O.S.B., D.D.
"Old St. Mary's" Student Chorus
March—"Old Union Forever" College Orchestra

CONFERRING OF DEGREES

The Degree of Bachelor of Arts was conferred upon

Rev. Gelasio Ramirez, Cebu, P. I.

The Diploma of Letters for the Completion of the Classical Course was awarded to

Arthur A. Burns, Washington, Pa.

Joseph J. O'Brien, Durham, N. C.

Richard J. Graz, Pittsburg, Pa.

The Degree of Master of Accounts was conferred upon

Daniel J. Burns, Washington, Pa.

Luther A. Funderburk, Mt. Island, N. C.

John L. Malloy, McKeesport, Pa.

Francis A. Jones, Lithonia, Ga.

AWARD OF MEDALS

The Cardinal Gibbon's Gold Medal for Good Conduct

JEREMIAH W. CARMODY, Charleston, S. C.

NEXT IN MERIT

GEORGE A. WATKINS, New York, N. Y.

The Gold Medal for Best Average

FIRST CLASSICAL

ARTHUR A. BURNS, Washington, Pa.

NEXT IN MERIT

JOSEPH J. O'BRIEN, Durham, N. C.

DONOR

RT. REV. LEO HAID, O.S.B., D.D.

The Gold Medal for Best Average

SECOND CLASSICAL

JOSEPH C. KELLER, Philadelphia, Pa.

DONOR

REV. WALTER LEAHY, Princeton, N. J.

The Gold Medal for Best Average

FOURTH CLASSICAL

MARTIN J. HADLEY, Reading, Pa.

The Gold Medal for Best Average

FIRST COMMERCIAL

DANIEL J. BURNS, Washington, Pa.

DONOR

JOSEPH C. HEAD, Latrobe, Pa.


A Corner of Library
Students Chapel
Reception Hall


College Dining Hall
College Avenue
Minims' Dormitory

The Gold Medal for Best Average

SECOND COMMERCIAL

DAVID C. ALEXANDER, Atlanta, Ga.

NEXT IN MERIT

NICHOLAS D. BLILEY, Richmond, Va.

DONOR

REV. CHRISTOPHER DENNEN, Wilmington, N. C.

The Gold Medal for Best Average

THIRD COMMERCIAL

CHARLES F. BULTMAN

DONOR

REV. PETER MARRIN, Asheville, N. C.

Distribution of Premiums

SENIOR DEPARTMENT—A

GOOD CONDUCT

First Premium, George A. Watkins
Second Premium, Luther A. Funderburk

DISTINGUISHED

Jeremiah W. Carmody
Joseph J. O'Brien
Pollard W. Farran
Anthony A. Demarest
Arthur A. Burns
Frank A. Wild

DILIGENCE AND PUNCTUALITY

First Premium, Pollard W. Farran
Second Premium, Joseph A. Morris

DISTINGUISHED

Andrew J. Grin
John L. Malloy
George A. Watkins
Richard J. Graz
John L. Lock
Anthony A. Demarest
Luther A. Funderburk

NEATNESS AND POLITENESS

First Premium, Joseph J. O'Brien
Second Premium, John L. Malloy

DISTINGUISHED

Anthony A. Demarest
Joseph A. Morris
Arthur A. Burns
Pollard W. Farran
George A. Watkins

SENIOR DEPARTMENT—B

GOOD CONDUCT

First Premium, Joseph C. Keller

Second Premium, Edward L. Abendschoen

DISTINGUISHED

Richard P. Monaghan
Julius A. Rousseau
Daniel J. Burns
Charles D. Hogan
Hobson J. Jones
Vincent A. Rettger
Joseph N. Toomey
Andrew Stauffer
Henry B. Meister

DILIGENCE AND PUNCTUALITY

First Premium, Richard P. Monaghan

Second Premium, Julius A. Rousseau

DISTINGUISHED

Joseph C. Keller
Daniel J. Burns
Philip H. Morgan
Edward L. Abendschœn
Joseph N. Toomey

NEATNESS AND POLITENESS

First Premium, John F. Sullivan

Second Premium, Philip H. Morgan

DISTINGUISHED

Daniel J. Burns
Julius A. Rousseau
Richard P. Monaghan
Harold E. Schilling
Joseph C. Keller
Charles D. Hogan
Edward L. Abendschœn

JUNIOR DEPARTMENT

GOOD CONDUCT

First Premium, Worthington A. Autry

Second Premium, David C. Alexander

DISTINGUISHED

Christopher Grimshawe
John J. Kelly
Garland Grimshawe
Vincent F. Skeffington
Sidney B. Strickland
John J. Rettger
Harry A. Latour
Francis J. Sullivan
Martin J. Hadley
Francis A. Jones
Shannon J. Martin
Archibald W. Rousseau
Alexander E. Andersen
Richard D. Sullivan
Franklin J. Jones

DILIGENCE AND PUNCTUALITY

First Premium, Vincent F. Skeffington
Second Premium, Othmar L. Matt

DISTINGUISHED

David C. Alexander
Richard D. Sullivan
Martin J. Hadley
Christopher Grimshawe
John J. Kelly
Garland Grimshawe
Francis J. Sullivan
Worthington A. Autry
Archibald W. Rousseau
Shannon J. Martin
Alexander E. Andersen
Harry A. Latour
Charles F. McGrath
John J. Rettger
Alexander J. Fitzmaurice

NEATNESS AND POLITENESS

First Premium, Archibald W. Rousseau
Second Premium, John J. Kelly

DISTINGUISHED

Harry A. Latour
Francis J. Sullivan
Charles F. McGrath
Shannon J. Martin
Charles J. Malloy
Worthington A. Autry
John F. Bligh
Crawford Heath
Othmar L. Matt
John J. McCabe
Sidney B. Strickland
David C. Alexander
Christopher Grimshawe
Martin J. Hadley
Richard D. Sullivan

MINIM DEPARTMENT

First Premium, Rupert H. Bliley
Second Premium, Joseph V. Williams

DISTINGUISHED

Leo F. Henebry
John F. Williams
Charles F. Bultman
Marvin W. Edmundson
George P. Henebry
Joseph E. Clark

DILIGENCE AND PUNCTUALITY

First Premium, Nicholas D. Bliley
Second Premium, Joseph V. Williams

DISTINGUISHED

Victor E. Soehle
Joseph E. Clark
George C. Goodman
Frederick M. Bultman
Gilbert X. Cheves
John J. Gainley

NEATNESS AND POLITENESS

First Premium, Marvin W. Edmundson
Second Premium, Victor E. Soehle

DISTINGUISHED

Stephen V. Webber
Esmonde J. Brady
Walter F. Murphy
Charles F. Hynes
Harold A. Ill
Claude A. Canepa

CLASSICAL COURSE

First Class

EVIDENCES OF RELIGION

Premium, Joseph J. O'Brien

DISTINGUISHED

Arthur A. Burns
George A. Watkins

LATIN

Premium, Joseph J. O'Brien

DISTINGUISHED

*Arthur A. Burns
Richard J. Graz

GREEK

DISTINGUISHED

Arthur A. Burns
Joseph J. O'Brien
Andrew J. Grin

*Medalist

ENGLISH COMPOSITION

Premium, Joseph J. O'Brien

DISTINGUISHED

*Arthur A. Burns

ALGEBRA

Premium, Joseph J. O'Brien

DISTINGUISHED

*Arthur A. Burns

Richard J. Graz

GEOMETRY

Premium, Joseph J. O'Brien

DISTINGUISHED

Arthur A. Burns

Richard J. Graz

MODERN HISTORY

Premium, Joseph J. O'Brien

DISTINGUISHED

Arthur A. Burns

Andrew J. Grin

CIVIL GOVERNMENT

Premium, Joseph J. O'Brien

DISTINGUISHED

Arthur A. Burns

Andrew J. Grin

Richard J. Graz

Henry B. Mister

Andrew J. Stauffer

LOGIC

Premium, Joseph J. O'Brien

DISTINGUISHED

Arthur A. Burns

Richard J. Graz

Henry B. Mister

*Medalist

Second Class

EVIDENCES OF RELIGION

Premium, Philip H. Morgan

DISTINGUISHED

Joseph C. Keller — Vincent A. Rettger

Henry J. Bauer

LATIN

Premium, Frederick A. Yehle

DISTINGUISHED

*Joseph C. Keller — Vincent A. Rettger

ENGLISH COMPOSITION

Premium, Charles F. Hogan

DISTINGUISHED

*Joseph C. Keller — Frederick A. Yehle

ENGLISH RHETORIC

Premium, Charles F. Hogan

DISTINGUISHED

*Joseph C. Keller — Frederick A. Yehle

Vincent A. Rettger — Frank A. Wild

MODERN HISTORY

Premium, Frederick A. Yehle

DISTINGUISHED

Joseph C. Keller — Frank A. Wild

Joseph N. Toomey — Charles F. Hogan

CIVIL GOVERNMENT

Premium, Frederick A. Yehle

DISTINGUISHED

Joseph C. Keller — Frank A. Wild

Charles F. Hogan — Jeremiah W. Carmody

Joseph N. Toomey — Vincent A. Rettger

Henry J. Bauer

*Medalist

ALGEBRA

Premium, Vincent A. Rettger

DISTINGUISHED

*Joseph C. Keller

GEOMETRY

Premium, Vincent A. Rettger

DISTINGUISHED

*Joseph C. Keller

LOGIC

Premium, Philip Morgan

DISTINGUISHED

*Joseph C. Keller Vincent A. Rettger

Frederick A. Yehle

Third Class

RELIGIOUS INSTRUCTION

Premium, Othmar L. Matt

DISTINGUISHED

Anthony A. Demarest Alexander E. Andersen

Julius A. Rousseau Francis J. Sullivan

Edward L. Abendschœn

LATIN

Premium, Othmar L. Matt

DISTINGUISHED

Anthony A. Demarest Edward L. Abendschœn

GREEK

Premium, Othmar L. Matt

DISTINGUISHED

Anthony A. Demarest Edward L. Abendschœn

Francis J. Sullivan Julius A. Rousseau

*Medalist



CORNER OF THE MUSEUM


FALLS IN THE SOUTH FORK
PATH FROM THE GROTTO TO THE CAMPUS.
STUDENTS' PARK.
REED MOUNTAIN ON THE CATAWBA
QUEEN CITY PH... CO.

ENGLISH RHETORIC

Premium, Othmar L. Matt

DISTINGUISHED

Francis J. Sullivan — Anthony A. Demarest

ENGLISH COMPOSITION

Premium, Othmar L. Matt

DISTINGUISHED

Edward L. Abenschœn — Alexander E. Andersen

ENGLISH LITERATURE

Premium, Francis J. Sullivan

DISTINGUISHED

Othmar L. Matt — Alexander E. Andersen

ARITHMETIC

Premium, Alexander E. Andersen

DISTINGUISHED

Anthony A. Demarest — Edward L. Abenschœn
Othmar L. Matt — Julius A. Rousseau

ALGEBRA

Premium, Alexander E. Andersen

DISTINGUISHED

Anthony A. Demarest — Julius A. Rousseau

GEOMETRY

Premium, Anthony A. Demarest

DISTINGUISHED

Alexander E. Andersen — Julius A. Rousseau

ANCIENT HISTORY

Premium, Othmar L. Matt

DISTINGUISHED

Francis J. Sullivan — Alexander E. Andersen
Anthony A. Demarest

Fourth Class

RELIGIOUS INSTRUCTION

Premium, Harold A. Ill

DISTINGUISHED

*Martin J. Hadley — Richard D. Sullivan
Vincent F. Skeffington — John F. Bligh
Charles J. Malloy

LATIN

DISTINGUISHED

*Martin J. Hadley

ENGLISH GRAMMAR

Premium, Vincent F. Skeffington

DISTINGUISHED

*Martin J. Hadley — John F. Bligh

SPELLING

Premium, Charles J. Malloy

DISTINGUISHED

Vincent F. Skeffington — Martin J. Hadley
Richard D. Sullivan

READING

Premium, Vincent F. Skeffington

DISTINGUISHED

*Martin J. Hadley — John F. Bligh

ENGLISH COMPOSITION

Premium, Vincent F. Skeffington

DISTINGUISHED

*Martin J. Hadley — John F. Bligh

ARITHMETIC

Premium, Vincent F. Skeffington

DISTINGUISHED

*Martin J. Hadley — John F. Bligh

*Medalist

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Premium, Vincent F. Skeffington

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Charles J. Malloy

GEOGRAPHY

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Joseph V. Williams

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Premium, Joseph V. Williams

DISTINGUISHED

Stephen V. Webber — Leo F. Henebry

ARITHMETIC

Premium, Leo F. Henebry

DISTINGUISHED

Christopher Grimshawe — John F. Williams

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UNITED STATES HISTORY

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PENMANSHIP

Premium, Oscar Diebolder

DISTINGUISHED

Stephen V. Webber — John F. Williams

COMMERCIAL COURSE

First Class

RELIGIOUS INSTRUCTION

Premium, Francis A. Jones

DISTINGUISHED

John L. Malloy — Daniel J. Burns

Richard P. Monaghan

ENGLISH RHETORIC

Premium, Richard P. Monaghan

ENGLISH COMPOSITION

Premium, Luther Funderburk

ENGLISH LITERATURE

Premium, Richard P. Monaghan

ARITHMETIC

Premium, Richard P. Monaghan

*Daniel J. Burns — Luther Funderburk

Francis A. Jones — John L. Malloy

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Premium, Richard P. Monaghan

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Premium, John L. Malloy

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***Medalist**

Second Class

RELIGIOUS INSTRUCTION

Premium, Nicholas D. Bliley

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Vincent A. Fleming
Archibald W. Rousseau
Frederick M. Bultman
Franklin J. Jones

ENGLISH GRAMMAR

Premium, Nicholas D. Bliley

DISTINGUISHED

David C. Alexander
Gilbert X. Cheves
Franklin J. Jones
George C. Goodman
Alexander J. Fitzmaurice

SPELLING

Premium, Nicholas D. Bliley

DISTINGUISHED

*David C. Alexander
George C. Goodman
Gilbert X. Cheves
Archibald W. Rousseau
Worthington A. Autry
Franklin J. Jones

READING

Premium, Nicholas D. Bliley

DISTINGUISHED

George C. Goodman
Charles F. Hynes
Archibald W. Rousseau
Frederick M. Bultman
David C. Alexander
Gilbert X. Cheves

ENGLISH COMPOSITION

Premium, Worthington A. Autry

DISTINGUISHED

*David C. Alexander
George C. Goodman
Nicholas D. Bliley
Franklin J. Jones

ARITHMETIC

Premium, Nicholas D. Bliley

DISTINGUISHED

*David C. Alexander
Gilbert X. Cheves
George C. Goodman
Alexander J. Fitzmaurice

*Medalist

BOOKKEEPING

Premium, Nicholas D. Bliley

DISTINGUISHED

*David C. Alexander
Charles F. Hynes
Frederick M. Bultman
George C. Goodman
Gilbert X. Cheves

UNITED STATES HISTORY

Premium, Nicholas D. Bliley

DISTINGUISHED

David C. Alexander
Charles F. Hynes
Harry A. Latour
George C. Goodman
Gilbert X. Cheves

GEOGRAPHY

Premium, Nicholas D. Bliley

DISTINGUISHED

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Gilbert X. Cheves
Worthington A. Autry

PENMANSHIP

Premium, Charles F. Hynes

DISTINGUISHED

Harry A. Latour
David C. Alexander
Franklin J. Jones
Nicholas D. Bliley
Worthington A. Autry
George C. Goodman

Third Class

RELIGIOUS INSTRUCTION

Premium, Rupert H. Bliley

DISTINGUISHED

*Charles F. Bultman
Harry J. Crilly
Esmonde J. Brady
Walter F. Murphy
Joseph R. Gearing

***Medalist**



COLLEGE GYMNASIUM



COLLEGE TEAM

ENGLISH GRAMMAR

Premium, John J. McCabe

DISTINGUISHED

Esmonde J. Brady — Claude A. Canepa
Charles F. Bultman — Joseph R. Gearing
Rupert H. Bliley

SPELLING

Premium, Joseph R. Gearing

DISTINGUISHED

*Charles F. Bultman — Rupert H. Bliley
Esmonde J. Brady — Walter F. Murphy

READING

Premium, Joseph R. Gearing

DISTINGUISHED

*Charles F. Bultman — Rupert H. Bliley
Esmonde J. Brady — Walter F. Murphy

ENGLISH COMPOSITION

Premium, Joseph R. Gearing

DISTINGUISHED

*Charles F. Bultman — Crawford Heath
Claude A. Canepa — Walter F. Murphy
Esmonde J. Brady — Rupert H. Bliley

UNITED STATES HISTORY

Premium, Rupert H. Bliley

DISTINGUISHED

*Charles F. Bultman — Claude A. Canepa
Joseph R. Gearing — Esmonde J. Brady
Walter F. Murphy

GEOGRAPHY

Premium, Claude A. Canepa

DISTINGUISHED

Rupert H. Bliley — Garland Grimshawe
Esmonde J. Brady — Charles F. Bultman
Walter F. Murphy — Harry J. Crilly

***Medalist**

ARITHMETIC

Premium, Rupert H. Bliley

DISTINGUISHED

Esmonde J. Brady
Claude A. Canepa
Crawford Heath
Walter F. Murphy
Joseph R. Gearing
Joseph J. Schlosser

PENMANSHIP

Premium, Joseph J. Schlosser

DISTINGUISHED

Crawford Heath
John J. McCabe
Joseph R. Gearing
Esmonde J .Brady
Harry J. Crilly
Claude A. Canepa

EXTRA CLASSES

ELOCUTION

Premium, Joseph J. O'Brien

DISTINGUISHED

James P. Bligh
Arthur A. Burns
Jeremiah W. Carmody

GERMAN

Premium, Oscar Diebolder

TYPEWRITING

Premium, Richard P. Monaghan

DISTINGUISHED

Joseph N. Toomey

ARCHITECTURAL DRAWING

Premium, Joseph J. Schlosser

DISTINGUISHED

John F. Sullivan

MECHANICAL DRAWING

Premium, Francis A. Jones

DISTINGUISHED

Charles M. McGrath

MUSIC

PIANO

FIRST CLASS

Premium, Nicholas N. Bliley

DISTINGUISHED

Daniel J. Burns

SECOND CLASS

Premium, Charles F. Hynes

DISTINGUISHED

Frederick M. Bultman

Gilbert X. Cheves

Joseph E. Clark

Premium for Five or More Distinctions

Stephen V. Webber
Gilbert X. Cheves
Esmonde J. Brady
Frederick M. Bultman
Andrew J. Grin
Harry A. Latour
Franklin J. Jones
Joseph N. Toomey
Richard J. Graz
Joseph F. Bligh
Walter F. Murphy
George C. Goodman

ACKNOWLEDGMENTS

Grateful acknowledgments are expressed for the following donations:

TO THE CHAPEL

Altar Linens and Candelabra
Mrs. Patrick Lyons, Atlanta, Ga.
Beautiful Set of Stations of the Cross
Students 1905-1906

TO THE MUSEUM

War Relics from the East
Mr. William Reynolds, Charlotte, N. C.

TO THE LIBRARY

Books and Periodicals
Atlanta Georgian

Happenings During the Academic Year

1907

September 12th—Opening of first session—Solemn High Mass at 8 o'clock.
September 18th—Re-organization of Athletic Association.
September 25th—Opening of Fall Baseball Series, Browns defeat Grays.
October 3rd, 4th, 5th—Students Retreat, conducted by Rev. Fr. Eugene, O.S.B.
October 7th—Annual Picnic at Catawba Heights.
October 8th—Musical and Dramatic Entertainment.
October 17th—Solemn Profession of Fr. Cornelius, O.S.B.
November 1st—All Saints Day. Pontifical High Mass celebrated by the Rt. Rev. Bishop.
November 9th—Banquet given in the College Dining Hall to the victorious ball teams.
November 10th, 11th, 12th—Forty Hours devotion.
November 13th—All Saints of the Benedictine Order.
November 22nd—Close of First Quarter, Reading of Quarterly notes in presence of the Faculty.
November 28th—Thanksgiving Day. Drama, "Major Andre," produced by the Dramatic Society.
December 1st—Rev. Fr. Cornelius raised to the Diaconate.
December 19th—Performance by Durno & Co., Magicians.
December 20th—Christmas Holidays begin.

1908

January 4th—Classes resume.
January 19th—Debate—*Resolved,* United States Senators should be elected by popular vote. Affirmative wins.
January 29th—Mid-year oral examinations before the Faculty.
February 3rd—Opening of Second Session, Public Reading of the Quarterly Notes.
February 13th—Visit of Rt. Rev. Bishop McDonnell and Monsignor Barry, of Brooklyn, N. Y.
February 22nd—Washington's Birthday—Concert by College Brass Band.
February 29th—First game of Spring Series—Grays defeat Browns 8-6.
March 8th—Debate—*Resolved,* The Radical Prohibition Law in Georgia will prove detrimental to the commercial interests of the State. Affirmative wins.
March 15th—Visit of Rt. Rev. Bishop Hendricks, of Cebu, P. I., and his Secretary, Rev. F. Rawlingson, O.S.B.
March 16th—Concert by College Brass Band.



COLLEGE TEAM

March 17th—St. Patrick's Day. Solemn High Mass. Parade by Students. Speeches by Rt. Rev. Bishop Hendricks, Hon. R. C. Kerens, Father Eugene, O.S.B., and Jas. Gallagher.

March 21st—St. Benedict's Day. Solemn Pontifical Mass in Abbey Church. Rt. Rev. Bishop Hendricks' Celebrant Sermon by Rev. Fr. Aloysius, O.S.B., of Savannah, Ga. College team defeated by McAdensville 3-4.

March 23rd—St. Mary's defeats McAdensville. Score, 4-3.

March 28th—St. Mary's defeat Mt. Pleasant. Score, 11-6.

April 4th—Game with Oak Ridge College, St. Mary's losing.

April 10th—Eve of St. Leo's Day—Reception tendered the Rt. Rev. Bishop.

April 11th—St. Leo's Day. Solemn High Mass, Celebrant Rev. Fr. Vincent, O.S.B., of Greensboro, N. C. Elon College defeats St. Mary's—10-7.

April 15th—Easter Holidays. The Ceremonies of Holy Week carried out with all the splendor of the Ritual in the Abbey Church.

April 21st—Close of Easter Holidays.

April 24th—Close of the Third Quarter. Public Reading of Notes.

May 1st—Inter-collegiate Debate with Lenoir College and St. Mary's. *Resolved,* There should be a large and immediate increase in the Navy of the United States.

May 3rd—St. Mary's defeats McAdensville. Score, 1-0.

May 10th—Ripsnorters defeat Wasps. Score, 14-8.

May 27th—The Catawba Minstrels entertained the students in the Dramatic Hall.

June 1st—Final Examinations begin in all classes.

June 11th—Commencement Day.

Academy of the Sacred Heart



THIS Academy for girls and young ladies is erected on a beautiful knoll between Belmont and St. Mary's College. Furnished with all modern improvements, electricity, steam heating, water, etc., and so favorably situated in such a thoroughly healthful and mild climate, it will soon become the home of the young ladies from all parts of the South. Parents and guardians whose sons or wards attend St. Mary's College will find no better school for their daughters than the Sacred Heart Academy.

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CATALOGUE
OF THE
OFFICERS AND STUDENTS
OF

SAINT MARY'S COLLEGE

BELMONT, GASTON COUNTY
North Carolina

1908—1909

1909
HARRISON PRINTING COMPANY
GREENSBORO, N. C.



GENERAL VIEW

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CONTENTS

	Page
Calendar and Holidays	5
Catalogue of Fathers and Clerics of Maryhelp Abbey	6
Board of Trustees	7
Officers	8
Faculty	9
St. Mary's College	11
Regulations	12
Special Directions	14
How to reach the College	15
Rules of Conduct	15
Terms	16
The Divinity Course	18
The Classical Course	19
The Commercial Course	22
The German Course	24
Scholarships	27
General Order of Class Days	28
General Order of Sundays	28
Catalogue of Students	29
Societies	32
Thirty-first Annual Commencement	39
Conferring of Degrees	40
Award of Medals	41
Announcement of Honors	43
Acknowledgments	52



SOUTH-WEST VIEW

CALENDAR 1909—1910

Examination and Classification September 7-8, 1909
Opening of First Session September 9, 1909
Opening of Second Session February 1, 1910
Annual Commencement June 9, 1910

HOLIDAYS

All Saint's Day of Our Order November 13, 1909
Thanksgiving November 25, 1909
Christmas Holidays—Classes suspend December 22, 1909, at noon, and resume January 3, 1910.
Washington's Birthday February 22, 1910
St. Patrick's Day March 17, 1910
St. Benedict's Day March 21, 1910
Easter Holidays—Beginning March 23, at noon, and ending with March 29, 1910.

CATALOGUE OF THE FATHERS AND AND CLERICS OF MARYHELP ABBEY

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Fr. Philip, O.S.B. St. Mary's College, N. C.
Fr. Boniface St. Mary's College, N. C.
Fr. Henry St. Mary's College, N. C.

[Six

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German

FR. HENRY, O. S. B.

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St. Mary's College

ST. MARY'S COLLEGE was founded twenty-nine years ago by Fathers of the Order of St. Benedict. The Faculty is composed of members of the Order, specially trained to their work. The Benedictines have a teaching experience extending over 1400 years, and for many centuries were the greatest Christianizing, civilizing and educational force in the Church. Every European country pays tribute to their work. Many of the great universities of Europe trace their origin to monastic institutions built hundreds of years ago by the Benedictines, and many European cities were once villages which grew around these foundations. The Congregation of Benedictines, to which St. Mary's is attached, was established in America by the Rt. Rev. Abbot Boniface Wimmer, nearly sixty years ago. The Order has steadily grown in strength and in influence, and to-day has under its care throughout the United States fourteen abbeys, one university and twenty-eight colleges.

Saint Mary's College is situated in Gaston County, North Carolina, near Belmont, on the main line of the Southern Railroad. The College was chartered in 1886 with all the rights and privileges enjoyed by colleges and universities in this State. The buildings are handsome and extensive structures of brick and granite, lighted by electricity, heated by steam and equipped with a complete system of water works and sanitary plumbing, modern and perfect in every detail. The Western Union Telegraph Company and the Bell Long Distance Telephone Company have offices in the main building.

The climate of Western North Carolina is world-renowned for healthfulness, and there is no section of the State healthier than Gaston County. It is situated on the eastern slope of the Alleghany Mountains, and has an elevation of more than 800 feet. Twenty miles away King's Mountain, famous

in Revolutionary History, towers to the height of 1,800 feet, and ten miles distant, Spencer, a solitary peak of 1,000 feet rears its head. The prevailing winds are from the Southwest. They bring with them the warmth of the gulf region, and keep the temperature mild and equable. The healthfulness of the climate, the beauty and fertility of the surrounding country, the freedom from the noise and distractions of city life, make this an ideal place for an educational institution.

Strict attention is paid to the moral and religious training of the students. In regard to their studies the most approved methods and most efficient means are adopted to stimulate, test and develop natural talents, and to insure the acquisition of a thorough training and education.

The College possesses a library for the promotion of good reading; chemical and physical apparatus; a mineral cabinet, and a complete set of anatomical models for the use of advanced students.

Aware that physical training is also necessary to a thorough education, the faculty spare no pains to secure for the student all the advantages to be derived from approved modes of exercise. A new building 125x50 feet, three stories high, has been recently completed and is known as the College Gymnasium. The lower floor is used for indoor meets and athletic exercises, and is provided with all modern appliances for physical culture. It also contains the recreation halls for the various departments of students. On the second floor are located the billiard and reading rooms, and apartments for the practice of brass and string instruments. The third floor embraces an extensive auditorium equipped with elaborate stage settings, dressing rooms, and electrical power for stereopticon exhibitions, etc.

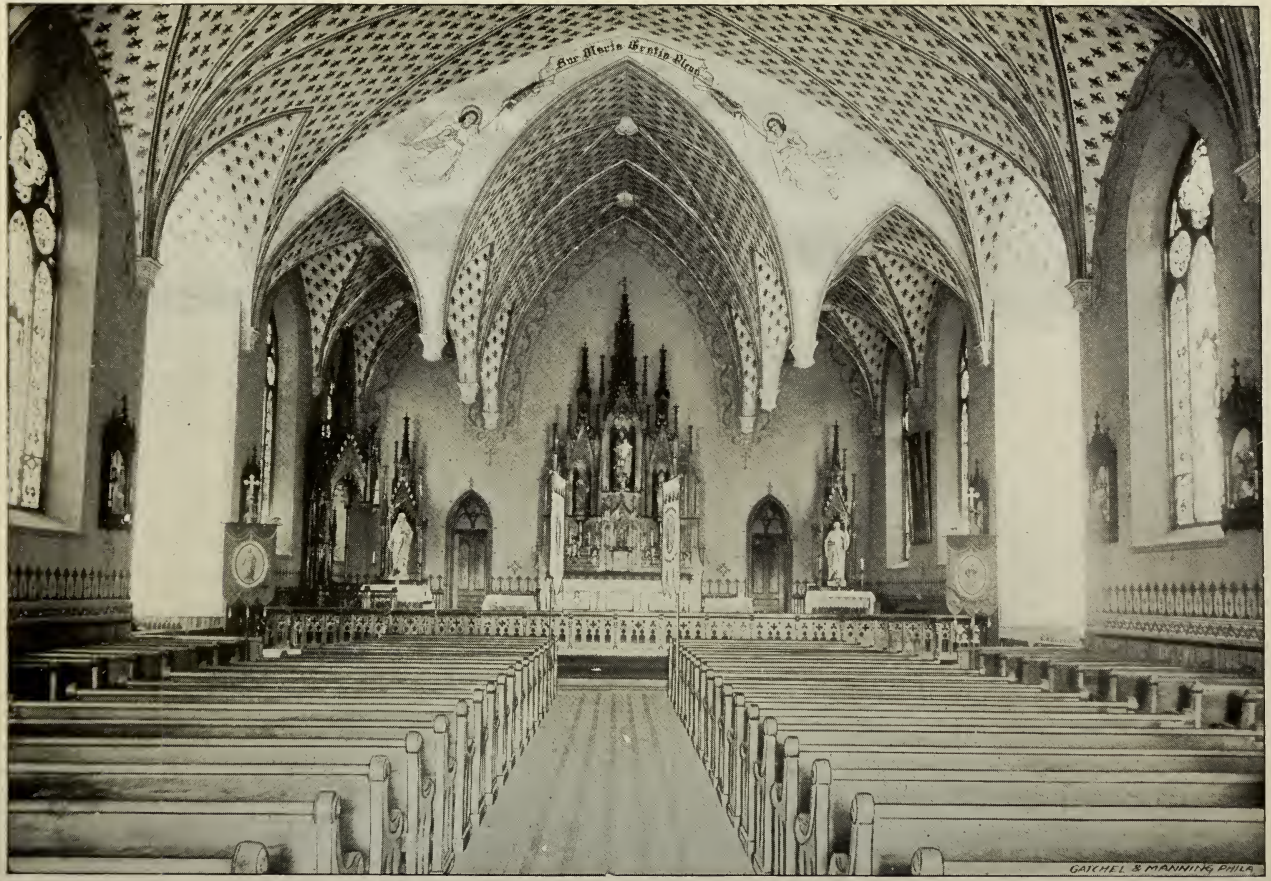
The extensive grounds are provided with ball fields, tennis courts, handball alleys, and the shady avenues, which everywhere penetrate the charming pine forests, afford most delightful walks at all seasons of the year.

REGULATIONS

The Academic year is divided into two sessions of a half year each, the first beginning on the second Thursday in September, the second on February first.



MAIN BUILDING



ABBEY CHURCH

Class examinations are held quarterly. Reports are sent four times a year to inform parents of the conduct and progress of their sons.

Students will be received at any time of the year, and on entering will be placed in the class for which their previous attainments may have qualified them.

Pupils who enter after the first of November, who absent themselves for any notable time during the year, who do not return on the day appointed after the holidays, or who withdraw before the end of the year, have no claim to class honors or awards for that Academic year.

Students who wish to matriculate, will find it to their interests to be present on the opening day, and have the benefit of an examination to insure precise classification. Pupils having failed to attain the required average in certain branches, must be prepared for a re-examination before they can be advanced to a higher class.

A competent knowledge of the elements of English, Arithmetic, Geography, etc., is required for admission to the Classical or Commercial Course.

Special classes are taught for the benefit of students in the Commercial Course who desire a sufficient knowledge of the Latin language for Law or Medicine.

Music, Drawing, Telegraphy, French and German are optional studies.

Applicants from other colleges will be required to produce testimonials as to good moral character. No distinctinon is made in the reception of students on account of their religious opinions; however, for the maintenance of good order, all will be required to conform to the external discipline of the institution.

Letters should be written on Saturdays and Sundays only. The correspondence of Students is subject to the inspection of the Rector, or his substitute, and must be handed unsealed to the Prefect. Communication with Students who have been dismissed, or who have left the College in bad standing, is not permitted.

Students will be permitted to have in their possession only such book or publications that have been approved by the Rector. The cultivation of the moral, no less than the intellectual and physical faculties of those under their charge, is a duty kept constantly and sacredly in view by the Fathers.

When a student is to be withdrawn from College, timely notice must be given by letter to the Rector, his account settled, and traveling expenses advanced.

Honors will not be conferred upon students whose debts to the College remain unpaid.

SPECIAL DIRECTIONS

1. All mail and express matter should be addressed: St. Mary's College, Belmont, N. C. Packages sent by express or freight must be pre-paid.

2. Telegrams should be addressed to St. Mary's College, North Carolina. Telegrams should not be addressed to Belmont, as delivery of messages so directed is delayed.

3. Parents or guardians intending to place their sons or wards in the institution are requested to send them at the commencement of the first session, as new classes will not be organized after September 30th. Students who arrive when classes have opened are a drawback to their classmates, and a source of special trouble to the officers and professors of the College.

4. Pupils entering about the middle of the month are always charged for the full month. No allowance will be made nor money refunded, for partial absence, or withdrawal before the expiration of the session, except in case of a pupil's protracted illness, or dismissal.

5. For incidental expenses, a small sum of money should be deposited with the Rector. No money will be advanced to students for clothes, pocket-money or other purposes.

6. Students spending the Christmas holidays at home, are requested to leave their trunks at the College.

7. Students will not be permitted to leave the College to procure clothes; they are, therefore, expected to come provided with three or four suits, and sufficient changes of underwear to meet the requirements of the various seasons.

8. All linen must be distinctly marked with the owner's name in full.

9. No article of clothing will be suffered to remain in the dormitories, except on days when laundry is distributed or recived.

10. The mending of clothes, shoes, etc., is done at the College at reasonable rates.

11. Students are required to wear light shoes within doors.

Studies will be resumed Thursday, September 9th, 8 A M.

HOW TO REACH THE COLLEGE

The College is situated on the Southern Railroad, eleven miles southwest of Charlotte, and one mile from Belmont. Mount Holly, three miles distant, is situated on the Seaboard Air Line. Trains from New York and Washington reach Belmont at 11:25 A. M., local trains from Richmond at 11:55 A. M. and 5:10 P. M. Trains from the south through Atlanta reach Belmont at 9:30 A. M., and at 5:30 P. M. Students from Savannah come by way of Columbia and Charlotte, from Charleston and Augusta by way of Spartanburg; from Knoxville and points west by way of Asheville and Spartanburg. The Seaboard Air Line affords convenient schedules from Norfolk and Portsmouth to Mount Holly.

RULES OF CONDUCT

1. Students should at all times be obedient and respectful to the officers and professors of the College, observe habitual politeness towards one another, and always observe the rules of propriety.

2. Strict silence is to be observed during study and class hours, when going to and coming from chapel and dining room, at table, in the dormitories and lavatory.

3. Students should at all times be where duty calls them —thus, during study hours they are to be in the classroom or in the study-hall; during the hours of recreation they are to be on the play-grounds, if the weather permits, else in whatever place may be assigned them for recreation.

4. All needless noise within the buildings is strictly prohibited.

5. Students will be held responsible for damage they do to furniture or buildings.

6. All apartments of the College must be kept clean and in good order.

7. When students become aware of the loss of anything, they shall at once notify the Prefect; late information will be useless.

8. The use of tobacco is prohibited, except to Seniors, who are permitted to smoke under certain restrictions.

9. All students who, after an absence, return to the College, must report to the Rector before they enter the study-halls.

10. On days of general Communion, all the students who have made their first Holy Communion, are to approach during the Holy Mass, at which they usually assist.

11. No student is allowed to lend, borrow or exchange personal effects of any kind.

12. Day scholars are strictly forbidden to take out letters, or to perform other errands for boarders.

13. Students who are discovered to exert a bad influence, who pursue a course of habitual disregard of the laws of the institution, or who are found incorrigibly idle, will not be permitted to continue at the College.

TERMS

FOR THE HALF YEAR

Cash for the half year in advance is strictly demanded. The College is not endowed; it is entirely dependent for its support on the fees paid for board, tuition, etc.

Tuition, Board, Bedding and Washing of Linen	$105.00
Chemistry	15.00
Natural Philosophy	10 00
Drawing—Freehand, Mechanical or Architectural	10.00
Oil Painting	20.00
Tuition in Music	16.00
Use of Piano or Organ	5.00
Phonography	5.00
Telegraphy, with use of Instrument	15.00
Typewriting	10.00
French, Spanish, Italian, each	10.00
Graduation Fee	5.00
Tuition, Day Scholars	25.00

Remittances should be made by Bank Draft, Check, Express or Postoffice Money Order on Belmont. Money sent by mail is at the risk of the sender.

The Piano is the only musical instrument furnished by the College.

Books, stationery, music, etc., can be procured at the institution at current prices. Medical attention and medicine at physician's charges.

All communications should be addressed to

RECTOR, ST. MARY'S COLLEGE,

Belmont, N. C.



Courses of Study

DIVINITY COURSE

The Philosophical and Theological Courses were primarily established for the benefit of the younger members of the Order and students of the Vicariate of North Carolina. However, a limited number of applications from other dioceses are annually considered. Candidates must comply with the regulations of the Third Council of Baltimore—"Nemini pateat aditus quin studiorum curriculum pro Seminariis minoribus praescriptum, integre et cum sufficienti successu absolverint."

The students in this course are under the direct supervision of the Rt. Rev. Bishop; all applications should be directed to him, and contain the prescribed testimonial letters. Address,

RT. REV. LEO HAID, O. S. B., D. D.,
St. Mary's College,
Belmont, N. C.

ANNO PRIMO

Philosophia—Ontologia, Cosmologia, Psychologia, Ethica.—Sexies per hebdomadam.

Theologia Ascetica—Prælectiones a Rmo. Episcopo.—Quinquies per hebdomadam.

Res Sacramentaria—Prælectiones—Bis per hebdomadam.

Lingua Hebraica—Bis per hebdomadam.

Historia Ecclesiastica—Textus, Gilmartin—Bis per hebdomadam.

Introductio ad Sacram Scripturam.—Bis per hebdomadam.

Cantus Gregorianus.—Bis per hebdomadam.

ANNO SECUNDO

Theologia Dogmatica—Sexies per hebdomadam.—Textus, Hurter, Tanquery. Revelationis Christianæ Apologia,—De Divinæ Revelationis Fontibus,—De Ecclesia Christi,—De Genesi et Regula Fidei.

Res Sacramentaria.—Bis per hebd. Prælectiones.
Theologia Moralis.—Sexies per hebd.—Textus, Sabetti. De Actibus Humanis,—De Conscientia,—De Legibus,—De Peccatis,—De Virtutibus,—De Præceptis Decalogi,—De Præceptis Ecclesiae.
Theologia Pastoralis—Prælectiones a Rmo. Episcopo.
Sacra Scriptura.—Bis per hebdomadam.
Jus Ecclesiasticum.—Bis per hebd.—Textus, Tarquini.
Historia Ecclesiastica.—Ter per hebd.—Textus, Gilmartin.
Cantus Gregorianus.—Bis per hebdomadam.

ANNO TERTIO

Theologia Dogmatica.—Sexies per hebd.—Textus—ut Supra. De Deo Uno et Trino.—De Deo Creatore.
Res Sacramentaria.—Bis per hebd.—Prælectiones.
Theologia Moralis.—Sexies per hebd. Textus—Sabetti. De Justitia et Jure,—De Contractibus,—De Statibus Particularibus.
Sacra Scriptura.—Bis per hebdomadam.
Theologia Pastoralis, Prælectiones a Rmo Episcopo.
Historia Ecclesiastica.—Ter per hebd.—Gilmartin.
Jus Canonicum.—Bis per hebdomadam.
Homiletica.—Semel per hebdomadam.
Cantus Gregorianus.—Bis per hebdomadam.
Liturgia Sacra.—Semel per hebd.—De Rit. Sacramentorum.

ANNO QUARTO

Theologia Dogmatica.—Sexies per hebd. De Verbo Incarnato.—De Gratia Christi,—De Deo Consummatore.
Theologia Moralis.—Sexies per hebd. Textus—Sabetti. De Sacramentis in Genere et in Specie,—De Censuris.
Res Sacramentaria.—Bis per hebd. Prælectiones.
Theologia Pastoralis. Prælectiones.
Jus Canonicum.—Bis per hebdomadam.
Liturgia Sacra.—Bis per hebd. Textus—Wapelhorst.
Eloquentia Sacra.—Semel per hebd. Exercitia Practica.
Homiletica.—Semel per hebdomadam.
Cantus Gregorianus.—Bis per hebdomadam.

Anno in sequenti Disciplinæ, S. Theologiæ, Dogmaticae et Moralis ab anno quarto incipient.

Omnes alumni sæculares secum ferant vestem talarem, biretum et superpelliceum.

THE CLASSICAL COURSE

Time has demonstrated that a thorough Classical Training best stimulates and develops all the intellectual faculties of

a student. Each of the studies pursued has a specific educational value. History, Language, Mathematics and the Natural Sciences are complementary studies, and the mental discipline given by one cannot be supplied by another. The Course is intended to give such a well-rounded and vigorous training that the student can afterwards enter upon the study of his chosen work with ease, pleasure and profit.

A diploma is awarded to students of the first class who attain a general average of 75 per cent. with a minimum average of 80 per cent in English and Latin and 75 per cent. in Greek.

The degree of Bachelor of Arts is conferred upon students who complete two years Philosophy, and pass a satisfactory examination in all the Languages and Sciences taught in the Classical Course.

ACADEMIC DEPARTMENT

FIRST ACADEMIC

TEXT BOOKS

Religious Instruction—Deharbe, No. 3. 2 periods.
Latin—Bennett's Grammar, to Irregular Verbs; Exercises. 8 periods.
English—Harvey's Elementary Grammar and Composition; Benson and Glenn's Practical Speller and Definer; Catholic National. New Fourth Reader; Practical Exercises in Composition. 5 periods.
Arithmetic—Milne's Standard; Fractions, Decimals and Compound Numbers. 4 periods.
History—Gilmour's Bible, Barnes' U. S. History. 2 periods.
Georgraphy—Appleton's Standard Higher. 2 periods.
Penmanship—Michaels. 3 periods.

SECOND ACADEMIC

TEXT BOOKS

Religious Instruction—Deharbe, No. 2. 2 periods.
Latin—Bennett's Grammar; Etymology Completed; Extracts from Grecian and Roman Antiquity, Nepos. 8 periods.
English—Harvey's Revised English Grammar; Benson and Glenn's Practical Speller and Definer; Practical Exercises in Composition. Reading—Selections from Standard Authors. 6 periods. Rhetoric—Genung's Outlines. 2nd Session.
Arithmetic—Milne's Standard; Practical Measurements, Percentage,



SAINT LEO'S HALL



THE GROTTO OF LOURDES

Among the many attractions which surround St. Mary's College, none is more pleasing and interesting to visitors and students alike, than the magnificent Grotto of Lourdes, an almost perfect imitation of the grand original in Southern France. It was dedicated by the Rt. Rev. Bishop, on May 7th, 1891. Since then, the devotion to our Blessed Lady in the Grotto has constantly increased, and many extraordinary favors have been obtained through the intercession of the Immaculate Virgin.

Simple Interest, Ratio and Proportions. 3 periods.

Algebra—Milne's Elements. 2nd Session.

History—Barne's United States. 2 periods.

Geography—Appleton's Standard Higher. Davis Physical Geography. 2 periods.

Penmanship—Palmer's. 3 periods.

COLLEGIATE DEPARTMENT

FRESHMAN

TEXT BOOKS

Religious Instruction—Deharbe, No. 1. 2 periods.

Latin—Bennet's Grammar; Etymology reviewed. Use of Cases. Prosody. Translation and Grammatical Analysis of Caesar and Ovid. Composition based on Caesar. 6 periods.

Greek—White's First Greek Book, through the regular Verb. Exercises. 3 periods.

English—Quackenbos; Literature, Jenkin's; Special study of Carlyle, Macauley, Webster, Composition. 6 periods.

Arithmetic—Milne's Standard. 1st Session. 2 periods.

Algebra—Robinson's University through Evolution. 2 periods.

Geometry—Robinson's University through Plane Geometry. 2 periods.

History—Meyer's Ancient. 2 periods.

Geography—Mithells' Ancient and Modern Atlas used in connection with the study of History.

Chemistry—McPherson and Henderson; Lectures. 1 period.

Elocution—Practical Instructions and Debating Society. 1 period.

SOPHOMORE

TEXT BOOKS

Religious Instruction—Wilmer's Handbook. 2 periods.

Latin—Bennett's Latin Grammar, Use of Cases reviewed; Syntax Completed. Translation and Grammitical Analysis of Cicero de Senectute, Amiciti et de Officiciis; Virgil 6 Books. Peck & Arrowsmith's Roman Life in Latin Prose. Composition based on Cicero. 6 periods.

Greek—Goodwin's Grammar; Etylology Completed; Exercises; Xenophon. 3 periods.

English Rhetoric—Hill. 2 periods.

English Literature—Shaw & Backus. Special Study of Bacon, Milton, Dryden, Addison, Pope, Gray. Essays and Sketches. 2 periods.

Algebra—Robinson's University through Quadratics. 2 periods.

Geometry—Robinson's University Completed. 2 periods.
History—Meyer's, Mediaeval. 2 periods.
Physiology—Overman's. 2 periods.
Elocution—Practical Intsructions, Debating Society. 1 period.
Plain Chant, 1 period, and choir duty.

JUNIOR

TEXT BOOKS

Christian Evidences—Lectures. 2 periods.
Latin—Bennett's Latin Grammar (completed). Translation and Grammatical Analysis of Cicero's Orations; Livy's Roman History Horace, Odes and Satires; Peck & Arrowsmith's Roman Life; Prose Composition. 6 periods.
Greek—Goodwin's Grammar (completed); New Testament; Homer; St. Basil. Written Exercises. 3 periods.
Logic—Lectures. 2 periods.
English Rhetoric—Hill. 2 periods.
English Literature—Swinton's Studies. Special Study of Shakespeare, Edmund Burke, Scott, Macaulay, Hawthorne, Coleridge, Tennyson. Themes and Essays. 2 periods.
Algebra—Robinson's University (compelted). 2 periods.
Trigonometry.—(Plain and Sph); Robinson's (completed). 2 periods.
History—Meyer's Modern. 2 periods.
Bookkeeping—20th Century. 1 period.
Commercial Law—Gano. 1 period.
Civil Government—Young's. 1 period
Physics—Hoadley. 2 periods.
Elocution—Practical Instructions and Debating Society. 1 period.
Plain Chant, 1 period and choir duty.

SENIOR

Christian Evidences—Lectures and Disputations. 1 period.
Philosophy—Theologia Naturalis et Ethica. 6 periods.
History—History of Philosophy, Turner. 2 periods.
History of the Church, 2 periods.
Latin—Cicero. 6 periods.
Greek—Selections from the New Testatment. 2 periods.
Mathematics—Differential and Integral Calculus. 3 periods.
Sciences—Chemistry, Analytical. 2 periods.
Physiology. 2 periods.

THE COMMERCIAL COURSE

The object of the Commercial Course is to give the student a practical Business Education. In adidtion, the study of

History, Mathematics, and Literature gives him a broader culture than the mere Commercial Branches would afford. He is thus prepared for either a business or a professional career.

A competent knowledge of the elements of English, Arithmetic, Geography, etc., is requisite for admission to this course. Students who attain a general average of 70 per cent., with an average of 75 per cent. in English, Bookkeeping and Arithmetic, may recive a Diploma, with the title of Master of Accounts.

Three years are ordinarily required for graduation; more advanced students may, however, be admittd to the scond or first class on entering College.

THIRD CLASS

TEXT BOOKS

Religious Instruction—Deharbe No. 3. 2 periods.

English—Harvey's Elementary Grammar and Composition; Benson & Glenn's Practical Speller and Definer; Catholic National New Fourth Reader; Practical Exercises in Composition and Letter Writing. 9 periods.

Arithmetic—Milne's Standard; Fractions, Decimals and Compound Numbers. 6 periods.

Bookkeeping—20th Century, Practical. 3 periods. 2nd Session.

History—Gilmour's Bible. 1 period. Barnes' U. S. History. 2 periods.

Geography—Appleton's Standard Higher. 2 periods.

Penmanship—Palmer's. 4 periods.

SECOND CLASS

TEXT BOOKS

Religious Instruction—Deharbe, No. 2. 2 periods.

English—Harvey's Revised English Grammar; Benson & Glenn's Practical Speller and Definer; Irving's Sketch Book; Practical Exercises in Composition. 2 periods each. 2nd Session Rhetoric—Genung's Outlines.

Arithmetic—Milne's Standard; Practical Measurements, Per centage, Simple Interest, Ratio and Proportion. 4 periods. 2nd Session Algebra—Milne's Elements.

Bookkeeping—20th Century, Double Entry, Shipments, Consignments and Practical Methods. 3 periods.

History—Barnes' U. S. History. 2 periods.

Geography—Appleton's Standard Higher. 2 periods. Physical Geography, Davis. 1 period.

Penmanship—Palmer's. 6 periods.

FIRST CLASS

TEXT BOOKS

ReligiousInstruction—Deharbe, No. 1. 2 periods.
English Rhetoric—Genung's Outlines; Essays. Literature—Jenkins'. 5 periods.
Arithmetic—Milne's Standard. 3 periods.
Algebra—Milne's. 2 periods.
Geometry and Trigonometry—Milne's. 2 periods.
Bookkeeping—Williams & Roger's. 3 periods.
History—Swinton's Outlines. 3 periods.
Geography—Mitchell's Ancient Atlas.
Political Economy—Wayland & Chapin; Lectures. 1 period. (2nd session).
Civil Government—Young's. 1 period. (1st session).
Practical Law—Gano. 2 periods.
Elocution—Practical Instruction and Debating Society. 1 period.
Penmanship—Blackboard Exercises, muscular movement. 3 periods.

GERMAN COURSE

THIRD CLASS

Worman's Complete Method—Spelling, Reading, and Penmanship. 3 hours.

SECOND CLASS

Worman's Complete Method—(Completed).
Grammar—Second Reader, Translations, and Penmanship. 3 hours.

FIRST CLASS

Sprachlehre fuer Volksschulen—Fuenftes Deutsches Lesebuch, Sprachuebungen, Schriftliche Aufsaetze. Instructions are given in German. 3 hours.
Schleininger's Abriss der Rhetoric, Reuter's Literaturkunde. 2 hours.

PHONOGRAPHY

Pittman's Universal Phonography.

DRAWING

This department has been instituted for the benefit of those who wish to prepare for the technical schools, or who desire an introductory course which will fit them for the more

advanced studies in Architecture or Mechanical Engineering. The knowledge and skill acquired here will easily gain for the student admittance to the drafting offices of either profession. The course in architecture is of especial value to ecclesiastical students and to others of the learned professions who in future may be charged with the building and equipment of churches, schools and residences.

The arrangement and conveniences of the drafting room are such as may be found in any professional office.

The outline course is as follows: Simple line drawing in pencil; use of scale; use of instruments; simple projections; geometrical figures; scale drawing of objects; use of pen and ink lines; shading; tracing; blue printing.

For mechanical students: drawing of plans, elevations and foundations of machines; explanation of the various parts; full sized details of all parts. Method, Joshua Rose, M. E.

For architectural students: drawing of floor plans, elevations, sections, interior and exterior details of buildings; a study of the proportions of the Orders; an appreciation of the principal Styles and a slight acquaintance with the history of each; perspective drawings of buildings in pen and ink, indicating materials in water colors.

In the above branches practical advice is continually given with illustrations drawn from the buildings and machines of the institution.

MUSIC

FIRST YEAR

I

Pianoforte—The Virgil Piano School—Hand Shaping, finger action with technical exercises on the table, etc. Studies by Duvernoy, Gurlitt, Czerny, Berens, Sonatinas and easy pieces by the Masters and Modern Composers.

II

Voice Production—Tone placing. Diaphragmatic breath-control. Articulation. Text books—Shakespeare's Art of Singing, Part 1; Studies by Lamperti and Abt; English Songs.

Vocal Sight Reading—Elementary Theory of Music. Intervals and Ear-Training.

III

Organ—Gustave Merkel's Organ School. Studies by Clemens. Light Preludes and Fugues.

SECOND YEAR

I

Pianoforte—Studies by Duvernoy, Lecouppy, Clementi, Czerny.—Octave Studies by Kullak—Sonatas and Pieces by Mozart, Beethoven, Hayden and the Modern Composers.

II

Vocal—Advanced Breathing Exercises—Study of the Chest and Falsetto Registers. Text Books: Shakespeare's Art of Singing, Parts II and III; Studies from Oratorios and Operas; English Songs.

III

Organ—Clemens and Merkel's Pedal Studies. Easy Sonatas by Mendelssohn, Merkel, Rhineberger. Preludes and Fugues by Bach. Canonic Studies by Chadwick.

THIRD YEAR

I

Pianoforte—Dradus ad Parnassum, Clementi, Tausig, Cramer, Chopin, Duvernoy. Sonatas, Concertos and Pieces by Beethoven, Weber, Chopin, Schubert, Greig and other Composers.

II

Vocal—Study of Trill—Mordent. Standard Pieces.

III

Organ—Sonatas, Preludes and Fugues by Bach. Concert Pieces by Merkel, Salome, Whiting, Rhineberger.

SCIENCES

An advanced course in Physiology and in Quantitative and Qualitative Chemistry has been arranged for those wishing to take a Post-Graduate Course, in these branches. Laboratory work is demanded with each course. The Lectures are interspersed with short historical accounts of the development of the respective science.

No student will be exempt from any branch of studies prescribed in the regualr course. After the quarterly examinations, students who fall below the required average, and offer no hopes of graduating or advancing to a higher class, will be sent to a lower.

SCHOLARSHIPS

Several scholarships have been founded for the education of promising and talented young men for the Priesthood. The income, five thousand dollars (one scholarship), provides in perpetuity for the tuition and board of an ecclesiastical student. The church in the South is in urgent need of priests for her poor and extensive missions, and these scholarships provide her with priests trained within her borders. No worthier object of charity can present itself to Catholics of means, and it is sincerely hoped that the noble examples of the founders of these scholarships will incite others, who have the good of the Church at heart, to make similar donations and bequests.

THE BROWN SCHOLARSHIP for students of the Vicarite of North Carolina. Founded by Mr. Lawrence Brown, Wilmington, N. C.

THE VILSACK SCHOLARSHIP for students of the Order of St. Benedict. Founded by Mr. and Mrs. Leopold Vilsack, Pittsburg, Pa.

THE O'DONOGHUE SCHOLARSHIPS: Two scholarships for students of the Order of St. Benedict. Founded in 1905 by Dr. Denis O'Donoghue, Charlotte, N. C.

THE BUIS SCHOLARSHP for students of the Odrer of St. Benedict. Founded by John Buis, Salisbury, N. C.

GENERAL ORDER OF CLASS DAYS

5:30 A. M. Rising.
6:00 " Morning Prayers, Holy Mass.
6:30 " Breakfast.
6:45 " Recreation.
7:10 " Studies.
8:00 " Recitations.
10:15 " Extras, Music.
11:45 " Dinner. Visit to the Blessed Sacrament. Recreation.
1:45 P. M. Studies.
2:45 " Recitations.
4:15 " Extras.
5:00 " Reading. Orchestra. Brass Band.
5:45 " Supper. Recreation.
7:00 " Studies.
8:45 " Night Prayers.

Wednesdays and Saturdays—Half Holidays.

SUNDAY'S ORDER

6:00 A. M. Rising.
6:30 " Holy Mass and Sermon.
7:30 " Breakfast.
8:00 " Recreation.
10:00 " Studies.
11:45 " Dinner. Visit to the Blessed Sacrament. Recreation.
3:00 P. M. Vespers. Benediction.
3:30 " Recreation.
5:00 " Reading.
5:45 " Supper and Recreation.
7:00 " Studies.
8:45 " Night Prayers.

Students attend late Mass in the Abbey Church on alternate Sundays.


A Corner of Library
Students Chapel
Reception Hall


College Dining Hall
College Avenue
Minims' Dormitory

Catalogue of Students

From September 10, 1908, to June 10, 1909

THEOLOGY

Fr. Raphael, O.S.B.
Fr. Theodore, O.S.B.
Fr. Mark, O.S.B.
Fr. Francis, O.S.B.
Fr. Philip, O.S.B.
Fr. Henry, O.S.B.
William J. Dillon Vicariate of North Carolina.
George A. Woods Vicariate of North Carolina.
Charles Kneusels Vicariate of North Carolina.
Joseph H. Dissett Vicariate of Cebu, P. I.
Pedro Torrefranco Vicariate of Cebu, P. I.
Charles B. Harrigan
James F. Gallagher

PHILOSOPHY

Fr. Maurus, O.S.B.
Fr. Boniface, O.S.B.
Pollard W. Farran

CLASSICAL AND COMMERCIAL STUDENTS

Alexander, Daniel W. Georgia 2nd Commercial
Allen, Edward J. South Carolina 3rd Commercial
Autrey, Worthington A. North Carolina 4th Classical

Bauer, P. J. Henry Pennsylvania 1st Classical
Bligh, John F. Pennsylvania 4th Classical
Bliley, Nicholas D. Virginia 4th Classical
Bliley, Rupert H. Virginia 5th Classical
Bouchard, Marion J. Georgia 2nd Commercial
Brady, J. Esmonde Tennessee 3rd Commercial
Brandau, Alexander F. Florida 3rd Commercial
Bultman, Charles F. South Carolina 2nd Commercial
Bultman, Frederick M. South Carolina 1st Commercial

Canepa, Claude A. Virginia 2nd Commercial
Cheves, Gilbert X. Georgia 1st Commercial
Cobb, W. L. Pitts North Carolina 5th Classical
Commerford, Harry J. South Carolina 3rd Commercial
Cronan, Raphael J. Pennsylvania 3rd Commercial

Demarest, Anthony A. New York 2nd Classical
Diebolder, Oscar A. Germany 4th Classical
Driggers, Harry P. South Carolina 3rd Commercial

Edmundson, Burnice W. North Carolina 2nd Commercial
Edmundson, Marvin W. North Carolina 3rd Commercial

Farrell, Charles C. Washington, D. C. 5th Classical
Ferdinand, William H.....New York 4th Classical
Fisher, Jerome W. Virginia 2nd Commercial
Fleming, Vincent A. North Carolina 1st Commercial
Foley, Wilfrid W. New Jersey 3rd Classical
Furr, Luther F. North Carolina 4th Classical
Furstenburg, Julian S. Georgia 3rd Commercial

Gearing, Gerald J. J. Pennsylvania 3rd Commercial
Glover, Ogden R. Georgia Special
Graeber, Aloysius W. Pennsylvania 2nd Classical
Grimshawe, Christopher N. ..North Carolina 4th Classical
Grimshawe, Garland F. North Carolina 2nd Commercial
Grimshawe, Harry North Carolina Elementary
Groover, E. Drew Florida 3rd Commercial

Hadley, Martin J. Pennsylvania 3rd Classical
Helfer, Leopold Germany 5th Classical
Henebry, George P. Virginia 3rd Commercial
Henebry, Leo F. Virginia 2nd Commercial
Hogan, Charles D. Georgia Special
Hunt, William F. North Carolina 3rd Commercial

Jones J. Franklin North Carolina 1st Commercial
Jones, Cristie North Carolina 3rd Commercial

Keller, Joseph C. Pennsylvania 1st Classical
Kimrey, Terence L. North Carolina 2nd Commercial

Lee, Fitzhugh J. North Carolina 3rd Commercial
Lenz, Frank O. North Carolina 4th Classical
Leybrand, Robert South Carolina 3rd Commercial
Lock, Joseph L. Pennsylvania 1st Classical
Loughran, George B. North Carolina 3rd Commercial
Loughran, Lawrence J. North Carolina 2nd Commercial
Loughran, Richard B. North Carolina 1st Commercial

McCabe, John L. Pennsylvania 4th Classical

McCloskey, Thomas S.	New Jersey	3rd Classical
McDonald, Robert S.	Georgia	2nd Commercial
Markey, Paul A.	Pennsylvania	3rd Commercial
Martin, J. Shannon	Pennsylvania	1st Commercial
Morgan, Philip H.	Georgia	1st Classical
Morris, Joseph A.	Georgia	2nd Classical
Mudd, Francis X.	Illinois	2nd Commercial
Murphy, Peter F.	South Carolina	1st Commercial
Murphy, Leo	New Jersey	3rd Classical
Murphy, Walter F.	Virginia	5th Classical
O'Brien, Thomas J.	North Carolina	5th Classical
Price, Phinies B.	North Carolina	2nd Commercial
Rettger, John J.	Pennsylvania	3rd Classical
Rettger, Vincent A.	Pennsylvania	1st Classical
Rousseau, Julius A.	North Carolina	2nd Classical
Rousseau, W. Archibald	North Carolina	1st Commercial
Santos, Carroll A.	South Carolina	3rd Commercial
Schlosser, Joseph J.	North Carolina	2nd Commercial
Skeffington, Vincent T.	Illinois	3rd Classical
Soehle, Victor F.	North Carolina	4th Classical
Sullivan, D. Richard	New Jersey	3rd Classical
Sullivan, Francis J.	New Jersey	3rd Classical
Sullivan, John F.	Pennsylvania	1st Commercial
Sutton, Edward F.	Georgia	2nd Commercial
Toomey, Joseph M.	Georgia	1st Classical
Waldron, Edmund	Georgia	5th Classical
Watkins, George A.	New York	1st Classical
Webber, Stpehen F. V.	North Carolina	4th Classical
Wetherall, Clarence G.	Kentucky	3rd Classical
Wild, Francis	Pennsylvania	1st Classical
Wilkinson, Maunsell W.	Louisiana	2nd Commercial
Williams, John F.	North Carolina	4th Classical
Williams, Joseph V.	North Carolina	4th Classical
Zimmerman, Charles	North Carolina	5th Classical

RECAPITULATION

Theology and Philosophy	16
Classical	42
Commercial	43
Special	2
Total	103

Societies

RELIGIOUS

SODALITY OF THE MOST HOLY SACRAMENT

This Society promotes a devotion to Jesus in the Most Holy Sacrament of the Altar. Members make daily visits, and approach Holy Communion twice a month.

OFFICERS

Rev. Fr. Michael, O.S.B., President
Mr. G. A. Watkins, Vice-President
Mr. J. A. Morris, Sacristan
Mr. J. C. Keller, Monitor
Mr. F. A. Wild, Secretary
30 Members

STUDENTS' ALTAR SOCIETY

The object of this Society is to inspire members with a filial love of the Holy Catholic Church and its ministers, and to assist in adorning the altar in the Student's Chapel.

OFFICERS

Rev. Fr. Michael, O.S.B., President
Mr. J. A. Morris, Vice-President
Mr. G. A. Watkins, Sacristan
Mr. J. F. Sullivan, Treasurer
Mr. P. H. Morgan, Secretary
95 Members

LEAGUE OF THE SACRED HEART

The object of the League is to propagate the devotion to the Sacred Heart of Jesus, and by affording each member

spiritual assistance and encouragement, to facilitate the attainment of Virtue and Christian Piety.

OFFICERS

Rev. Fr. Michael, O.S.B., Director

HOLY NAME SOCIETY

Devotion to the Holy Name and the cultivation of chaste speech are the objects of this Society.

OFFICERS

Rev. F. Michael, O.S.B., Spiritual Director
Joseph A. Morris,
Richard J. Sullivan, } Guards of the Holy Name
Gilbert X. Cheves,

ST. ALOYSIUS ALTAR BOY SOCIETY

Fr. Theodore, O.S.B., Director
Joseph A. Morris, Monitor
30 Members

LITERARY

SAINT THOMAS' SOCIETY

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BELMONT, NORTH CAROLINA

1909 - 1910

BELMONT ABBEY PRESS
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CONTENTS

	PAGE
Calendar and Holidays	5
Catalogue of Fathers and Clerics of Belmont Abbey	6
Board of Trustees	7
Officers	8
Faculty	9
Saint Mary's College	11
Regulations	12
Special Directions	14
How to Reach the College	15
Rules of Conduct	15
Terms	16
The Divinity Course	17
The Classical Course	18
The Commercial Course	21
The German Course	23
Drawing	23
Course in Music	24
Sciences	25
Scholarships	26
General Order of Class Days	27
Catalogue of Students	28
Societies	32
Thirty-second Annual Commencement	39
Conferring of Degrees	40
Award of Medals	41
Honors	42

CALENDAR 1910—1911

Examination and Classification September 6-7, 1910
Opening of First Session September 8, 1910
Opening of Second Session February 1, 1911
Annual Commencement June 15, 1911

HOLIDAYS

All Saints' Day of Our Order November 13, 1910
Thanksgiving November 24, 1910
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St. Patrick's Day March 17, 1911
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Easter Holidays — Beginning April 12, at noon, and ending with April 18, 1911.

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Church History, Sacred Scriptures, Classics, English and History

V. REV. F. FELIX, O. S. B., D. D.

Dogmatic Theology, Natural Theology, Canon Law, Liturgy, Evidences of Religion, and Latin

V. REV. F. MELCHIOR, O. S. B.

First Commercial

REV. F. WILLIBALD, O. S. B.

Freshman

REV. F. IGNATIUS, O. S. B.

Second Academic

REV. F. AUGUSTINE, O. S. B.

Third Commercial, Mathematics of Freshman Class

REV. F. EUGENE, O. S. B.

Second Commercial

REV. F. JAMES, O. S. B.

Mental Philosophy, History of Philosophy, Elocution, English and Greek

REV. F. ALPHONSE, O. S. B.

Composition, History, Typewriting, Painting and Penmanship

REV. F. WILLIAM, O. S. B.

First Academic

REV. F. MICHAEL, O. S. B.

Mechanical and Architectural Drawing, Algebra and Geometry

REV. F. RAPHAEL, O. S. B.

Logic, Metaphysics and Phonography

REV. F. FRANCIS, O. S. B.

Music

FR. THEODORE, O. S. B.

German

FR. PHILIP, O. S. B.

Chemistry, Curator of Museum

FR. BONIFACE, O. S. B.

German





South-West View

Saint Mary's College



T. MARY'S COLLEGE was founded in 1878 by Fathers of the Order of St. Benedict. The Faculty is composed of members of the Order, specially trained to their work. The Benedictines have a teaching experience extending over 1400 years, and for many centuries were the greatest Christianizing, civilizing and educational force in the Church. Every European country pays tribute to their work. Many of the great universities of Europe trace their origin to monastic institutions built hundreds of years ago by the Benedictines, and many European cities were once villages which grew around these foundations. The Congregation of Benedictines, to which St. Mary's is attached, was established in America by the Rt. Rev. Abbot Boniface Wimmer, in 1846. The Order has grown steadily in strength and in influence, and at the present day it has under its care throughout the United States fifteen abbeys, one university and twenty-eight colleges.

Saint Mary's College is situated in Gaston County, North Carolina, near Belmont, on the main line of the Southern Railway. The College was chartered in 1886 with all the rights and privileges enjoyed by colleges and universities in this State. The buildings are handsome and extensive structures of brick and granite, lighted by electricity, heated by steam and equipped with a complete system of water works and sanitary plumbing, modern and perfect in every detail. The Western Union Telegraph Company and the Bell Long Distance Telephone Company have offices in the main building.

The climate of Western North Carolina is renowned for its healthfulness, and no section of the State is more healthful than Gaston County, which lies on the eastern slope of the Alleghany Mountains, and has an elevation of more than 800 feet. Twenty miles away King's Mountain, famous in Revolutionary History, towers to a height of 1,800 feet, and ten miles distant Mount Spencer, a solitary peak of 1,000 feet rears its

head. The prevailing winds are from the Southwest. They bring with them the warmth of the gulf region, and keep the temperature mild and equable. The healthfulness of the climate, the beauty and fertility of the surrounding country, the seclusion from the din and distraction of city life, make this an ideal place for an educational institution.

Strict attention is paid to the moral and religious training of the students. In the courses of study the most approved methods and the most efficient means are adopted, to stimulate, test and develop natural talents, and to insure the acquisition of a thorough training and education.

The College possesses a library for the promotion of good reading; chemical and physical apparatus; a mineral cabinet, and a complete set of anatomical models for the use of advanced students.

Aware that physical training is also necessary to a thorough education, the faculty spare no pains to secure for the student all the advantages to be derived from approved modes of exercise. A new building 125x50 feet, three stories high, has been recently completed and is known as the College Gymnasium. The lower floor is used for indoor meets and athletic exercises, and is provided with all modern appliances for physical culture. It also contains the recreation halls for the various departments of students. On the second floor are located the billiard and reading rooms, and apartments for the practice of brass and string instruments. The third floor is occupied by an extensive auditorium equipped with elaborate stage settings, dressing rooms, and electrical power for stereopticon exhibitions, etc.

The extensive grounds are provided with ball fields, tennis courts, and handball alleys. Shady avenues, everywhere penetrating the charming pine forests, afford most delightful walks at all seasons of the year.

REGULATIONS

The Academic year is divided into two sessions of a half year each, the first beginning on the second Thursday in September, the second on February first.

Class examinations are held quarterly. Reports are sent four times a year to inform parents of the conduct and progress of their sons.

Students will be received at any time of the year, and on entering will be placed in the class for which their previous attainments may have qualified them.

Pupils who enter after the first of November, who absent themselves for any notable time during the year, who do not return on the day appointed after the holidays, or who withdraw before the end of the year, have no claim to class honors or awards for that Academic year.

Students who wish to matriculate, will find it to their interest to be present on the opening day, and have the benefit of an examination to insure precise classification. Pupils who fail to attain the required average in certain branches, must be prepared for a re-examination before they can be advanced to a higher class.

A competent knowledge of the elements of English, Arithmetic, Geography, etc., is required for admission to the Classical or to the Commercial Course.

Special classes are taught for the benefit of students in the Commercial Course who wish to acquire a sufficient knowledge of the Latin language for Law or Medicine.

Music, Drawing, Telegraphy, French and German are optional.

Applicants from other colleges will be required to produce testimonials as to their moral character. No distinction is made in the reception of students on account of their religious opinions; however, for the maintenance of good order, all will be required to conform to the external discipline of the institution.

Letters should be written on Saturdays and Sundays only. The correspondence of Students is subject to the inspection of the Rector, or his substitute, and must be handed unsealed to the Prefect. Communication with Students who have been dismissed, or who have left the College in bad standing, is not permitted.

Students will be permitted to have in their possession only such books or publications as have been approved by the Rector. The cultivation of the moral, no less than the intellectual and the physical faculties of those under their charge, is a duty kept constantly and sacredly in view by the Fathers.

When a student is to be withdrawn from College, timely notice must be given by letter to the Rector, his account settled, and traveling expenses advanced.

Honors will not be conferred upon students whose debts to the College remain unpaid.

SPECIAL DIRECTIONS

1. All mail and express matter should be addressed: St. Mary's College, Belmont, N. C. Packages sent by express or freight must be prepaid.

2. Telegrams should be addressed to St. Mary's College, North Carolina. Telegrams should not be addressed to Belmont, as delivery of messages so directed is delayed.

3. Parents or guardians intending to place their sons or wards in the institution are requested to send them at the commencement of the first session, as new classes will not be organized after September 30th. Students who arrive when classes have opened are a drawback to their classmates, and a source of special trouble to the officers and professors of the College.

4. Pupils entering about the middle of the month are always charged for the full month. No allowance will be made, nor money refunded, for partial absence, or withdrawal before the close of the session, except in case of a pupil's protracted illness, or dismissal.

5. For incidental expenses, a small sum of money should be deposited with the Rector. No money will be advanced to students for clothes, pocket-money or other purposes.

6. Students spending the Christmas holidays at home, are requested to leave their trunks at the College.

7. Students will not be permitted to leave the College to procure clothes; they are, therefore, expected to come provided with three or four suits, and sufficient changes of underwear to meet the requirements of the various seasons.

8. All linen must be distinctly marked with the owner's name in full.

9. No article of clothing will be suffered to remain in the dormitories, except on days when laundry is distributed or received.

10. The mending of clothes, shoes, etc., is done at the College at reasonable rates.

11. Students are required to wear light shoes within doors.

Studies will be resumed Thursday, September 8th, 8 A. M.



Main Building

HOW TO REACH THE COLLEGE

The College is situated on the Southern Railroad, eleven miles southwest of Charlotte, and one mile from Belmont. Mount Holly, three miles distant, is situated on the Seaboard Air Line. Trains from New York and Washington reach Belmont at 7:35 A. M., local trains from Richmond at 11:30 A. M. and 5:15 P. M. Trains from the south through Atlanta reach Belmont at 9:43 A. M., and at 5:15 P. M. Students from Savannah come by way of Columbia and Charlotte; from Charleston and Augusta by way of Spartanburg; from Knoxville and points west by way of Asheville and Spartanburg. The Seaboard Air Line affords convenient schedules from Norfolk and Portsmouth to Mount Holly.

RULES OF CONDUCT

1. Students should always be obedient and respectful to the officers and professors of the College, courteous in their intercourse with fellow-students and correct in their behavior at all times.

2. Strict silence must be observed during study and class hours; in going to, and returning from the chapel and the dining room; at table; in the dormitories, and in the lavatory.

3. Students should at all times be where duty calls them, — during study hours they are to be in the classroom or in the study-hall; during the hours of recreation they are to be on the play-grounds, if the weather permits, else in whatever place may be assigned them for recreation.

4. Boisterousness within the buildings is strictly prohibited.

5. Students will be held responsible for damage they do to furniture or buildings.

6. All apartments of the College must be kept cleanly and in good order.

7. When students become aware of the loss of anything, they shall at once notify the Prefect; late information will be useless.

8. The use of tobacco is prohibited, except to Seniors, who are permitted to smoke under certain restrictions.

9. All students, on their return to College, after a leave of absence, must report to the Rector before they enter the study-halls.

10. On days of general Communion, all the students who have made their first Holy Communion, are to approach during the Holy Mass at which they usually assist.

11. No student is allowed to lend, borrow or exchange personal effects of any kind.

12. Day scholars are strictly forbidden to take out letters, or to perform other errands for boarders.

13. Students who are discovered to exert a bad influence, who pursue a course of habitual disregard of the laws of the institution, or who are found incorrigibly idle, will not be permitted to continue at the College.

TERMS

FOR THE HALF YEAR

Cash for the half year in advance is strictly demanded. The College is not endowed; it is entirely dependent for its support on the fees paid for board, tuition, etc.

Tuition, Board, Bedding and Washing of Linen	$105.00
Chemistry	15.00
Natural Philosophy	10.00
Drawing—Freehand, Mechanical or Architectural	10.00
Oil Painting	20.00
Tuition in Music	16.00
Use of Piano or Organ	5.00
Phonography	5.00
Telegraphy, with use of Instrument	15.00
Typewriting	10.00
French, Spanish, Italian, each	10.00
Graduation Fee	5.00
Tuition, Day Scholars	25.00

Remittances should be made by Bank Draft, Check, Express or Postoffice Money Order on Belmont. Money sent by mail is at the risk of the sender.

The Piano is the only musical instrument furnished by the College.

Books, stationery, music, etc., can be procured at the institution at current prices. Medical attention and medicine at physician's charges.

All communications should be addressed to

RECTOR, ST. MARY'S COLLEGE,

Belmont, N. C.



South View

Courses of Study

DIVINITY COURSE

The Philosophical and Theological Courses were established for the benefit of the younger members of the Order and students of the Vicariate of North Carolina. A limited number of applications from other dioceses are however annually considered. Candidates must comply with the regulations of the Third Council of Baltimore—"Nemini pateat aditus quin studiorum curriculum pro Seminariis minoribus praescriptum, integre et cum sufficienti successu absolverit."

The students in this course are under the direct supervision of the Rt. Rev. Bishop; all applications should be directed to him, together with the prescribed testimonial letters. Address,

RT. REV. LEO HAID, O. S. B., D. D.,
Belmont Abbey,
Belmont, N. C.

ANNO PRIMO

Philosophia.—Ontologia, Cosmologia, Psychologia, Ethica.—*Sexies per hebdomadam.*
Philosophiae Historia.—Textus, Turner.—*Bis per hebd.*
Theologia Ascetica.—Prælectiones a Rmo. Episcopo.—*Quinquies per hebdomadam.*
Res Sacramentaria.—Prælectiones.—*Bis per hebd.*
Introductio ad Sacram Scripturam.—Textus, Gigot.—*Bis per hebd.*
Historia Ecclesiastica.—Textus, von Funk.—*Bis per hebd.*
Lingua Hebraica.—*Bis per hebdomadam.*
Cantus Gregorianus.—*Bis per hebdomadam.*

ANNO SECUNDO

Theologia Dogmatica.—Textus, Hurter, Tanquery.—Revelationis Christianæ Apologia,—De Divinæ Revelationis Fontibus,—De Ecclesia Christi,—De Genesi et Regula Fidei.—*Sexies her hebdomadam.*

Res Sacramentaria.—Praelectiones.—*Bis per hebd.*
Theologia Moralis.—Textus, Sabetti.—De Actibus Humanis,—De Conscientia,—De Legibus,—De Peccatis,—De Virtutibus,—De Præceptis Decalogi,—De Praeceptis Ecclesiae.—*Sexies per hebd.*
Theologia Pastoralis.—Praelectiones a Rmo. Episcopo.
Sacra Scriptura.—*Bis per hebdomadam.*
Jus Ecclesiasticum.—Textus, Tarquini.—*Bis per hebd.*
Historia Ecclesiastica.—Textus, von Funk.—*Bis per hebd.*
Cantus Gregorianus.—*Bis per hebdomadam.*

ANNO TERTIO

Theologia Dogmatica.—Textus, ut Supra.—De Deo Uno et Trino,—De Deo Creatore.—*Sexies per hebd.*
Res Sacramentaria.—Praelectiones.—*Bis per hebd.*
Theologia Moralis.—Textus, Sabetti.—De Justitia et Jure,—De Contractibus,—De Statibus Particularibus.—*Sexies per hebd.*
Theologia Pastoralis.—Praelectiones a Rmo. Episcopo.
Sacra Scriptura.—*Bis per hebdomadam.*
Jus Ecclasiasticum.—*Bis per hebdomadam.*
Historia Ecclesiastica.—Textus, von Funk.—*Bis per hebd.*
Liturgia Sacra.—Textus, Wapelhorst.—*Bis per hebd.*
Homiletica.—*Semel per hebdomadam.*
Cantus Gregorianus.—*Bis per hebdomadam.*

ANNO QUARTO

Theologia Dogmatica.—Textus, ut Supra.—De Verbo Incarnato,—De Gratia Christi,—De Deo Consummatore.—*Sexies per hebd.*
Res Sacramentaria.—Praelectiones.—*Bis per hebd.*
Theologia Moralis.—Textus, Sabetti.—De Sacramentis in Genere et in Specie,—De Censuris.—*Sexies per hebd.*
Theologia Pastoralis.—Praelectiones a Rmo. Episcopo.
Jus Ecclesiasticum.—*Bis per hebdomadam.*
Liturgia Sacra.—Textus, Wapelhorst.—*Bis per hebd.*
Eloquentia Sacra.—Exercitia Practica.—*Semel per hebd.*
Homiletica.—*Semel per hebdomadam.*
Cantus Gregorianus.—*Bis per hebdomadam.*

Sæcularis quisque alumnus secum ferat vestem talarem, biretum et superpelliceum.

THE CLASSICAL COURSE

Time has demonstrated that a thorough Classical Training best stimulates and develops all the intellectual faculties

of a student. Each of the studies pursued in this Course has a distinct educational value. History, Languages, Mathematics and the Natural Sciences are complementary studies, and the mental discipline given by one cannot be supplied by another. The Course is intended to give such a well-rounded and vigorous training that the student can afterwards enter upon the study of his chosen work with ease, pleasure and profit.

A diploma is awarded to students of the first class who attain a general average of 75 per cent., with a minimum average of 80 per cent. in English, Latin and Mathematics, and 75 per cent. in Greek.

The degree of Bachelor of Arts is conferred upon students who complete two years of Philosophy, and pass a satisfactory examination in all the Languages and the Sciences taught in the Classical Course.

ACADEMIC DEPARTMENT

FIRST ACADEMIC

TEXT BOOKS

Religious Instruction—Deharbe, No. 3. 2 periods.
Latin—Bennett's Grammar, to Irregular Verbs; Exercises. 8 periods.
English—Harvey's Elementary Grammar and Composition; Benson and Glenn's Practical Speller and Definer; Catholic National New Fourth Reader; Practical Exercises in Composition. 5 periods.
Arithmetic—Milne's Standard; Fractions, Decimals and Compound Numbers. 4 periods.
History—Gilmour's Bible, Barnes' U. S. History. 2 periods.
Geography—Appleton's Standard Higher. 2 periods.
Penmanship—Palmer's. 3 periods.

SECOND ACADEMIC

TEXT BOOKS

Religious Instruction—Deharbe, No. 2. 2 periods.
Latin—Bennett's Grammar; Etymology Completed; Extracts from Grecian and Roman Antiquity; Nepos. 8 periods.
English—Harvey's Revised English Grammar; Benson and Glenn's Practical Speller and Definer; Practical Exercises in Composition. Reading—Selections from Standard Authors. 6 periods. Rhetoric—Genung's Outlines. 2nd Session.

Arithmetic—Milne's Standard; Practical Measurements, Percentage, Simple Interest, Ratio and Proportion. 3 periods.
Algebra—Milne's Elements. 2nd Session.
History—Barnes' United States. 2 periods.
Geography—Appleton's Standard Higher. Davis Physical Geography. 2 periods.
Penmanship—Palmer's. 3 periods.

COLLEGIATE DEPARTMENT

FRESHMAN

TEXT BOOKS

Religious Instruction—Deharbe, No. 1. 2 periods.
Latin—Bennett's Grammar; Etymology reviewed. Use of Cases. Prosody. Translation and Grammatical Analysis of Caesar and Ovid. Composition based on Caesar. 6 periods.
Greek—White's First Greek Book, through the regular Verb. Exercises. 3 periods.
English—Rhetoric, Quackenbos; Literature, Jenkins; Special Study of Goldsmith, Longfellow, Gray; Composition. 6 periods.
Arithmetic—Milne's Standard. 1st Session. 2 periods.
Algebra—Robinson's University, through Evolution. 2 periods.
Geometry—Robinson's University, through Plane Geometry. 2 periods.
History—Meyers Ancient. 2 periods.
Geography—Mitchell's Ancient and Modern Atlas, used in connection with the Study of History.
Chemistry—McPherson and Henderson; Lectures. 1 period.
Elocution—Practical Instructions; Debating Society. 1 period.

SOPHOMORE

TEXT BOOKS

Religious Instruction—Wilmer's Handbook. 2 periods.
Latin—Bennett's Latin Grammar, Use of Cases reviewed; Syntax Completed. Translation and Grammatical Analysis of Cicero de Senectute, de Amicitia et de Officiis; Virgil, 6 Books. Peck & Arrowsmith's Roman Life in Latin Prose and Verse. Composition based on Cicero. 6 periods.
Greek—Goodwin's Grammar; Etymology Completed; Exercises; Xenophon. 3 periods.
English—Rhetoric, Hill. 2 periods. Literature, Long. Special Study of Milton, Dryden, Addison, Pope. Essays and Sketches. 2 periods.
Algebra—Robinson's University, through Quadratics. 2 periods.

Geometry—Robinson's University Completed. 2 periods.
History—Meyers, Mediæval. 2 periods.
Physiology—Overman's. 2 periods.
Elocution—Practical Instructions; Debating Society. 1 period.
Plain Chant—1 period, and choir duty.

JUNIOR

TEXT BOOKS

Christian Evidences—Lectures. 2 periods.
Latin—Bennett's Latin Grammar (completed). Translation and Grammatical Analysis of Cicero's Orations; Livy's Roman History; Horace, Odes and Satires; Peck and Arrowsmith's Roman Life; Prose Composition. 6 periods.
Greek—Goodwin's Grammar (completed); New Testament; Homer; St. Basil. Written Exercises. 3 periods.
Logic—Lectures. 2 periods.
English Rhetoric—Hill. 2 periods.
English Literature—Swinton's Studies. Special Study of Shakespeare, Edmund Burke, Scott, Macaulay, Coleridge, Tennyson. Themes and Essays. 2 periods.
Algebra—Robinson's University (completed). 2 periods.
Trigonometry—(Plain and Spher.); Robinson's (completed). 2 periods.
History—Meyers, Modern. 2 periods.
Bookkeeping—20th Century. 1 period.
Commercial Law—Gano. 1 period.
Civil Government—Young's. 1 period.
Physics—Hoadley. 2 periods.
Elocution—Practical Instructions; Debating Society. 1 period.
Plain Chant—1 period, and choir duty.

SENIOR

Christian Evidences—Lectures and Disputations. 1 period.
Philosophy—Theologia Naturalis et Ethica. 6 periods.
History—History of Philosophy, Turner. 2 periods.
History of the Church. 2 periods.
Latin—Cicero. 6 periods.
Greek—Selections from the New Testament. 2 periods.
Mathematics—Differential and Integral Calculus. 3 periods.
Sciences—Chemistry, Analytical. 2 periods.
Physiology. 2 periods.

THE COMMERCIAL COURSE

The object of the Commercial Course is to give the student a practical Business Education. In addition, the study

of History, Mathematics, and Literature gives him a broader culture than the mere Commercial Branches would afford. He is thus prepared for either a business or a professional career.

A competent knowledge of the elements of English, Arithmetic, Geography, etc., is requisite for admission to this course. Students who attain a general average of 70 per cent., with an average of 75 per cent. in English, Bookkeeping and Arithmetic, may receive a Diploma, with the title of Master of Accounts.

Three years are ordinarily required for graduation; more advanced students may, however, be admitted to the second or first class on entering College.

THIRD CLASS

TEXT BOOKS

Religious Instruction—Deharbe No. 3. 2 periods.

English—Harvey's Elementary Grammar and Composition; Benson and Glenn's Practical Speller and Definer; Catholic National New Fourth Reader; Practical Exercises in Composition and Letter Writing. 9 periods.

Arithmetic—Milne's Standard; Fractions, Decimals, and Compound Numbers. 6 periods.

Bookkeeping—20th Century, Practical. 3 periods. 2nd Session.

History—Gilmour's Bible. 1 period. Barnes' U. S. History. 2 periods.

Geography—Appleton's Standard Higher. 2 periods.

Penmanship—Palmer's. 4 periods.

SECOND CLASS

TEXT BOOKS

Religious Instruction—Deharbe No. 2. 2 periods.

English—Harvey's Revised English Grammar; Benson and Glenn's Practical Speller and Definer; Practical Exercises in Composition. 2 periods each. 2nd Session—Rhetoric, Genung's Outlines.

Arithmetic—Milne's Standard; Practical Measurements, Percentage, Simple Interest, Ratio and Proportion. 4 periods. 2nd Session—Algebra, Milne's Elements.

Bookkeeping—20th Century, Double Entry, Shipments, Consignments and Practical Methods. 3 periods.

History—Barnes' U. S. History. 2 periods.

Geography—Appleton's Standard Higher. 2 periods. Physical Geography, Davis. 1 period.

Penmanship—Palmer's. 6 periods.



East View

FIRST CLASS

TEXT BOOKS

Religious Instruction—Deharbe, No. 1. periods.
English—Rhetoric, Quackenbos; Essays; Literature, Jenkins. 5 periods.
Arithmetic—Milne's Standard. 3 periods.
Algebra—Milne's. 2 period .
Geometry and Trigonometry—Milne's. 2 periods.
Bookkeeping—Williams and Rogers. 3 periods.
History—Swinton's Outlines. 3 periods.
Geography—Mitchell's Ancient Atlas.
Political Economy—Wayland and Chapin; Lectures. 1 period. (2nd session).
Civil Government—Young's. 1 period. (1st session).
Practical Law—Gano. 2 periods.
Elocution—Practical Instructions; Debating Society. 1 period.
Penmanship—Blackboard Exercises, muscular movement. 3 periods.

GERMAN COURSE

THIRD CLASS

Keller's First Year in German; Mueller and Wenckebach, Glueck Auf. Spelling, Reading, and Penmanship. 3 hours.

SECOND CLASS

Worman's Complete Method; Osthaus and Biermann, German Prose Composition; Reading, Translations, and Penmanship. 3 hours.

FIRST CLASS

Worman's Complete Method; Fuenftes Deutsches Lesebuch;—Sprachuebungen, Schriftliche Aufsaetze. Instructions are given in German. 3 hours.

PHONOGRAPHY

Pitman's Universal Phonography.

DRAWING

This department has been instituted for the benefit of those who wish to prepare for the technical schools, or who desire an introductory course which will fit them for the more advanced studies in Architecture or Mechanical Engi-

neering. The knowledge and skill acquired here will easily gain for the student an admittance to the drafting offices of either profession. The course in Architecture is of special value to ecclesiastical students and to others of the learned professions who in future years may be charged with the building and equipment of churches, schools and residences.

The arrangement and conveniences of the drafting room are such as may be found in any professional office.

The outline course is as follows: Simple line drawing in pencil; use of scale; use of instruments; simple projections; geometrical figures; scale drawing of objects; use of pen and ink lines; shading; tracing; blue printing.

For mechanical students: drawing of plans, elevations and foundations of machines; explanations of the various parts; full sized details of all parts. Method, Joshua Rose, M. E.

For architectural students: drawing of floor plans, elevations, sections, interior and exterior details of buildings; a study of the proportions of the Orders; an appreciation of the principal Styles, and a slight acquaintance with the history of each; perspective drawings of buildings in pen and ink, indicating materials in water colors.

In the above branches practical advice is continually given with illustrations drawn from the buildings and machines of the institution.

MUSIC

FIRST YEAR

I

Pianoforte—The Virgil Piano School—Hand shaping, finger action with technical exercises on the table, etc. Studies by Duvernoy, Gurlitt, Czerny, Berens. Sonatinas and easy pieces by the Masters and Modern Composers.

II

Voice Production—Tone placing. Diaphragmatic breath-control. Articulation. Text books—Shakespeare's Art of Singing, Part 1; Studies by Lamperti and Abt; English Songs.

Vocal Sight Reading—Elementary Theory of Music. Intervals and Ear-Training.

III

Organ—Gustave Merkel's Organ School. Studies by Clemens. Light Preludes and Fugues.

SECOND YEAR

I

Pianoforte—Studies by Duvernoy, Lecouppy, Clementi, Czerny.—Octave Studies by Kullak—Sonatas and Pieces by Mozart, Beethoven, Hayden and the Modern Composers.

II

Vocal—Advanced Breathing Exercises—Study of the Chest and Falsetto Registers. Text Books: Shakespeare's Art of Singing, Parts II and III; Studies from Oratorios and Operas; English Songs.

III

Organ—Clemens and Merkel's Pedal Studies. Easy Sonatas by Mendelssohn, Merkel, Rhineberger. Preludes and Fugues by Bach. Canonic Studies by Chadwick.

THIRD AND FOURTH YEARS

I

Pianoforte—Gradus ad Parnassum, Clementi, Tausig, Cramer, Chopin, Duvernoy. Sonatas, Concertos and Pieces by Beethoven, Weber, Chopin, Schubert, Grieg and other Composers.

II

Vocal—Study of Trill—Mordent. Standard Pieces.

III

Organ—Sonatas, Preludes and Fugues by Bach. Concert Pieces by Merkel, Salome, Whiting, Rhineberger.

SCIENCES

An advanced course in Physiology and in Quantitative and Qualitative Chemistry has been arranged for those who wish to take a Post-Graduate Course in these branches. Laboratory work is demanded with each course. The Lectures

are interspersed with short historical accounts of the development of the respective science.

INSTRUCTORS

L. C. KEERANS, SURGEON.*
GEORGE W. TAYLOR, M. D.

No student will be exempt from any branch of studies prescribed in the regular course. After the quarterly examinations, students who fall below the required average, and offer no hopes of graduating or advancing to a higher class, will be sent to a lower.

SCHOLARSHIPS

Several scholarships have been founded for the education of promising and talented young men for the Priesthood. The income from five thousand dollars (one scholarship), provides in perpetuity for the tuition and board of an ecclesiastical student. The Church in the South is in urgent need of priests for the poor and extensive missions, and these scholarships provide her with priests trained within her borders. No worthier object of charity can present itself to Catholics of means, and it is sincerely hoped that the noble examples of the founders of these scholarships will incite others, who have the good of the Church at heart, to make similar donations and bequests.

THE BROWN SCHOLARSHIP for students of the Vicariate of North Carolina. Founded by Mr. Lawrence Brown, Wilmington, N. C.

THE VILSACK SCHOLARSHIP for students of the Order of St. Benedict. Founded by Mr. and Mrs. Leopold Vilsack, Pittsburg, Pa.

THE O'DONOGHUE SCHOLARSHIPS: Two scholarships for students of the Order of St. Benedict. Founded in 1905 by Dr. Dennis O'Donoghue, Charlotte, N. C.

THE BUIS SCHOLARSHIP for students of the Order of St. Benedict. Founded by John Buis, Salisbury, N. C.

*Died February 7th, 1910.



GYMNASIUM

GENERAL ORDER OF CLASS DAYS

6:00 A. M. Rising.
6:30 " Morning Prayer, Holy Mass.
7:00 " Breakfast.
7:15 " Recreation.
7:35 " Studies.
8:30 " Recitations.
10:45 " Extras. Music.
11:45 " Dinner. Visit to the Blessed Sacrament. Recreation.
1:45 P. M. Studies.
2:45 " Recitations.
4:15 " Extras.
5:00 " Reading.
5:45 " Supper. Recreation. Orchestra. Brass Band.
7:00 " Studies.
8:45 " Night Prayers.

Wednesdays and Saturdays—Half Holidays.

SUNDAY'S ORDER

6:30 A. M. Rising.
7:00 " Holy Mass and Sermon.
8:00 " Breakfast.
8:30 " Recreation.
10:00 " Studies.
11:45 " Dinner. Visit to the Blessed Sacrament. Recreation.
3:00 P. M. Vespers. Benediction.
3:30 " Recreation.
5:00 " Reading.
5:45 " Supper and Recreation.
7:00 " Studies.
8:45 " Night Prayers.

Students attend late Mass in the Abbey Church on alternate Sundays.

CATALOGUE OF STUDENTS

From September 9, 1909 to June 9, 1910

THEOLOGY

Rev. F. Raphael, O.S.B.
Fr. Theodore, O.S.B.
Fr. Mark, O.S.B.
Rev. F. Francis, O.S.B.
Fr. Philip, O.S.B.
Fr. Boniface, O.S.B.
Fr. Maurus, O.S.B.

William J. Dillon Vicariate of North Carolina.
James F. Gallagher Vicariate of North Carolina.
Charles Kneusels Vicariate of North Carolina.
George A. Woods Vicariate of North Carolina.
Pollard W. Farran Diocese of Altoona.
Joseph H. Dissett Diocese of Cebu, P. I.
Pedro Torrefranco Diocese of Cebu, P. I.

PHILOSOPHY

Fr. Edmund, O.S.B.
Fr. Martin, O.S.B.
Fr. Andrew, O.S.B.
Fr. Lawrence, O.S.B.
James B. Golder

Since the close of the last Academic year the following were ordained Priests:

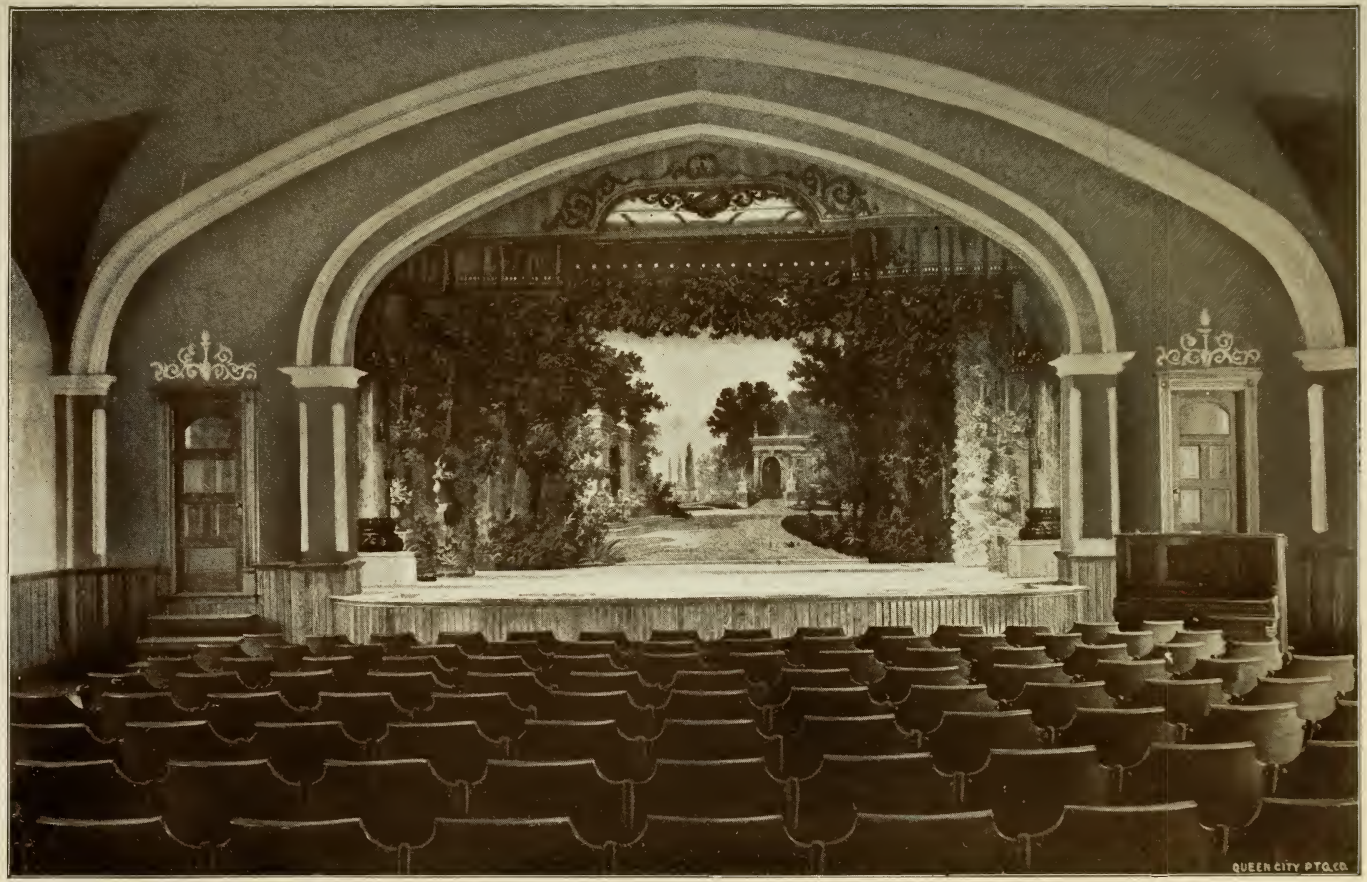
Rev. F. Raphael, O.S.B., June 5, 1910.
Rev. F. Francis, O.S.B., June 5, 1910.
Rev. William J. Dillon, June 5, 1910.

Classical and Commercial Students

Allen, George F.	Georgia	2nd Commercial
Auten, John	North Carolina	3rd Commercial
Axsell, Henry F.	Virginia	3rd Commercial
Barnhardt, Walter J.	North Carolina	3rd Commercial
Bligh, John F.	Pennsylvania	Sophomore
Bliley, Nicholas D.	Virginia	Sophomore
Bliley, Rupert H.	Virginia	Freshman
Brandau, Alexander F.	Tennessee	3rd Commercial
Brown, Paul J.	North Carolina	1st Academic
Browning, James Kelly	South Carolina	3rd Commercial
Brux, Harry D.	South Carolina	2nd Commercial
Bultman, Charles F.	South Carolina	1st Commercial
Bunn, Peter Hines	North Carolina	3rd Commercial
Burn, Lockwood	South Carolina	3rd Commercial
Bush, Walter	North Carolina	3rd Commercial

Cawley, Raymond R.	Virginia	3rd Commercial
Cobb, William F. Pitts	North Carolina	1st Academic
Cogan, Louis F.	New Jersey	2nd Academic
Comerford, Harry J.	South Carolina	2nd Commercial
Conway, Howard P.	North Carolina	1st Academic
Cooney, William J., Jr.	Georgia	1st Academic
Corbett, James Irving	North Carolina	1st Academic
Darst, John B.	North Carolina	1st Academic
Demarest, Anthony A.	New York	Junior
Dorsey, Arthur R.	Georgia	2nd Commercial
Driggers, Harry P.	South Carolina	2nd Commercial
Edmundson, Burnice W.	North Carolina	2nd Commercial
Edmundson, Marvin W.	North Carolina	2nd Commercial
Fabian, Conrad	Florida	1st Commercial
Farrell, Charles C.	District of Columbia	Freshman
Ferdinand, William J.	New York	Freshman
Fisher, Jerome W.	Virginia	1st Commercial
Francis, John	North Carolina	3rd Commercial
Furr, Luther	North Carolina	Freshman
Gearing, Gerald J.	Pennsylvania	3rd Commercial
Glover, Ogden R.	Georgia	Special
Gonzalez, William Bowen	Florida	2nd Commercial
Græber, W. Aloysius	Pennsylvania	Junior
Gralak, Konstanty	North Carolina	1st Academic
Griffin, James H.	North Carolina	1st Academic
Grimshawe, Garland F.	North Carolina	2nd Academic
Grimshawe, Harry	North Carolina	3rd Commercial
Hadley, Martin J.	Pennsylvania	Sophomore
Heeke, Joseph A.	Virginia	1st Academic
Helfer, Leopold	Germany	2nd Academic
Henebry, Leo F.	Virginia	Freshman
Herring, De Leon	North Carolina	3rd Commercial
Hunt, William F.	North Carolina	2nd Commercial
Jansen, Henry F.	Virginia	3rd Commercial
Jenkins, J. Le Bon	North Carolina	1st Academic
Keller, Joseph C.	Pennsylvania	Senior
Kimrey, Terence L.	North Carolina	1st Commercial
Kintz, J. Raymond	Pennsylvania	Freshman
Kray, William J.	Pennsylvania	1st Academic
Krimm, John J.	Pennsylvania	3rd Commercial
Krimm, Leo E.	Pennsylvania	1st Academic

Lee, Fitzhugh J.	North Carolina	2nd Commercial
Lentz, Frank O.	North Carolina	Freshman
Locke, Joseph L.	Pennsylvania	Junior
Lockfaw, Daniel A.	North Carolina	2nd Commercial
Logan, T. Bryan	Georgia	3rd Commercial
Lohr, Colton L.	South Carolina	2nd Academic
Loughran, George B.	North Carolina	2nd Academic
Loughran, Joseph A.	Massachusetts	2nd Academic
Loughran, Lawrence J.	North Carolina	1st Commercial
McCabe, John L.	Pennsylvania	2nd Academic
McCloskey, Thomas S.	New Jersey	Sophomore
McDermott, Thomas I.	District of Columbia	2nd Commercial
McGeorge, Charles	Virginia	2nd Commercial
McKnight, Edward	North Carolina	1st Academic
Martinez, Pedro	Guam, P. I.	2nd Commercial
Morath, George W.	Ohio	1st Academic
Moriconi, Charles J.	Virginia	2nd Commercial
Moylan, Joseph E.	Georgia	Freshman
Mueller, John Leo	Maryland	3rd Commercial
Murphy, Walter F.	Virginia	Freshman
O'Brien, Thomas J.	North Carolina	Freshman
Price, John J. Cletus	South Carolina	3rd Commercial
Price, P. Bayne	North Carolina	1st Commercial
Quigley, Owen F.	New York	Sophomore
Rankin, W. Jerome	Tennesee	3rd Commercial
Rankin, Paul G.	Tennesee	3rd Commercial
Rettger, John J.	Pennsylvania	Sophomore
Rettger, Vincent A.	Pennsylvania	Senior
Rohleder, Milton E.	Virginia	2nd Commercial
Rouckus, Charles	North Carolina	3rd Commercial
Rousseau, Julius A.	North Carolina	Junior
Rousseau, Malcolm A.	North Carolina	2nd Academic
Rowley, Claude B.	South Carolina	3rd Commercial
Russ, Frank J.	Pennsylvania	1st Commercial
Santos, Carroll A.	South Carolina	2nd Commercial
Sheehan, Raymond P.	Pennsylvania	3rd Commercial
Skeffington, Vincent	Illinois	Sophomore
Soehle, Victor F.	North Carolina	Freshman
Sullivan, Francis J.	New Jersey	Junior



Saint Leo's Hall

Sutton, Bernard J.	Georgia	3rd Commercial
Sutton, Edward F.	Georgia	1st Commercial
Thedieck, Charles G.	Virginia	1st Commercial
Toomey, Joseph M.	Georgia	Senior
Thompson, George S.	Virginia	Freshman
Vonderlehr, John H.	Virginia	3rd Commercial
Von Harten, H. Frederick	South Carolina	2nd Commercial
Waldron, Edmund S.	Georgia	1st Academic
Walsh, Edmund F.	South Carolina	2nd Commercial
Watkins, George A.	New York	Senior
Webber, Stephen F.	North Carolina	Freshman
Wetherall, Clarence F.	Kentucky	Special
Wilkinson, Maunsell W.	Louisiana	1st Commercial
Zimmerman, Charles L.	North Carolina	2nd Academic

RECAPITULATION

Theology and Philosophy	19
Classical	53
Commercial	54
Special	2
Total	128



SOCIETIES

RELIGIOUS

SODALITY OF THE MOST HOLY SACRAMENT

This Society promotes a devotion to Jesus in the Most Holy Sacrament of the Altar. Members make daily visits and approach Holy Communion twice a month.

OFFICERS

Rev. F. Augustine, O.S.B., *President*
Joseph C. Keller, *Vice-President*
Anthony A. Demarest, *Sacristan*
John F. Bligh, *Monitor*
George A. Watkins, *Secretary*

30 Members

STUDENTS' ALTAR SOCIETY

The object of this Society is to inspire its members with a filial love for the Catholic Church and its ministers, and to enlist their assistance in adorning the altar of the students' chapel.

OFFICERS

Rev. F. Augustine, O.S.B., *President*
George A. Watkins, *Vice-President*
Anthony A. Demarest, *Sacristan*
John F. Bligh, *Treasurer*
Julius A. Rousseau, *Secretary*

100 Members

LEAGUE OF THE SACRED HEART

The object of the League is to propagate the Devotion of the Sacred Heart of Jesus, and to facilitate the attainment of Virtue and Christian Piety.



THE GROTTO OF LOURDES

Among the many attractions which surround St. Mary's College, none is more pleasing and interesting to visitors and students alike, than the magnificent Grotto of Lourdes, an almost perfect imitation of the grand original in Southern France. It was dedicated by the Rt. Rev. Bishop, on May 7th, 1891. Since then the devotion to our Blessed Lady in the Grotto has constantly increased, and many extraordinary favors have been obtained through the intercession of the Immaculate Virgin.

OFFICERS

Rev. F. Augustine, O.S.B., *Director*
Joseph C. Keller,
Nicholas D. Bliley,
Thomas S. McCloskey,
Fr. Mark, O.S.B.,
Fr. Andrew, O.S.B.,
Fr. Lawrence, O.S.B., } *Promoters*

90 Members

HOLY NAME SOCIETY

Devotion to the Holy Name and the cultivation of chaste speech are the objects of this Society.

OFFICERS

Rev. F. Michael, O.S.B., *Spiritual Director*
Anthony A. Demarest,
Carroll A. Santos,
William F. Hunt, } *Guards of the Holy Name*

SAINT ALOYSIUS' ALTAR BOY SOCIETY

Fr. Theodore, O.S.B., *Director*
Joseph M. Toomey, *Monitor*
30 Members

LITERARY

SAINT THOMAS' SOCIETY

Under the special patronage of the Angelic Doctor the younger members of the Order and the Seminarians of the Vicariate endeavor to improve in sacred eloquence. At their meetings, catechetical instructions, sermons, etc., previously submitted to their Director, are delivered, and practical instructions given.

Rt. Rev. Leo Haid, O.S.B., D.D., *President*

SAINT MARY'S DEBATING SOCIETY

The object of this Society is to afford students of rhetoric practical exercises in elocution and dialectics.

OFFICERS

Rev. F. Raphael, O.S.B. *President*
George A. Watkins,
Joseph C. Keller,
Joseph M. Toomey,
Vincent A. Rettger, } *Vice-Presidents*
Anthony A. Demarest, *Critic*
Rupert H. Bliley,
Charles G. Thedieck, } *Censors*
Joseph Locke, *Sergeant-at-Arms*
John F. Bligh, *Secretary*
Julius A. Rousseau, *Treasurer*

37 Members

SAINT LEO'S DRAMATIC ASSOCIATION

The object of this Association is to improve its members in elocutionary and dramatic art.

OFFICERS

Rev. F. Eugene, O.S.B., *President*
Joseph C. Keller, *Vice-President*
Marvin W. Edmundson,
Carroll A. Santos, } *Stage-Committee*

25 Members

SAINT BENEDICT'S LIBRARY ASSOCIATION

This Association was formed to develop and foster a love for sound literature.

OFFICERS

Fr. Mark, O.S.B. *President*
Joseph M. Toomey, *Librarian*

SENIOR READING CLUB

Organized for the purpose of furnishing members with current periodicals, magazines, etc.

OFFICERS

Rev. F. Thomas, O.S.B., *President*
Joseph C. Keller, *Vice-President*
John F. Bligh, *Secretary*
Joseph M. Toomey, *Librarian*
42 Members

MUSICAL

SAINT LEO'S CHANCEL CHOIR

OFFICERS

Rev. F. William, O.S.B., *Director*
Rev. F. Francis, O.S.B., *Organist*
20 Members

SAINT MARY'S COLLEGE CHOIR

Endeavors to increase devotion and piety by furnishing music at chapel service.

Rev. F. Francis, O.S.B., *Director*
12 Members

COLLEGE BRASS AND REED BAND

Rev. F. William, O.S.B., *Leader*
20 Members

COLLEGE ORCHESTRA

Rev. F. William, O.S.B., *Director*
14 Members

ST. MARY'S COLLEGE GLEE CLUB

Rev. F. Francis, O.S.B., *Director*
Joseph C. Keller
W. Aloysius Græber
Owen F. Quigley

ATHLETIC

SAINT MARY'S ATHLETIC ASSOCIATION

The officers of this Association have entire charge of all games, sports, and athletic entertainments. The baseball, handball, tennis, bowling and basket-ball clubs, the gymnastic clubs and the track teams are controlled by the board of managers, and it is the duty of these officers to furnish all members with sufficient opportunities for physical development. Membership is compulsory.

GENERAL OFFICERS

Fr. Philip, O.S.B., *President and Manager*
Fr. Andrew, O.S.B., *Vice-President*
George A. Watkins, *Treasurer*
Terence L. Kimrey, *Sergeant-at-Arms*
John F. Bligh, *Secretary*

BOARD OF MANAGERS

Julius A. Rousseau — Marvin W. Edmundson
Joseph M. Toomey — George F. Allen

SENIOR AND JUNIOR BASE BALL LEAGUE

Julius A. Rousseau, *Captain of "Greys" and College Team*
George F. Allen, " " "*Browns*"
Harry P. Driggers, " " "*Orange*"
P. Bayne Price, " " "*Blacks*"

MINIM BASE BALL LEAGUE

William F. Hunt, *Captain of "Pirates"*
J. Kelly Browning, " " "*Tigers*"

MINIM ASSOCIATION FOOT BALL TEAMS

CAPTAINS

Charles G. Thedieck George B. Loughran

HAND BALL LEAGUE

CAPTAINS OF SENIORS

Julius A. Rousseau Joseph M. Toomey
Clarence F. Wetherall Garland F. Grimshawe
Edward F. Sutton Ogden R. Glover

CAPTAINS OF JUNIORS

Jerome W. Fisher Marvin W. Edmundson
Walter F. Murphy Leo F. Henebry
Burnice W. Edmundson Carroll A. Santos

SENIOR TENNIS LEAGUE

MANAGERS

Aloysius W. Græber Vincent A. Rettger
Vincent T. Skeffington

JUNIOR TENNIS LEAGUE

MANAGERS

Jerome W. Fisher Lawrence B. Loughran
Marvin W. Edmundson Thomas S. McCloskey

MINIM TENNIS LEAGUE

MANAGERS

George B. Loughran William J. Cooney

BASKET BALL LEAGUE

CAPTAINS

Julius A. Rousseau John F. Bligh
W. Bowen Gonzalez Frank O. Lentz

SENIOR TRACK TEAM

Clarence F. Wetherall, *Captain*

JUNIOR TRACK TEAM

Marvin W. Edmundson, *Captain*

MINIM TRACK TEAM

J. Kelly Browning, *Captain*

SOCIAL

SENIOR RECREATION SOCIETY

Fr. Mark, O.S.B., *President*
W. Aloysius Græber, *Vice-President*
Joseph M. Toomey, *Treasurer*
Vincent T. Skeffington, *Secretary*
George A. Watkins, Joseph C. Keller, } *Censors*

29 Members

JUNIOR RECREATION SOCIETY

Fr. Andrew, O.S.B., *President*
George F. Allen, *Vice-President*
Marvin W. Edmundson, *Treasurer*
Thomas S. McCloskey, *Secretary*
Lawrence B. Loughran, Walter F. Murphy, } *Censors*

40 Members

THE NU OMEGA FRATERNITY

This Fraternity was organized by the Seniors in 1903 to promote social intercourse among the students, and to aid the alumni to keep in touch with the College, and with each other. The Fraternity publishes a monthly paper, The News Letter.

OFFICERS

George A. Watkins, *Chancellor*
Joseph A. Toomey, *Vice-Chancellor*
Francis J. Sullivan, *Secretary*



Corner of the Museum

U. I. O. G. D.

June 9, 1910

Thirty-second Annual Commencement

PROGRAM

"Festival Overture" *A. Leutner* College Orchestra

CONFERRING OF DEGREES

Waltzes—"Donau Wellen" *J. Ivanovici* College Orchestra

AWARDING OF MEDALS

Grand Selection—"Il Trovatore" *Verdi* College Orchestra

READING OF HONORS

"Passing of the Egyptian Parade" ... *Isenman* ... College Orchestra

Valedictory George A. Watkins, B. A.

Medley of National Airs "Our Nation" College Orchestra

Address to the Students Rt. Rev. Leo Haid, O.S.B., D.D.

"America" Student Chorus

"Prince Carl March" *I. Bartl* College Orchestra

CONFERRING OF DEGREES

The Degree of Bachelor of Arts was conferred upon

PAUL F. O'BRIEN, '07, Ivesdale, Ill.
JOSEPH C. KELLER, Philadelphia, Pa.
VINCENT A. RETTGER, St. Marys, Pa.
GEORGE A. WATKINS, New York, N. Y.
JOSEPH M. TOOMEY, Washington, Ga.

The Diploma of Letters for the Completion of the Classical Course was awarded to

ANTHONY A. DEMAREST, New York, N. Y.
W. ALOYSIUS GRÆBER, Shenandoah, Pa.
JOSEPH C. LOCKE, Dupont, Pa.
JULIUS A. ROUSSEAU, Wilkesboro, N. C.

The Degree of Master of Accounts was conferred upon

JEROME W. FISHER, Richmond, Va.
CHARLES G. THEDIECK, Richmond, Va.
LAWRENCE B. LOUGHRAN, Asheville, N. C.
TERENCE L. KIMREY, Greensboro, N. C.
P. BAYNE PRICE, Wilmington, N. C.
MAUNSELL W. WILKINSON, New Orleans, La.
EDWARD F. SUTTON, Ridgeville, Ga.


FALLS IN THE SOUTH FORK
PATH FROM THE GROTTO TO THE CAMPUS
STUDENTS' PARK.
REED MOUNTAIN ON THE CATAWBA

AWARD OF MEDALS

The Gold Medal for Best Average

FRESHMAN CLASS

JOSEPH E. MOYLAN, Savannah, Ga.

DONOR

RT. REV. LEO HAID, O.S.B., D.D.

The Gold Medal for Best Average

SECOND ACADEMIC

GEORGE B. LOUGHRAN, Asheville, N. C.

DONOR

REV. PETER MARRIN, Asheville, N. C.

The Gold Medal for Best Average

FIRST ACADEMIC

WILLIAM J. KRAY, Philadelphia, Pa.

DONOR

REV. WALTER LEAHY, PRINCETON, N. J.

The Gold Medal for Best Average

SECOND COMMERCIAL

ARTHUR R. DORSEY, Atlanta, Ga.

NEXT IN MERIT

G. FRANK ALLEN, Savannah, Ga.

DONOR

REV. CHRISTOPHER DENNEN, Wilmington, N. C.

HONORS

Collegiate Department

SENIOR CLASS

KELLER, JOSEPH C.—Honors in Conduct, Elocution, History of Philosophy, Latin, Trigonometry, and Greek. Distinguished in Diligence and Punctuality, Neatness and Politeness, Oratorical Composition, Natural Theology, Analytical Chemistry, and Physiology.

RETTGER, VINCENT A.—Honors in Oratorical Composition, Philosophy, Natural Theology, and Greek. Distinguished in Conduct, Diligence and Punctuality, Neatness and Politeness, Elocution, History of Philosophy, Latin, Trigonometry, Analytical Chemistry, and Physiology.

TOOMEY, JOSEPH M.—Distinguished in Conduct, Diligence and Punctuality, Neatness and Politeness, Elocution, Oratorical Composition, History of Philosophy, Trigonometry, Analytical Chemistry, and Physiology.

WATKINS, GEORGE A.—Honors in Diligence and Punctuality, and Elocution. Distinguished in Conduct, Neatness and Politeness, Oratorical Composition, and Natural Theology.

JUNIOR CLASS

DEMAREST, ANTHONY A.—Honors in Conduct, Civil Government, Rhetoric, and Logic. Distinguished in Diligence and Punctuality, Neatness and Politeness, Algebra, Christian Evidences, Elocution, English Composition, Geometry, Greek, Modern History, and Latin.

GRÆBER, W. ALOYSIUS—Honors in Elocution, and Latin. Distinguished in Diligence and Punctuality, Neatness and Politeness, Christian Evidences, Civil Government, English Composition, Rhetoric, Greek, Modern History, and Logic.

LOCKE, JOSEPH L.—Honors in Algebra, Geometry, and Greek. Distinguished in Conduct, Diligence and Punctuality, Neatness and Politeness, Civil Government, Elocution, and Logic.

ROUSSEAU, JULIUS A.—Honors in Christian Evidences, and Modern History. Distinguished in Conduct, Diligence and Punctuality, Neatness and Politeness, Algebra, Civil Government, English Composition, Rhetoric, Geometry, Greek, Latin, and Logic.

SULLIVAN, FRANCIS J.—Honor in English Composition. Distinguished in Conduct, Diligence and Punctuality, Neatness and Politeness, Christian Evidences, Civil Government, Rhetoric, Modern History, and Logic.

SOPHOMORE CLASS

BLIGH, JOHN F.—Honors in Civil Government, English Composition, Rhetoric, and Physics. Distinguished in Conduct, Diligence and Punctuality, Neatness and Politeness, Algebra, Elocution, Geometry, and Modern History.

BLILEY, NICHOLAS D.—Honors in Christian Evidences, Latin, Rhetoric, and Greek. Distinguished in Diligence and Punctuality, Neatness and Politeness, Algebra, Civil Government, Composition, Geometry, Modern History, Logic, Physics, and Music.

GLOVER, OGDEN R.—Honors in Civil Government, Elocution, Geometry, Latin, and Modern History. Distinguished in Neatness and Politeness, Algebra, Christian Evidences, English Composition, Rhetoric, Logic, and Physics.

HADLEY, MARTIN J.—Dintinguished in Conduct, Diligence and Punctuality, Neatness and Politeness, Civil Government; Greek, Modern History, Logic, and Physics.

McCLOSKEY, THOMAS S.—Honor in Logic. Dintinguished in Diligence and Punctuality, Neatness and Politeness, Christian Evidences, Algebra, Civil Government, Elocution, English Composition, Rhetoric, Latin, Greek, Modern History, and Physics.

QUIGLEY, OWEN F.—Honor in Conduct. Distinguished in Diligence and Punctuality, Neatness and Politeness, Algebra, Christian Evidences, Civil Government, Elocution, English Composition, Rhetoric, Latin, Modern History, and Logic.

RETTGER, JOHN J.—Distinguished in Conduct, Diligence and Punctuality, Neatness and Politeness, and Civil Government.

SKEFFINGTON, VINCENT T.—Honor in Algebra. Distinguished in Neatness and Politeness, Christian Evidences, Civil Government, English Composition, Rhetoric, Geometry, Greek, Modern History, Logic, Physics, and Music.

FRESHMAN CLASS

BLILEY, RUPERT H.—Honor in Religious Instruction. Distinguished in Conduct, Diligence and Punctuality, Neatness and Politeness, Algebra, Arithmetic, Ancient History, Latin, Greek, and Music.

FARRELL, CHARLES C.—Honor in Ancient History. Distinguished in Conduct, Diligence and Punctuality, Arithmetic, Algebra, Religious Instruction, Elocution, English Composition, English Literature, and Rhetoric.

FURR, LUTHER—Honors in Arithmetic and Algebra. Distinguished in Ancient History, Greek, and English Literature.

HENEBRY, LEO F.—Distinguished in Diligence and Punctuality, Neatness and Politeness, Arithmetic, Religious Instruction, Ancient History, Latin, Greek, and Chemistry.

MOYLAN, JOSEPH E.—Medal. Honors in Diligence and Punctuality. Distinguished in Religious Instruction, Ancient History, Latin, and Greek.

MURPHY, WALTER F.—Distinguished in Conduct, Diligence and Punctuality, Neatness and Politeness.

O'BRIEN, THOMAS J.—Honor in Algebra. Distinguished in Conduct, Diligence and Punctuality, Neatness and Politeness, Arithmetic, Religious Instruction, Ancient History, Elocution, and Music.

SOEHLE, VICTOR F.—Distinguished in Conduct, Diligence and Punctuality, Neatness and Politeness, Religious Instruction, Greek, and Mechanical Drawing.

WEBBER, STEPHEN F.—Distinguished in Conduct, Diligence and Punctuality, Neatness and Politeness, Religious Instruction, Ancient History, Latin, Chemistry, and German.

SPECIAL

WETHERALL, CLARENCE F.—Honors in Religious Instruction, Ancient History, and Chemistry. Distinguished in Neatness and Politeness, Arithmetic, Algebra, Elocution, English Composition, Literature, and Rhetoric.

Academic Department

SECOND ACADEMIC

COGAN, LOUIS F.—Honors in Neatness and Politeness, Arithmetic, Catechism, Composition, United States History, Rhetoric, Reading, and German. Distinguished in Conduct, Diligence and Punctuality, Algebra, Grammar, and Penmanship.

GRIMSHAWE, GARLAND F.—Honor in Algebra. Distinguished in Conduct, and Neatness and Politeness.


A Corner of Library
Students Chapel
Reception Hall

HELFER, LEOPOLD.—Honors in Latin, and English Grammar. Distinguished in Conduct, Neatness and Politeness, Catechism, Arithmetic, Penmanship, and German.

LOHR, COLTON L.—Honors in Catechism, Spelling and Defining, Arithmetic, and Algebra. Distinguished in Neatness and Politeness, English Composition, Grammar, Reading, Penmanship, and Mechanical Drawing.

LOUGHRAN, GEORGE B.—Medal. Distinguished in Conduct, and Neatness and Politeness.

LOUGHRAN, JOSEPH A.—Distinguished in Diligence and Punctuality, Arithmetic, and Algebra.

FIRST ACADEMIC

BROWN, PAUL J.—Honor in Diligence and Punctuality. Distinguished in Conduct, Neatness and Politeness, Catechism, Geography, United States History, Composition, Reading, and Spelling.

COBB, WILLIAM F. PITTS—Distinguished in Conduct, Neatness and Politeness, Diligence and Punctuality, Catechism, Grammar, Geography, Latin, and Spelling.

CONWAY, HOWARD P.—Honor in Conduct. Distinguished in Diligence and Punctuality, Catechism, Geography, History, Reading, Composition, and Spelling.

COONEY, WILLIAM J., JR.—Distinguished in Conduct, Neatness and Politeness, Diligence and Punctuality, Arithmetic, Catechism, History, and Reading.

CORBETT, JAMES IRVING—Distinguished in Conduct, Neatness and Politeness, and Spelling.

DARST, JOHN B.—Distinguished in Neatness and Politeness.

GRALAK, KONSTANTY—Distinguished in Conduct, Neatness and Politeness, Diligence and Punctuality, Catechism, Reading, and Spelling.

HEEKE, JOSEPH A.—Honor in Geography. Distinguished in Conduct, Neatness and Politeness, Diligence and Punctuality, Arithmetic, Catechism, Grammar, Composition, History, Latin, and Spelling.

JENKINS, J. LE BON—Honor in Spelling. Distinguished in Conduct, Neatness and Politeness, Diligence and Punctuality, Arithmetic, Grammar, Composition, Geography, Latin, and Reading.

KRAY, WILLIAM J.—Medal. Honors in Conduct, and German. Distinguished in Diligence and Punctuality, Neatness and Politeness, Penmanship, Reading, and Spelling.

KRIMM, LEO E.—Honors in Conduct, Neatness and Politeness, Arithmetic, Catechism, Composition, Grammar, Latin, and Penmanship. Distinguished in Geography, History, Reading, Spelling, and German.

McKNIGHT, EDWARD.—Honor in History. Distinguished in Conduct, Neatness and Politeness, Diligence and Punctuality, Arithmetic, Catechism, Grammar, Geography, Latin, Reading, and Spelling.

WALDRON, EDMUND S.—Honors in Reading, and Telegraphy. Distinguished in Conduct, Neatness and Politeness, Diligence and Punctuality, Arithmetic, Catechism, Grammar, Latin, Spelling, and German.

Commercial Department

FIRST COMMERCIAL

FISHER, JEROME W.—Honors in Arithmetic, Literature, History, and Rhetoric. Distinguished in Diligence and Punctuality, Bookkeeping, Commercial Law, Geometry, and Algebra.

KIMREY, TERENCE L.—Honors in Diligence and Punctuality, and Catechism. Distinguished in Conduct, Neatness and Politeness, Rhetoric, Bookkeeping, Arithmetic, and Composition.

LOUGHRAN, LAWRENCE J.—Honors in Commercial Law, and Penmanship. Distinguished in Arithmetic, Bookkeeping, Rhetoric, Catechism, and Political Economy.

PRICE, P. BAYNE—Honor in Algebra. Distinguished in Diligence and Politeness, Bookkeeping, Arithmetic, Rhetoric, Commercial Law, and Catechism.

SUTTON, EDWARD F.—Honor in English Composition. Distinguished in Diligence and Punctuality, Neatness and Politeness, Catechism, Arithmetic, Bookkeeping, and Rhetoric.

THEDIECK, CHARLES G.—Honors in Bookkeeping, Penmanship, and Geometry. Distinguished in Conduct, Diligence and Punctuality, Arithmetic, Rhetoric, Commercial Law, Catechism, and Political Economy.

WILKINSON, MAUNSELL W.—Honor in Catechism. Distinguished in Diligence and Punctuality, Neatness and Politeness, Arithmetic, Bookkeeping, Rhetoric, and Typewriting.


College Dining Hall
College Avenue
Minims' Dormitory

SECOND COMMERCIAL

ALLEN, GEORGE F.—Honors in Bookkeeping, Composition, Rhetoric, United States History, and Spelling and Defining. Distinguished in Neatness and Politeness, Diligence and Punctuality, Algebra, Catechism, Grammar, Geography, Penmanship, and Reading.

BRUX, HARRY D.—Distinguished in Neatness and Politeness, Diligence and Punctuality, Arithmetic, Bookkeeping, Composition, United States History, Reading, Spelling and Defining, and Architectural Drawing.

COMERFORD, HARRY J.—Distinguished in Conduct, and Mechanical Drawing.

DORSEY, ARTHUR R.—Medal. Distinguished in Conduct, Diligence and Punctuality, Neatness and Politeness, Arithmetic, and Bookkeeping.

DRIGGERS, HARRY P.—Distinguished in Diligence and Punctuality, Spelling and Defining, and Penmanship.

EDMUNDSON, BURNICE W.—Honors in Algebra, and Music. Distinguished in Conduct, Diligence and Punctuality, Neatness and Politeness, Arithmetic, Bookkeeping, Composition, Grammar, Geography, United States History, and Spelling and Defining.

EDMUNDSON, MARVIN W.—Honor in Penmanship. Distinguished in Conduct, Diligence and Punctuality, Neatness and Politeness, Bookkeeping, Composition, Grammar, Geography, and Spelling and Defining.

GONZALEZ, W. BOWEN—Distinguished in Conduct, Composition, and Spelling and Defining.

HUNT, WILLIAM F.—Distinguished in Conduct, Neatness and Politeness, Diligence and Punctuality, Catechism, and Typewriting.

LEE, FITZHUGH J.—Distinguished in Neatness and Politeness, Catechism, and Penmanship.

LOCKFAW, DANIEL A.—Honors in Reading and Phonography. Distinguished in Conduct, Diligence and Punctuality, Bookkeeping, Catechism, Composition, Geography, and Spelling and Defining.

MARTINEZ, PEDRO—Honors in Diligence and Punctuality, Arithmetic, Catechism, and Geography. Distinguished in Conduct, Neatness and Politeness, Bookkeeping, Grammar, United States History, Penmanship, Spelling and Defining, and Phonography.

ROHLEDER, MILTON E.—Distinguished in Arithmetic, Algebra, and Grammar.

MORICONI, CHARLES J.—Honors in Algebra, Bookkeeping, Catechism, Grammar, and Penmanship. Distinguished in Conduct, Diligence and Punctuality, Neatness and Politeness, Arithmetic, Composition, Rhetoric, United States History, Reading, and Spelling and Defining.

SANTOS, CARROLL A.—Honor in Arithmetic. Distinguished in Conduct, Diligence and Punctuality, Neatness and Politeness, Algebra, Catechism, Composition, Geography, and Reading.

VAN HARTEN, FREDERICK—Distinguished in Conduct, Diligence and Punctuality, Neatness and Politeness, Bookkeeping, Catechism, Composition, Geography, Reading, and Spelling and Defining.

WALSH, EDMUND V.—Honor in Typewriting. Distinguished in Diligence and Punctuality, Reading, Spelling and Defining, and Phonography.

THIRD COMMERCIAL

BARNHARDT, WALTER J.—Distinguished in Conduct, Diligence and Punctuality, Neatness and Politeness, Catechism, and Penmanship.

BROWNING, JAMES KELLY—Distinguished in Neatness and Politeness, Diligence and Punctuality, and Reading.

BUNN, PETER HINES—Honors in Neatness and Politeness, Geography, and Grammar. Distinguished in Conduct, Diligence and Punctuality, Spelling, and Penmanship.

BURN, LOCKWOOD—Distinguished in Neatness and Politeness, and Diligence and Punctuality.

CAWLEY, RAYMOND R.—Distinguished in Conduct, Neatness and Politeness, and Diligence and Punctuality.

GEARING, GERALD J.—Distinguished in Neatness and Politeness, Arithmetic, Bible History, and Bookkeeping.

GRIMSHAWE, HARRY—Distinguished in Neatness and Politeness, and Catechism.

HERRING, DE LEON—Honors in Arithmetic, Composition, and Penmanship. Distinguished in Conduct, Diligence and Punctuality, Neatness and Politeness, and Bookkeeping.

JANSEN, HENRY F.—Distinguished in Conduct, Neatness and Politeness, and Diligence and Punctuality.

KRIMM, JOHN J.—Honors in Grammar, Arithmetic, Catechism, Geography, Composition, and Spelling. Distinguished in Conduct, Diligence and Punctuality, Neatness and Politeness, Reading, United States History, Bible History, and Penmanship.



College Team

LOGAN, BRYAN F.—Distinguished in Conduct, Neatness and Politeness, Diligence and Punctuality, Reading, and Geography.

MUELLER, JOHN LEO—Honors in Reading, United States History, and Bible History. Distinguished in Conduct, Neatness and Politeness, Diligence and Punctuality, Catechism, and Composition.

PRICE, JOHN J. CLETUS—Honors in Grammar, Bible History, and Catechism. Distinguished in Conduct, Diligence and Punctuality, Neatness and Politeness, Bookkeeping, Spelling, and United States History.

RANKIN, JEROME—Honor in Spelling. Distinguished in Diligence and Punctuality, Reading, and United States History.

RANKIN, PAUL G.—Distinguished in Diligence and Punctuality, Neatness and Politeness, and Arithmetic.

ROWLEY, CLAUDE B.—Distinguished in Diligence and Punctuality, Neatness and Politeness, Reading, and Spelling.

SHEEHAN, RAYMOND P.—Honor in Reading. Distinguished in Conduct, Neatness and Politeness, Diligence and Punctuality, Catechism, Arithmetic, Spelling, Composition, and Bible History.

SUTTON, BERNARD J.—Distinguished in Conduct, Neatness and Politeness, and Diligence and Punctuality.

VONDERLEHR, JOHN H.—Honors in Catechism, Penmanship, and Arithmetic. Distinguished in Bookkeeping, United States History, and Composition.



St. Leo's Preparatory Hall

ST. LEO'S PREPARATORY HALL has been established for the care and training of boys under the age of thirteen years. Thorough and comprehensive instruction in all the elementary branches of an English education is here imparted, together with a rudimentary knowledge of Latin, French and German. The pupils are under the care of the Sisters of Mercy.

For further information apply to

SISTER DIRECTRESS,

Saint Leo's Preparatory Hall,

Belmont, N. C.

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24mH
10/11

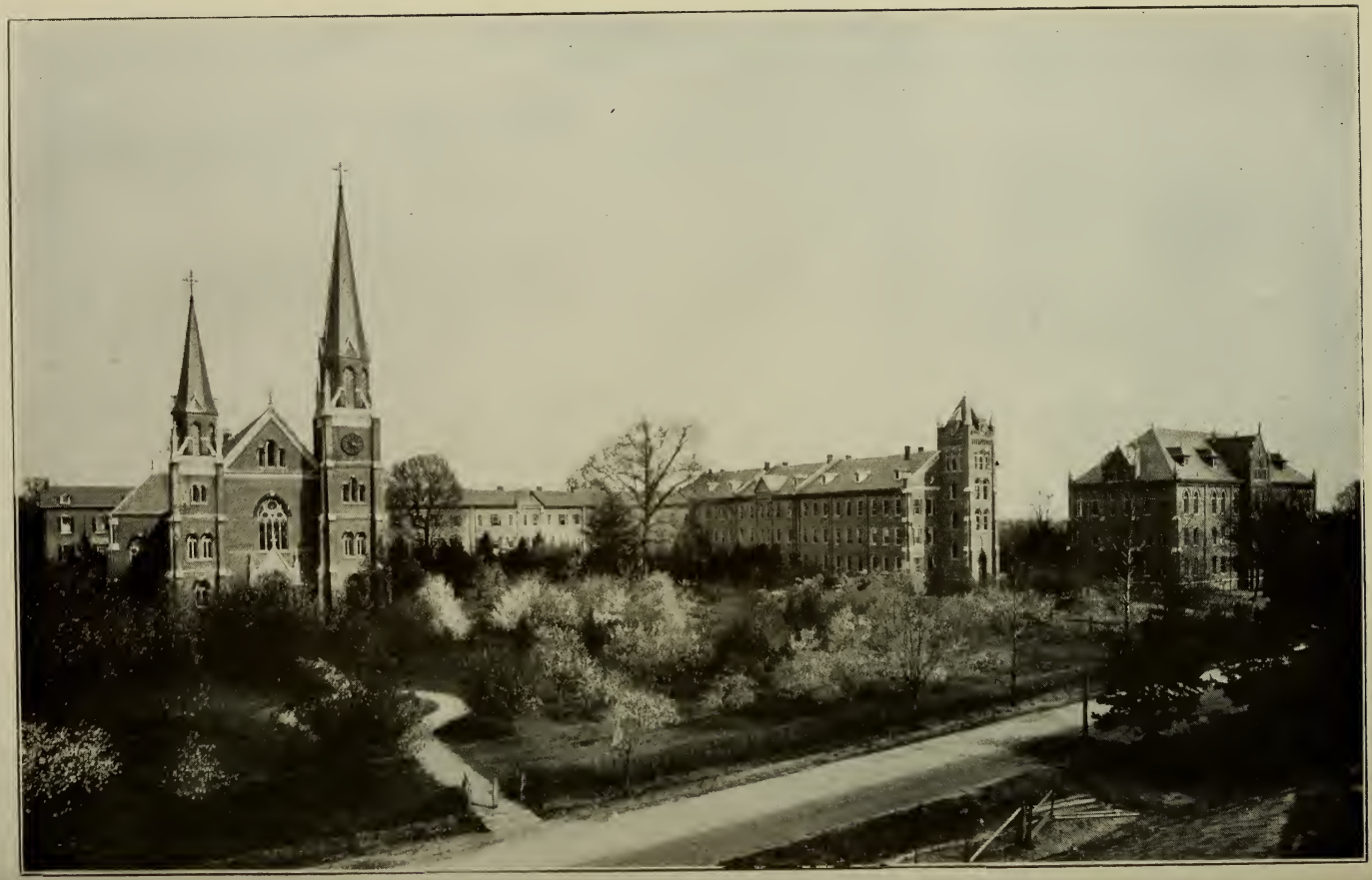
SAINT MARY'S COLLEGE



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NORTH CAROLINA



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U. I. O. G. D.

UNIVERSITY OF ILLINOIS

CATALOGUE

OF THE

OFFICERS AND STUDENTS OF

SAINT MARY'S COLLEGE

BELMONT, NORTH CAROLINA

1910-1911

BELMONT ABBEY PRESS
BELMONT, N. C.

CONTENTS

Calendar and Holidays 5
Catalogue of Fathers and Clerics of Belmont Abbey 6
Board of Trustees 7
Officers 8
Faculty 9
Saint Mary's College 11
Buildings and Equipment 12
Regulations 13
Special Directions 14
How to Reach College 15
Rules of Discipline 16
Terms 17
Seminary Course of Studies 19
Courses of Instruction 21
Degrees and Diplomas 22
Requirements for Entrance to A. B. Course 23
Collegiate Department 24
Academic Department 30
Commercial Department 36
German Course 39
French Course 40
Drawing 40
Course in Music 41
Scholarships 43
General Order of Class Days 44
Catalogue of Students 45
Societies 49
Thirty-third Annual Commencement 56
Conferring of Degrees 57
Award of Medals 57
Honors 59



General View

CALENDAR 1911—1912

Examination and Classification September 12-13, 1911
Opening of First Session September 14, 1911
Opening of Second Session February 1, 1912
Annual Commencement June 13, 1912

HOLIDAYS

All Saints' Day of Our Order November 13, 1911
Thanksgiving November 29, 1911
Christmas Recess begins December 22, 1911, at noon, and ends January 3, 1912.
Washington's Birthday February 22, 1912
St. Patrick's Day March 17, 1912
St. Benedict's Day March 21, 1912
Easter Recess begins April 3, at noon, and ends April 9, 1912.

CATALOGUE OF THE FATHERS AND CLERICS OF BELMONT ABBEY

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Very Rev. F. Felix, O.S.B., D.D. St. Mary's College, N.C.
Very Rev. F. Melchior, O.S.B. St. Mary's College, N.C.
Rev. F. Willibald, O.S.B. Sacred Heart Church, Salisbury, N.C.
Rev. F. Julius, O.S.B. St. Joseph's Institute, Bristow, Va.
Rev. F. George, O.S.B. St. Leo's Church, Winston, N.C.
Rev. F. Patrick, O.S.B. All Saints' Church, Manassas, Va.
Rev. F. Leo, O.S.B. Sacred Heart Church, Salisbury, N.C.
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Rev. F. Joseph, O.S.B. St. Peter's Church, Charlotte, N.C.
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Rev. F. Thomas, O.S.B. St. Mary's College, N.C.
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Rev. F. Vincent, O.S.B. St. Benedict's Church, Greensboro, N.C.
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Rev. F. William, O.S.B. St. Mary's College, N.C.
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Rev. F. Michael, O.S.B. St. Mary's College, N.C.
Rev. F. Cornelius, O.S.B. Benedictine College, Savannah, Ga.
Rev. F. Raphael, O.S.B. St. Mary's College, N.C.
Rev. F. Francis, O.S.B. St. Mary's College, N.C.
Fr. Theodore, O.S.B. San Anselmo, Rome, Italy.
Fr. Philip, O.S.B. St. Mary's College, N.C.
Fr. Mark, O.S.B. St. Mary's College, N.C.
Fr. Boniface, O.S.B. St. Joseph's Institute, Bristow, Va.
Fr. Maurus, O.S.B. St. Mary's College, N.C.
Fr. Richard, O.S.B. St. Mary's College, N.C.
Fr. Edmund, O.S.B. St. Mary's College, N.C.
Fr. Martin, O.S.B. St. Mary's College, N.C.
Fr. Lawrence, O.S.B. St. Mary's College, N.C.

South-West View

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REV. F. THOMAS, O. S. B.
VICE-PRESIDENT.

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VERY REV. F. MELCHIOR, O. S. B.
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REV. F. PATRICK, O. S. B.
REV. F. IGNATIUS, O. S. B.

VERY REV. F. MELCHIOR, O. S. B.
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REV. F. THOMAS, O. S. B.

VICE-PRESIDENT

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Dogmatic Theology, Natural Theology, Canon Law, Liturgy and Latin

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REV. F. IGNATIUS, O. S. B.

Second Academic

REV. F. AUGUSTINE, O. S. B.

First Academic, and Mathematics of Freshman Class

REV. F. EUGENE, O. S. B.

Second Commercial

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Philosophy, History of Philosophy, Evidences of Religion, Elocution, English and Greek

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Mechanical and Architectural Drawing, and Mathematics

REV. F. RAPHAEL, O. S. B.
Freshman, and Phonography

REV. F. FRANCIS, O. S. B.
Geography, History and Penmanship of Third Commercial, and Music

FR. PHILIP, O. S. B.
Chemistry, Curator of Museum

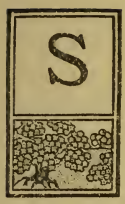
FR. EDMUND, O. S. B.
German

FR. MARTIN, O. S. B.
German



South View

Saint Mary's College



T. MARY'S COLLEGE is one of the oldest Catholic Institutions of higher learning in the South Atlantic States. It was founded in 1878 by the Fathers of the Order of St. Benedict, and chartered with full collegiate powers in 1886. The administration is under the direction of the Benedictine Fathers of Belmont Cathedral Abbey, and the Faculty is composed exclusively of members of the Order specially trained for the work of higher education.

The Benedictines have a teaching experience extending over a period of fourteen hundred years. Their schools were for centuries the great nurseries of learning, and the influences which radiated from their famous cloisters have left a deep impression on the history of Europe. Many great universities in England and on the Continent trace their origin to the monastic foundations of the Benedictine monks, and many European cities of today were once but villages which arose and grew around these foundations.

The American-Cassinese Congregation of Benedictines to which Belmont Cathedral Abbey is attached, was established in America by the Rt. Rev. Abbot Boniface Wimmer in 1846.

SITE AND SURROUNDINGS

Saint Mary's College is situated near Belmont, Gaston County, North Carolina, eleven miles southwest of Charlotte on the main line of the Southern Railway. Owing to its location in the heart of the famous Piedmont section, St. Mary's is one of the most favored institutions of learning in

the Southern States. The climate of Western North Carolina is renowned for its healthfulness, and no section of the State is more healthful than Gaston County, which lies on the eastern slope of the Alleghany Mountains at an elevation of more than eight hundred feet. Twenty miles away King's Mountain, famed in Revolutionary history, towers to a height of 1,800 feet, and ten miles distant the solitary peak of Mt. Spencer rises to an altitude of 1,000 feet. The prevailing winds are from the Southwest. They bring with them the warmth of the Gulf region, and keep the temperature mild and equable. The exceptional climatic advantages, the beauty of the surrounding country, the seclusion from the din and distractions of city life — all commend St. Mary's College as a place of ideal environment, where all the influences are most highly favorable to study.

Great care and attention is given to the moral and religious training of the students. In the courses of study the most approved methods and the most efficient means are adopted to stimulate, test and develop natural talents, and to insure the acquisition of a thorough training and education.

BUILDINGS AND EQUIPMENT

The College buildings are massive and imposing structures of brick and granite, lighted by electricity, heated by steam, and furnished with every modern equipment and convenience. All the apartments of the College are spacious, well lighted and ventilated. The buildings are fitted up with a complete system of sanitary plumbing, modern and perfect in every detail, and an abundant supply of water is available for all parts of the College.

The College possesses a library of several thousand volumes for the promotion of good reading; a chemical laboratory and a physical cabinet; a valuable museum, and a complete set of anatomical models for the use of advanced students.

Aware that physical training is also necessary to a thorough education, the Faculty spare no pains to secure for the student all the advantages to be derived from approved modes

of exercise. Athletic sports are heartily encouraged along all lines, but subordinated to scholarly attainments. A new building 125x50 feet, three stories high, erected in 1907, contains the College Gymnasium. The lower floor is used for indoor meets and athletic exercises, and is provided with all the modern appliances for physical culture. On this floor also are the recreation halls for the various departments of students. On the second floor are located the billiard and reading rooms, and apartments for the practice of brass and stringed instruments. The third floor is occupied by an extensive auditorium equipped with elaborate stage settings, dressing rooms, and electrical power for stereopticon exhibitions, etc.

The extensive grounds are provided with ball fields, tennis courts and handball alleys, and the College Campus furnishes ample facilities for all kinds of athletic sports.

REGULATIONS

The Academic year is divided into two sessions of a half year each, the first beginning on the second Thursday in September, the second on February first.

Class examinations are held quarterly. Reports are sent four times a year to inform parents of the conduct and progress of their sons.

Students will be received at any time of the year, and on entering will be placed in the class for which their previous attainments may have qualified them.

Pupils who enter after the first of November, who absent themselves for any notable time during the year, who do not return on the day appointed after the holidays, or who withdraw before the end of the year, have no claim to class honors or awards for that Academic year.

Students who wish to matriculate, will find it to their interest to be present before the opening day, and have the benefit of an examination to insure precise classification.

Music, Drawing, Telegraphy, French and German are optional.

Applicants from other colleges must produce testimonials

of honorable dismissal. No distinction is made in the reception of students on the grounds of religious belief; but for the maintenance of good order, all will be required to conform to the external discipline of the institution.

Letters should be written on Saturdays and Sundays only. The correspondence of Students is subject to the inspection of the Rector, or his substitute, and must be handed unsealed to the Prefect. Communication with Students who have been dismissed, or who have left the College in bad standing, is not permitted.

Students will be permitted to have in their possession only such books or publications as meet with the approval of the Rector. The cultivation of the moral, no less than the intellectual and the physical faculties of those under their charge, is a duty kept constantly and sacredly in view by the Fathers.

When a student is to be withdrawn from College, timely notice must be given by letter to the Rector, his account settled, and traveling expenses advanced.

Honors will not be conferred upon students whose debts to the College remain unpaid.

SPECIAL DIRECTIONS

1. All mail and express matter, telegrams, etc., should be addressed to St. Mary's College, Belmont, N. C. Packages sent by express or freight must be prepaid. The Bell Long Distance Telephone Company has an office in the College.

2. Parents or guardians intending to place their sons or wards in the institution are requested to send them at the commencement of the first session, as new classes will not be organized after September 30th. Students who arrive when classes have opened are a drawback to their classmates, and a source of special trouble to the officers and professors of the College.

3. Pupils entering about the middle of the month are always charged for the full month. No allowance will be made, nor money refunded, for partial absence, or withdrawal before

the close of the session, except in case of a pupil's protracted illness, or dismissal.

4. For incidental expenses, a small sum of money should be deposited with the Rector. No money will be advanced to students for clothes, pocket-money or other purposes.

5. Students spending the Christmas holidays at home, are requested to leave their trunks at the College.

6. Students will not be permitted to leave the College to procure clothes; they are, therefore, expected to come provided with three or four suits, and sufficient changes of underwear to meet the requirements of the various seasons.

7. All linens must be distinctly marked with the owner's name in full.

8. No article of clothing will be suffered to remain in the dormitories, except on days when laundry is distributed or received.

9. The mending of clothes, shoes, etc., is done at the College at reasonable rates.

10. Students are required to wear light shoes within doors.

Studies will be resumed Thursday, September 14th, 8 A. M.

HOW TO REACH THE COLLEGE

The College is situated on the main line of the Southern Railway, eleven miles southwest of Charlotte, and one mile from Belmont. Mount Holly, three miles distant, is situated on the Seaboard Air Line. Trains from New York and Washington reach Belmont at 7.35 A. M., local trains from Richmond at 11.30 A. M. and 5.15 P. M. Trains from the south through Atlanta reach Belmont at 9.43 A. M., and at 5.15 P. M. Students from Savannah come by way of Columbia and Charlotte; from Charleston and Augusta by way of Spartanburg; from Knoxville and points west by way of Asheville and Spartanburg. The Seaboard Air Line affords convenient schedules from Norfolk and Portsmouth to Mount Holly.

RULES OF DISCIPLINE

1. Students should always be obedient and respectful to the officers and professors of the College, courteous in their intercourse with fellow-students and correct in their behavior at all times.

2. Strict silence must be observed during study and class hours; in going to, and returning from the chapel and the dining room; at table; in the dormitories, and in the lavatory.

3. Students should at all times be where duty calls them,—during study hours they are to be in the classroom or in the study-hall; during the hours of recreation they are to be on the play-grounds, if the weather permits, else in whatever place may be assigned them for recreation.

4. Boisterousness within the buildings is strictly prohibited.

5. Students will be held responsible for damage they do to furniture or buildings.

6. All apartments of the College must be kept cleanly and in good order.

7. When students become aware of the loss of anything, they shall at once notify the Prefect; late information will be useless.

8. The use of tobacco is prohibited, except to Seniors who are permitted to smoke under certain restrictions.

9. All students, on their return to College, after a leave of absence, must report to the Rector before they enter the study-halls.

10. On days of general Communion, all the students who have made their first Holy Communion, must approach the Sacraments.

11. No student is allowed to lend, borrow or exchange personal effects of any kind.

12. Day scholars are strictly forbidden to take out letters, or to perform other errands for boarders.

13. Students who are discovered to exert a bad influence, who pursue a course of habitual disregard of the laws of the institution, or who are found incorrigibly idle, will not be permitted to continue at the College.

14. The introduction of intoxicating liquors will render the offender liable to expulsion, as will any grave offence against morals or discipline.



TERMS

FOR THE HALF YEAR

All charges must be paid half-yearly in advance. The College is not endowed; it is dependent for its support on the fees paid for board, tuition, etc.

Tuition, Board, Bedding and Washing of Linen	$105.00
Tuition, Day Scholars	25.00
Chemistry	10.00
Physics	5.00
Drawing—Freehand, Mechanical or Architectural	10.00
Oil Painting	20.00
Tuition in Music	16.00
Use of Piano or Organ	5.00
Phonography	5.00
Telegraphy, with use of Instrument	15.00
Typewriting	10.00
French, Spanish, Italian, each	10.00
Graduation Fee, Commercial Course	5.00
Graduation Fee, Classical Course	10.00
Athletic, Library, and Altar Society Fee	5.00

The Piano is the only musical instrument furnished by the College.

Books, stationery, music, etc., can be procured at the institution at current prices. Medical attention and medicine at physician's charges.

Remittances should be made by Bank Draft, Check, Express or Postoffice Money Order on Belmont. Money sent by mail is at the risk of the sender.

All communications should be addressed to

THE RECTOR,
ST. MARY'S COLLEGE,
Belmont, N. C.



East View

SEMINARY COURSE OF STUDIES

DIVINITY COURSE

The Courses of Philosophy and Theology were established for the benefit of the younger members of the Order and for students of the Vicariate of North Carolina. A limited number of applications from other dioceses are annually considered. Candidates must comply with the regulations of the Third Council of Baltimore— "*Nemini pateat aditus quin studiorum curriculum pro Seminariis minoribus praescriptum integre et cum sufficienti successu absolverit.*"

The students in this course are under the direct supervision of the Rt. Rev. Bishop; all applications should be directed to him, together with the prescribed testimonial letters. Address,

RT. REV. LEO HAID, O. S. B., D. D.
Belmont Abbey,
Belmont, N. C.

PHILOSOPHICAL DEPARTMENT

Philosophia.—Ontologia, Cosmologia, Psychologia, Ethica. *Sexies per hebdomadam.*
Philosophiae Historia.—Textus, Turner. *Bis per hebd.*
Theologia Ascetica.—Praelectiones a Rmo. Episcopo. *Quinquies per hebdomadam.*
Introductio ad Sacram Scripturam.—Textus, Gigot.—*Bis per hebd.*
Historia Ecclesiastica.—Textus, Funk.—*Bis per hebd.*
Lingua Hebraica.—*Bis per hebdomadam.*
Cantus Gregorianus.—*Bis per hebdomadam.*

THEOLOGICAL DEPARTMENT

ANNO PRIMO

Theologia Dogmatica. — Textus, Hurter, Tanquery. — De Revelatione, — De Ecclesia Christi, — De Romano Pontifice. — *Sexies per hebdomadam.*

Theologia Moralis.—Textus, Lehmkuhl. — De Actibus Humanis, — De Conscientia,—De Legibus,—De Peccatis,—De Virtutibus,—De Praeceptis Decalogi,—De Praeceptis Ecclesiae.—*Sexies per hebd.*

Theologia Pastoralis.—Praelectiones a Rmo. Episcopo

Sacra Scriptura.—*Bis per hebdomadam.*

Jus Ecclesiasticum.—Textus, Smith.—*Bis per hebd.*

Historia Ecclesiastica.—Textus, Funk.—*Bis per hebd.*

Eloquentia Sacra.—*Semel per hebd.*

Lingua Sacra.—*Bis per hebd.*

Cantus Gregorianus.—*Bis per hebdomadam.*

ANNO SECUNDO

Theologia Dogmatica.—Textus, ut Supra.—De Deo Uno et Trino,—De Deo Creatore.—*Sexies per hebd.*

Theologia Moralis.—Textus, Lehmkuhl.—De Justitia et Jure,—De Contractibus,—De Statibus Particularibus.—*Sexies per hebd.*

Theologia Pastoralis.—Praelectiones a Rmo. Episcopo.

Jus Ecclesiasticum.—*Bis per hebdomadam.*

Historia Ecclesiastica.—Textus, Funk.—*Bis per hebd.*

Eloquentia Sacra.—*Semel per hebd.*

Homiletica.—*Semel per hebdomadam.*

Cantus Gregorianus.—*Bis per hebdomadam.*

ANNO TERTIO

Theologia Dogmatica.—Textus, ut Supra.—De Verbo Incarnato,—De Gratia Christi,—De Deo Consummatore.—*Sexies per hebd.*

Theologia Moralis.—Textus, Lehmkuhl.—De Sacramentis in Genere et in Specie,—De Censuris.—*Sexies per hebd.*

Theologia Pastoralis.—Praelectiones a Rmo. Episcopo.

Historia Ecclesiastica.—Textus Funk.—*Bis per hebd.*

Jus Ecclesiasticum.—Textus, Smith et Conc. Balt.—*Bis per hebd.*

Liturgia Sacra.—Textus, Wapelhorst. De Sacramentis. — *Semel per hebd.*

Eloquentia Sacra.—Exercitia Practica. — *Semel per hebd.*

Sacra Scriptura.—*Bis per hebdomadam.*

Cantus Gregorianus.—*Bis per hebdomadam.*

Theologia Dogmatica.—Textus, ut Supra.—De Sacramentis in Genere et in Specie,—De Novissimis.—*Sexies per hebd.*
Theologia Moralis.—Textus, Lehmkuhl.—*Sexies per hebd.*
Liturgia Sacra.—Textus, Wapelhorst.—De Sacrificio Missae,—De Missa Privata et Solemni, etc.—*Bis per hebd.*
Eloquentia Sacra.—*Semel per hebd.*
Cantus Gregorianus.—*Semel per hebd.*

Sæcularis quisquam alumnus secum ferat vestem talarem, biretum et superpelliceum.

COURSES OF INSTRUCTION

St. Mary's College embraces two departments, the Collegiate and the Academic.

The Collegiate Department aims at giving the student such a general, vigorous and wellrounded development of all his faculties, mental and moral, as will enable him later to enter upon his chosen life's work with ease, pleasure and profit. Each of the studies pursued in this Course has a distinct and peculiar educational value. History, Languages, Mathematics and the Natural Sciences are complementary studies, and the mental discipline given by one cannot be supplied by another. The studies are all carefully graded, and so classified as to be adapted to the mental growth of the student.

The Academic Department, connected with the College furnishes the usual High School course of studies. The Course extends over a period of four years and prepares the student for the Collegiate Department.

A Commercial Department, also under the direction of the College, is intended to give students a practical Business Education.

Degrees and Diplomas

The degree of Bachelor of Arts (A. B.) is conferred by the vote of the Faculty upon students who have completed with success the two years' course of Philosophy, and have satisfied the full classical requirements of the Freshman and Sophomore Years. Candidates for the degree are required to submit a written thesis to the Faculty.

A Diploma of Letters for the completion of the Classical Course is awarded to Students of the Sophomore Class, who have attained a general average of 75 per cent, with a minimum average of 80 per cent in English, Latin and Mathematics, and 75 per cent in Greek.

The successful completion of the Commercial Course entitles the student to a Commercial Diploma, with the title of Master of Accounts. A general average of 70 per cent, with a special average of 75 per cent in English, Bookkeeping and Arithmetic, is required for graduation.

Promotions and Rating

For promotion to a higher class a student is required to have a general average of 70 per cent. A mark between 60 and 70 in any study indicates that the student is conditioned, but may remove the deficiency by a special examination. Any mark below 60 will be rejected as failure, and will necessitate the repetition of the study in a lower class.

The student's proficiency is determined by daily recitations, study-hall tasks, oral and written reviews. In the valuation of a student's work the following system of rating is adopted :

Grade I,	100 - 95 per cent —	Excellent.
Grade II,	95 - 90 per cent —	Very good.
Grade III,	90 - 80 per cent —	Good.
Grade IV,	80 - 75 per cent —	Satisfactory.
Grade V,	75 - 70 per cent —	Passable.
Grade VI,	70 - 60 per cent —	Unsatisfactory.
	Below 60 per cent —	Failure.

GYMNASIUM

Requirements for Entrance to the A. B. Course of St. Mary's College

Candidates for admission must present satisfactory testimonials of good moral character; if coming from other institutions they must produce certificates of honorable dismissal.

For admission to advanced standing, candidates must show by examination that they have successfully finished the studies of the classes of St. Mary's College preceding that which they propose to enter. From schools of high standing students will be admitted to the Freshman class without an examination on presentation of the Principal's certificate that they have successfully completed a four-year course covering an amount of work equivalent to that demanded in the Academic Course of St. Mary's College. For admission to the Freshman class the following examination is prescribed:

LATIN.—

GRAMMAR.—Complete Grammar; Prosody.

COMPOSITION.—Translation into Latin of simple English prose based on Caesar and Cicero. Special importance is attached to this requirement.

AUTHORS.—Caesar, *Gallic War*, Books I, II; Cicero, six Orations, including the four against Catiline; Ovid, *Metamorphoses*, 500 lines; Virgil, *Aeneid*, Books I, IV.

GREEK.—

GRAMMAR.—Complete Grammar; Prosody.

COMPOSITION.—Translation into Greek of simple English sentences based on the *Anabasis*.

AUTHORS.—Xenophon's *Anabasis*, Books I, II; Homer, *Iliad*, Books I, II.

The mere reading of a stated amount from prescribed authors will not meet requirements. Candidates must be able to translate Latin and Greek into correct idiomatic English, must show familiarity with constructions and idioms, and be prepared to give a thorough grammatical analysis of words, phrases, and sentences.

ENGLISH.—

The purpose of the examination is to test the applicant's knowledge of certain masterpieces of English Literature and his pro-

ficiency in English Composition. The form of the examination will be the composition of paragraphs on a number of topics connected with the books selected for study and reading. Candidates should be able to express their ideas in clear, accurate English ; those who are notably deficient in spelling, grammar or paragraphing should not present themselves.

For 1911-1912 the following books are assigned for reading: Shakespeare's *Merchant of Venice*, *Julius Caesar* ; Franklin's *Autobiography* ; Goldsmith's *Deserted Village* ; Hawthorn's *House of the Seven Gables* ; Scott's *Ivanhoe*; Ruskin's *Sesame and Lilies* ; Wiseman's *Fabiola* ; Coleridge's *Ancient Mariner* ; Lowell's *Vision of Sir Launfal* ; Macaulay's *Lays of Ancient Rome.*

For careful study : Shakespeare's *Macbeth* ; Milton's *Paradise Lost*, Books I, II, *L'Allegro*, *Il Penseroso* and *Ode to the Nativity*; Newman's *Callista* ; Macaulay's *Life of Johnson.*

The College Entrance Requirements in English or any fair equivalent will be accepted, but the College will be the judge of the equivalence of subjects offered as substitutes.

HISTORY.—

History of England ; Ancient History with special reference to Greek and Roman History ; Mediaeval and Modern History ; American History and Civil Government.

MATHEMATICS.—

ALGEBRA : to the end of Quadratics ; also Ratio and Proportion, Variations, Progressions, Binomial Theorem.

GEOMETRY, Plane and Solid.

SCIENCE.—

PHYSIOGRAPHY,—a fair knowledge of the subject.

MODERN LANGUAGES.—

FRENCH or GERMAN. Elements of Grammar ; translation at sight of simple German or French prose ; grammatical analysis.

COLLEGIATE DEPARTMENT

Freshman Year

EVIDENCES OF RELIGION. — *Two periods.*

Revelation. The Credibility of the Gospels. The Divinity of Christ. The Church and its Constitution. Marks of the Church. Teaching Office of the Church. — Text-book, Wilmer, Handbook of the Christian Religion.

LATIN. — *Six Periods.*

Livy, Books I, II. Horace, Odes, Epodes, Carmen Sæculare and Ars Poetica. For more rapid reading, Cicero, De Amicitia, De Senectute. Virgil, The Aeneid. Prose Composition, semi-weekly. Study of Latin Literature and Mythology. For Reference: Mackail, Latin Literature. Preston and Dodge, Private Life of the Romans. Gayley, Classic Myths.

GREEK. — *Four periods.*

Plato, The Apology and Crito. Homer, The Odyssey, two books. For more rapid reading, Herodotus; Homer, The Iliad, two books. Prose Composition weekly. For Reference: Jebb, Greek Literature. Gulick, The Life of the Ancient Greeks. Gayley, Classic Myths.

ENGLISH. — *Four periods.*

RHETORIC AND COMPOSITION.—Study of the Art of Composition. Special emphasis is laid upon practice in description and narration. Two themes a week, and frequent class-room exercises. Training in Public Speaking. Debates. — Text-books: Scott and Denney, Paragraph-Writing. Wooley, Handbook of Composition. For Reference: Baldwin, A College Manual of Rhetoric. Blair's Rhetoric. Genung, Working Principles of Rhetoric. Espenshade, Composition and Rhetoric.

LITERATURE.—Pastoral, Lyric and Epic Poetry. Milton's Lycidas, Shelley's Adonais, Arnold's Thyrsis. Thompson's Hound of Heaven and Orient Ode. Palgrave's Golden Treasury, First Series, Books III, IV. Palgrave's Golden Treasury, Second Series. Milton's Paradise Lost, Books I, II.—English Prose: Study of the Style of Addison, Swift, Newman and Ruskin. History of English Literature from the Puritan Age to the Victorian Age. Text-book: Long, English Literature. For Reference: Newman, Idea of a University. Pater, Essay on Style. Minto, English Prose.

HISTORY. — *Two periods.*

The Migration of Nations. The Rise of the Empire. The Papacy and the Empire. The Crusades.— Text-book, Guggenberger, General History of the Christian Era, Vol. I.

MATHEMATICS. — *Four periods.*

College Algebra, (Wells). Trigonometry, (Wentworth).

SCIENCE. — *Four periods.*

Physics, General. Lectures with text-book. Problems. Laboratory work.

Sophomore Year

EVIDENCES OF RELIGION. — *Two periods.*

The Existence of God. The Holy Trinity. Creation. Redemption. Grace.—Text-book, Wilmer, Handbook of the Christian Religion, pp. 152-304

LATIN. — *Six periods.*

Cicero, De Imperio Pompeii, Pro Milone. Juvenal, Satires. For more rapid reading, Tacitus, Germania or Annales. Horace, Satires and Epistles.

GREEK. — *Four periods.*

Demosthenes, De Corona. Aeschines, Against Ctesiphon. Euripides, Hecuba, or Sophocles, Oedipus Tyrannus.

ENGLISH. — *Four periods.*

RHETORIC AND COMPOSITION. — Practical Rhetoric. Types of Literature. Constant pratice throughout the year in the various forms of prose discourse, with special emphasis upon exposition and argumentation. Analysis of representative essays and orations. — Text-books, Scott and Denney, Paragraph-Writing. Coppens, Oratorical Composition. For Reference, Genung, Blair.

LITERATURE. — Age of Elizabeth. Long's English Literature. History and Critique. American Literature (Pancoast). Authors for study: Burke, American Taxation, Conciliation with America. Webster, Address at Bunker Hill. Newman, The Second Spring, Christ upon the Waters. Shakespeare, Julius Caesar, King Lear, Othello, Hamlet. Palgrave, Golden Treasury, Book I. Elocution. Debates.

HISTORY. — *Two periods.*

The Exile of the Papacy. The Great Western Schism. The Hundred Years' War. The Renaissance The Religious Revolt in the Sixteenth Century. The Age of Louis XIV. — Text-book, Guggenberger, General History of the Christian Era, Vol. II.

MATHEMATICS. — *Two periods.*

Analytic Geometry (Nichols).

SCIENCE. — *Two periods.*

Chemistry, General, with particular study of Organic Substances. Lectures with laboratory work. Text-book, Remsen, College Chemistry.

Junior Year

PHILOSOPHY.

I. FORMAL LOGIC.—*Six periods, first quarter.*
Philosophy: Its definition and division. Minor and Major Logic. The Three Operations of the Mind. Intellectual Perception. Ideas. Terms. Definition. Division. Judgment. Propositions. Opposition and Conversion of Propositions. Reasoning. The Syllogism. Fallacies.

II. CRITERIOLOGY OR APPLIED LOGIC. — *Six periods, second quarter.* — Truth. Certainty. Scepticism. Source of Certainty. Consciousness. The External Senses. Ideas. Universal Ideas. Testimony. Deduction. Induction. Objective Evidence.

III. GENERAL METAPHYSICS. ONTOLOGY. — *Six periods, third quarter.* — Notion of Being. Essence and Existence. Attributes of Being. Unity. Truth. Goodness. Possibilities of Being. The Finite and the Infinite in Being. Substance and Accident. Hypostasis and Personality. Causality. Relation. Space. Time.

IV. COSMOLOGY. — *Six periods, fourth quarter.*
Origin of the World. Creation. The World in its Nature. Laws of Nature. Miracles. Constitution of Bodies. Dynamism. Atoms, ions, corpuscles. Nature of Matter and Form. Text-book, Gredt, O.S.B., Elementa Philosophiæ Aristotelico-Thomisticæ. For Reference: Joyce, S.J., Principles of Logic. Clarke, S. J., Logic. Rickaby, S. J., First Principles of Knowledge. Rickaby, S. J., General Metaphysics (Stonyhurst Series).

EVIDENCES OF RELIGION. — *Two periods.*

The Sacraments. The Foundations of Christian Morality. Faith, Hope, Charity. Christian Duties. — Textbook, Wilmer, Handbook of the Christian Religion, pp. 305-494.

LATIN. — *Three periods.*

Cicero, Quaestiones Tusculanae. Plautus, Duo Captivi. Selections from the Latin Fathers (Maloney). The Great Hymns of the Mediaeval Church.

GREEK. — *Two periods.*

Plato, Republic, Book I. Aeschylus, Prometheus Bound. St. Basil on Greek Literature. St. John Chrysostom, Defence of Eutropius (Maloney). Acts of the Apostles.

ENGLISH. — *Three periods.*

The Rise and Development of the Drama in England. The Influence of the Italian Renaissance. The Drama of the Res-

toration. Analysis of Greene's Friar Bacon ; of Marlowe's Faustus or Jew of Malta ; of Johnson's Alchemist ; of Webster's Duchess of Malfi. Selected Readings from Beaumont and Fletcher, Heywood, Massinger, Dryden and Congreve. Erasmus, Praise of Folly (Selections). More's Utopia. — For Reference : Symonds, The Renaissance in Italy. Symonds, Shakespeare's Predecessors. Einstein, Renaissance in England. Boas, Shakespeare and his Predecessors.

HISTORY. — *Two periods.*

The Social Revolution. The French Revolution. The European Revolution. — Text-book, Guggenberger, General History of the Christian Era, Vol. III.

MATHEMATICS. — *Two periods.*

Calculus (Nichols).

SCIENCE. — *Two periods.*

Analytical Chemistry.

Senior Year

PHILOSOPHY. — *Six periods.*

I. PSYCHOLOGY. — Life in General. Sensitive Life. Outer and Inner Senses. The Human Soul. The Soul's Simplicity. Spirituality. Unity of the Soul. Origin of the Soul. Immortality of the Soul. The Intellect. Origin of Ideas. The Will. Free Will.

II. NATURAL THEOLOGY. — The Existence of God. The Essence of God. Immutability, Immensity, Eternity of God. The Divine Intellect and Knowledge. The Divine Will. Omnipotence, Providence of God.

III. MORAL PHILOSOPHY (Ethics and Natural Law).

1) Fundamental Ethics. Ultimate End of Man. Beatitude. End of man's present existence. Morality of Human Acts. Standard of Morality. Natural Law. Properties and Sanction of Natural Law. Positive Law. Conscience.

2) Applied Ethics : Rights and Duties. Necessity of Religion. Suicide. Charity and Justice. Freedom of Conscience. Right of Self-defence. Right of Ownership. Society in General. The Family. Marriage. The State. Origin of the State. Constitution of the State. Church and State. Freedom of the Press. Education. — Text-book, Gredt, O.S.B., Elementa Philosophiae Aristotelico-Thomisticae. For Reference, Rickaby, S. J., Moral Philosophy. Boedder, S. J., Natural Theology. Cathrein, S. J., Philosophia Moralis.

HISTORY OF PHILOSOPHY. — *Three periods.*

Oriental Philosophy. Greek and Graeco-Roman Philosophy.

Rise and Growth of Scholastic Philosophy. Transition from Scholastic to Modern Philosophy. Philosophy from Descartes to Kant. From Kant to Our Own Time. — Text-book, Turner, History of Philosophy. For Reference: De Wulf, History of Mediaeval Philosophy.

LATIN. — *Three periods.*

Cicero, De Natura Deorum, De Officiis. Seneca, Essays. Pliny's Letters.

ENGLISH. — *Three periods.*

LITERATURE. — History of English Literature from Beowulf to the Age of Elizabeth. Special study of the Age of Chaucer. Dante and the Italian Influence on English Literature. Dante's Divina Commedia and Chaucer's Canterbury Tales. The Drama of Shakespeare. For Reference : Lounsbury, Studies in Chaucer. Kraus, Studies in Dante. Hettinger, Divina Commedia. Newman, Idea of a University. Moulton, Shakespeare's Dramatic Art. Dowden, Shakespeare. Lee, Life of Shakespeare.

POLITICAL ECONOMY. — *Three periods.*

For Reference : Devas, Political Economy.

SCIENCE. — *Two periods.*

GEOLOGY, (Chamberlin and Salisbury). First term.
BIOLOGY. Second term.

Weekly Time Schedule — Collegiate Department

FRESHMAN		SOPHOMORE	
Evidences of Religion	2	Evidences of Religion	2
Latin	6	Latin	6
Greek	4	Greek	4
English—Composition, Rhetoric and Literature	4	English—Composition, Rhetoric and Literature	5
History	2	History	2
Mathematics—College Algebra Trigonometry	4	Mathematics, Analyt. Geometry	2
Physics	4	Chemistry, General	4
	26		25

JUNIOR		SENIOR	
Philosophy	6	Philosophy	6
Evidences of Religion	2	Ethics	4
Latin	3	History of Philosophy	3
Greek	3	Latin	3
English	3	English	3
History	2	Political Economy	2
Mathematics—Calculus	2	Geology, First Term / Biology, Second Term	2
Chemistry, Analytical	2		
	23		23

ACADEMIC DEPARTMENT

The Academic Department of St. Mary's College embraces the usual High School Course of Studies. The object of the Course, which extends over a period of four years, is to give the student a solid Classical training, and to prepare him thoroughly for entrance to College.

The Course of Studies includes as obligatory the following branches: Latin and Greek, English Composition, Rhetoric and Literature, Algebra and Geometry, English History, Ancient, Mediaeval and Modern History, American History and Civics, Physics and Chemistry. For admission to the Academic Department the applicant is required to have passed through all the grades of the grammar School, and to be well grounded in Elementary English, Arithmetic, Geography and United States History.

The average student, with fair opportunities, ought to be ready to enter the Academic Department at about fourteen years of age. Under this age, a pupil is not, as a rule, sufficiently prepared to take up with success the course of studies prescribed, and will not therefore be admitted unless he gives evidence of having satisfactorily completed the elementary school course.

For the benefit of applicants who cannot fully meet the requirements, a Sub-Academic Class has been arranged. To enter, the student must have completed the sixth grade of the grammar school.

ACADEMIC CLASSES

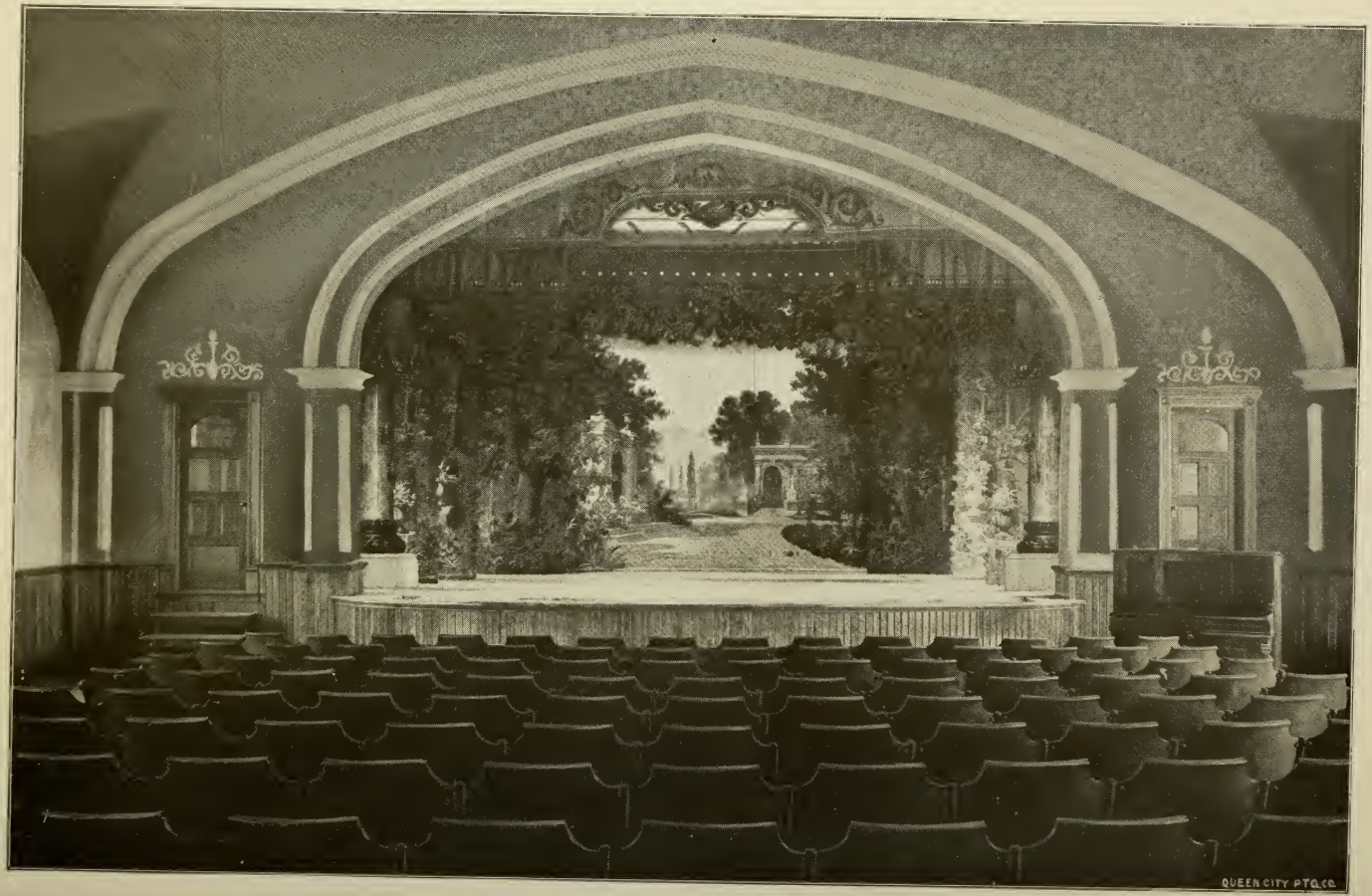
First Year

RELIGIOUS INSTRUCTION. — *Two periods.*

Faith. The Apostles' Creed. The Commandments. The Means of Grace. — Deharbe, A Shorter Catechism of the Catholic Religion.

LATIN. — *Eight periods.*

GRAMMAR (Bennett)—First Session: Declension of nouns and



Saint Leo's Hall

adjectives, comparison of adjectives. — Second Session: Numerals, pronouns, conjugation of regular and deponent verbs. Ordinary rules of syntax, and idiomatic expressions.

COMPOSITION (Bennett, Foundations of Latin). — Translation of easy sentences from Latin into English and from English into Latin. Selected Readings. Committing to memory 1000 Latin words.

ENGLISH — *Eight periods.*

GRAMMAR. — Etymology and Syntax reviewed. Analysis of Sentences. Uses and classifications of phrases, clauses, sentences. Use of capitals, punctuation.— Maxwell, Advanced Lessons.

COMPOSITION AND RHETORIC. — Structure of Sentences. Letterwriting. Short compositions, oral and written, with emphasis on narratives and descriptions. — McNichols, Fundamental English.

LITERATURE. — Required for reading : Defoe's Robinson Crusoe, Part I., Poe's Raven, Longfellow's Courtship of Miles Standish, Whittier's Snowbound, Irving's Sketch-Book, Macaulay's Lays of Ancient Rome and Arnold's Sohrab and Rustum. Selections committed to memory.

HISTORY. — *Three periods.*

History of England (Wyatt-Davies). Britain to 449 A. D. Saxon England. Norman England. England under the Plantagenets. Tudor England. The Puritan Revolution and Royalist reaction. Constitutional monarchy. The British Empire.

MATHEMATICS. — *Five periods.*

ARITHMETIC. — A review and study of supplementary exercises. Five periods during the First Term, and two periods during the Second Term. — Milne, Standard Arithmetic.

ALGEBRA. — Elementary, begun in Second Term, three periods. — Wells, Algebra for Secondary Schools.

Second Year

RELIGIOUS INSTRUCTION. — *Two periods.*

Deharbe, Catechism of the Catholic Religion. No. 2.

LATIN. — *Six periods.*

GRAMMAR (Bennett). — Review of declensions and conjugations. Irregular Verbs. Adverbs. Prepositions: Agreement. Principal rules for the Syntax of the cases and for the Syntax of the verb.

COMPOSITION. — Regular exercises based on Caesar. Memory work, 1000 words. — Bennett, Latin Lessons.

READING. — Nepos, Lives. Cæsar, Gallic War. One Book. Sight Reading.

GREEK. — *Three periods.*

GRAMMAR. — Inflection of the main classes of nouns, adjectives and participles. Comparison of regular adjectives. Pronouns. Conjugation of pure and mute verbs.

EXERCISES. — Translations from Greek into English and from English into Greek. Memorizing of 800 Greek words. — White, First Greek Book.

ENGLISH. — *Six periods.*

GRAMMAR. — Analysis of sentences. Conjugations and connectives. Study of tenses, moods. Common uses of the infinitive and participles, verbal nouns. Study of auxiliaries in verb phrases.

COMPOSITION AND RHETORIC. — Letterwriting. Short themes, both oral and written of various types, emphasis on exposition and argumentation. Paragraph structure with respect to unity, coherence and emphasis. Kinds of sentences: long, short, periodic, loose, balanced, rhetorical questions, etc. Text-book: — Brooks, English Composition, Book One.

LITERATURE. — Required for Reading: Goldsmith's Vicar of Wakefield, Gray's Elegy in a Country Churchyard, Goldsmith's Deserted Village, Wiseman's Fabiola and Shakespeare's Julius Cæsar.

HISTORY, ANCIENT. — *Three periods.*

The Oriental Nations. Ancient Greece. History of Rome. The Transition Period. Text-book: Botsford, Ancient History.

PHYSIOGRAPHY. — *Three periods.*

The Lithosphere. Earth Relations. The Atmosphere. The Ocean. Text-book: Salisbury, Physiography.

MATHEMATICS. — *Three periods.*

ALGEBRA (Well's). — Fractions. Simple Equations. Involution. Evolution. Radicals. Quadratic Equations. Graphs. Progressions. Binomial Theorem.

MODERN LANGUAGES. (Elective). — *Four periods.*

French or German. See French and German Courses.

UNIVERSITY OF ILLINOIS

Third Year

RELIGIOUS INSTRUCTION. — *Two periods.*

Faith. God and His Attributes. Jesus Christ. The Church. The Commandments. Sin. Virtue. Grace. The Sacraments. Sacramentals. Text-book: Deharbe, A Full Catechism of the Catholic Religion.

LATIN. — *Six periods.*

GRAMMAR (Bennett).—Syntax of the Cases. Syntax of the Verb.
COMPOSITION. — Regular exercises involving the application of the rules for the Syntax of the Cases, and of the Verb. Text-book: Arnold's Latin Prose Composition.
READING. — Cæsar. (Bennett) Three Books. Ovid, Selections from the Metamorphoses, Fasti and Tristia, (Miller). For rapid reading: Cicero's Letters.

GREEK. — *Three periods.*

GRAMMAR. — (Goodwin). Contract and Liquid Verbs. Verbs in mi. Irregular conjugations. Simple rules of syntax.

COMPOSITION. — Elementary exercises. Translation from Greek into English, and from English into Greek. Memorizing of 500 Greek words.

READING. — Xenophon, Anabasis, Three Books. Sight Reading.

ENGLISH.—*Five periods.*

COMPOSITION AND RHETORIC.—Further study of the paragraph, with special attention to the topic sentence, connectives, methods of development, and greater insistence upon unity, coherence, and emphasis. Short themes of various literary types with special stress upon narration and description. General review of Grammar. Elocution. Debates. — Text-books: Stebbins, A Progressive Course in English, Book I. Scott and Denney, Composition-Rhetoric.

LITERATURE.—Required for Reading: Hawthorne, House of the Seven Gables. Shakespeare's Merchant of Venice. Dicken's Tale of Two Cities. Palgrave's Golden Treasury (First Series), Book IV.

HISTORY. — *Three periods.*

American History and Civics. Text-books: Johnston's High School History of the United States. (MacDonald). Schwinn and Stevenson's Civil Government.

MATHEMATICS. — *Four periods.*

ALGEBRA. — (Wells). Three periods during First Term, and one period during Second Term.

PLANE GEOMETRY. — (Phillips and Fisher). One period during First Term, and three periods during Second Term. Theorems. Problems. Numerical Exercises.

PHYSICS. — *Three periods.*

Properties of matter. Mechanics of Solids. Liquids. Gases. Sound. Heat. Magnetism. Electricity. Light. Invisible Radiation.

MODERN LANGUAGES. (Elective). — *Four periods.*

French or German. See French and German Courses.

Fourth Year

RELIGIOUS INSTRUCTION. — *Two periods.*

Revelation. Scripture. Tradition. The Church. God in Unity and Trinity. The Creation. Redemption. Grace. The Sacraments. Duties in General. Commandments of God and of the Church. Prayer. Text-book, Coppens, A Systematic Study of the Catholic Religion.

LATIN. — *Six Periods.*

GRAMMAR. — (Bennett). Syntax completed. Prosody and Versification.

EXERCISES. — Latin Composition based on Cicero. Arnold's Latin Prose Composition.

READING. — Cicero, In Catilinam I and II, Pro Lege Manilia, Pro Archia Poeta. Virgil, The Aeneid, Books I, IV. For rapid reading, Cicero, Two Orations In Catilinam, Selections from Virgil's Aeneid, Bucolics and Georgics. Memory work, selections from authors read.

GREEK. — *Three periods.*

GRAMMAR. — Irregular verbs. Syntax of the Cases. Syntax of the verb. Prosody and Homeric Dialect. Prose Composition.

READING. — Homer, Iliad. About 1500 lines, selected passages.

ENGLISH. — *Five periods.*

COMPOSITION AND RHETORIC. — Short themes of various types. Letterwriting. Argumentation: briefing, paragraphs illustrative of elements in argumentation. A review of the principles of unity, coherence and emphasis in sentences, paragraphs and compositions. — Text-book, Stebbins, A Progressive Course in English, Book Two. Elocution. Debates.

LITERATURE. — Required for Study, Burke's Speech on Conciliation with America, Macaulay's Life of Johnson, Tennyson's Gareth and Lynette, Lacelot and Elaine, and the Passing of Arthur, Shakespeare's Macbeth.

HISTORY. — *Three periods.*

Mediaeval and Modern (Meyers). The Barbarian Kingdoms. The Church and its Institutions. Islam. Charlemagne and the Western Roman Empire. Feudalism. The Papacy and the Empire. The Crusades. Growth of the Nations. The Renaissance. The Religious Revolution of the Sixteenth Century. The Political Revolution. Napoleonic Era. Europe since 1815.

MATHEMATICS. — *Four periods.*

Plane and Solid Geometry, (Phillips and Fisher). Theorems, Problems, and Exercises.

CHEMISTRY. — *Three periods.*

Descriptive Chemistry. A full Academic Course, with lectures, demonstrations and laboratory work. Recitations and frequent quizzes. Experiments of Students to be entered in Notebook. Text-book, Remsen, Chemistry.

MODERN LANGUAGES. (Elective.) — *Four periods.*

French or German. See French and German Courses.

Weekly Time Schedule — Academic Department

FIRST YEAR		SECOND YEAR	
Religious Instruction	2	Religious Instruction	2
Latin	8	Latin	6
English—Composition, and Literature	8	Greek	3
History of England	3	English	6
Mathematics—Arithmetic, Algebra	5	Ancient History	3
		Physiography	3
		Algebra	3
	26		26

THIRD YEAR		FOURTH YEAR	
Religious Instruction	2	Religious Instruction	2
Latin	6	Latin	6
Greek	3	Greek	3
English	5	English	5
American History and Civics	3	Mediaeval and Modern History	3
Mathematics	4	Mathematics	4
Physics	3	Chemistry	3
	26		26

Sub-Academic Class

RELIGIOUS INSTRUCTION. — *Two periods.*

Faerber, A Catechism for Catholic Schools. Bible History.

ENGLISH.—*Ten periods.*

GRAMMAR. — *Four periods.* Etymology, Syntax, and Prosody. Constant practice in Letterwriting and Composition.

SPELLING. — *Three periods.* Benson and Glenn's Practical Speller and Definer.

READING. — *Three periods.* Selections from the English Classics for Seventh and Eighth Grade Reading. Memory work.

ARITHMETIC (Milne). — *Six periods.*

HISTORY. — *Two periods.*

Thwaites and Kendall, The History of the United States.

GEOGRAPHY (Advanced). — *Two periods.*

PENMANSHIP. — *Four periods.*

The Palmer Method.

LATIN, ELEMENTARY. — *Three periods during the second term.*

Bennett, Foundations of Latin.

COMMERCIAL DEPARTMENT

The object of the Commercial Department of St. Mary's College is to prepare the student for a practical business life. The Course extends over a period of three years, and is designed to give a thorough and practical training in all the purely Commercial branches, — phonography, typewriting, bookkeeping, and business arithmetic. For broader culture the studies of history and literature are included.

To enter the Course, the applicant is required to have a competent knowledge of Elementary English, Arithmetic, Geography etc. Advanced students may, upon examination, be admitted to the Second or First Class.

A Commercial Diploma, with the title of Master of Accounts, is awarded to students who attain a general average of 70 per cent, and a special average of 75 per cent in English, Bookkeeping and Commercial Arithmetic.

First Year -- Third Commercial

RELIGIOUS INSTRUCTION.—*Two periods.*

Faerber, A Catechism for Catholic Schools. Bible History.

ENGLISH.—*Ten periods.*

GRAMMAR. — *Four periods.* Etymology, Syntax, and Prosody. Constant practice in Letterwriting and Composition.

SPELLING.— *Three periods.* Benson and Glenn's Practical Speller and Definer.

READING.— *Three periods.* Selections from the English Classics for Seventh and Eighth Grades. Memory work.

ARITHMETIC (Milne). — *Six periods.*

HISTORY. — *Two periods.*

Thwaites and Kendall, The History of the United States.

GEOGRAPHY (Advanced).—*Two periods.*

PENMANSHIP.—*Four periods.*

The Palmer Method.

Second Year -- Second Commercial

RELIGIOUS INSTRUCTION.—*Two periods.*

Deharbe, A Catechism of the Catholic Religion, No. 2.

ENGLISH. — *Five periods.*

GRAMMAR AND COMPOSITION. — Brooks, English Composition, Book One. Practical Exercises. Commercial Correspondence.

SPELLING.—Benson and Glenn's Practical Speller and Definer.

LITERATURE.—Required for Reading: Selections from English and American Classics. Memory work.

ARITHMETIC (Milne's Standard).—*Five periods.*

Review of Fractions, Decimals and Denominate Numbers. Practical Measurements, Percentage, Interest and Exchange. Simple and Compound Proportion.

BOOKKEEPING.—*Five periods.*

20th Century and Office Practice, Complete.

HISTORY. — *Two periods.*

UNITED STATES HISTORY AND CIVICS.—Thwaites and Kendall, History of the United States. Schwinn and Stevenson's Civil Government.

COMMERCIAL GEOGRAPHY (Gannett, Garrison and Houston). — *Two periods.*

PENMANSHIP.—*Five periods.*

The Palmer Method.

Third Year -- First Commercial

RELIGIOUS INSTRUCTION.—*Two periods.*

Deharbe, A Catechism of the Catholic Religion, No. 1.

ENGLISH. — *Five periods.*

RHETORIC AND COMPOSITION.—Essays and Themes. Practice in Commercial Correspondence. Text-books: Brooks and Hubbard, Composition-Rhetoric; Stebbins, Progressive Course in English, Book One.

LITERATURE.—Required for Reading and Study : Hawthorne's House of the Seven Gables, Shakespeare's Julius Caesar, Poe's Gold Bug, The Purloined Letter, etc., Gray's Elegy in a Country Churchyard, and Goldsmith's Deserted Village. Memory Work. Elocution. Debates.

ARITHMETIC. — *Three periods.*

Commercial Discount. Loss and Gain. Negotiable Paper. Partial Payments. Equation of Accounts. Stocks and Bonds. Partnership. Storage. Text-book, Moore, New Commercial Arithmetic.

BOOKKEEPING. — *Three periods.*

Advanced Bookkeeping and Banking (Williams and Rogers).

PHONOGRAPHY. — *Four periods.*

Course in Isaac Pitman Shorthand.

TYPEWRITING. — *Four periods.*

N. B.—Use of typewriter for the year, $5.00. In the Commercial Department no extra charges are made for Typewriting and Phonography.

COMMERCIAL LAW. — *Two periods.*

Contracts. Sales of Personal Property. Negotiable Instruments. Agency. Bailment. Partnership. Corporations. Insurance. Real Property. Courts and their Jurisdiction. Pleading and Practice. Text-book, Gano, Commercial Law.

ECONOMICS. — *One period.*

HISTORY. — *Two periods.*

Text-book, Meyers, General History.



THE GROTTO OF LOURDES

Among the many attractions which surround St. Mary's College, none is more pleasing and interesting to visitors and students alike, than the magnificent Grotto of Lourdes, an almost perfect imitation of the grand original in Southern France. It was dedicated by the Rt. Rev. Bishop, on May 7th, 1891. Since then the devotion to our Blessed Lady in the Grotto has constantly increased, and many extraordinary favors have been obtained through the intercession of the Immaculate Virgin.

GERMAN COURSE

FIRST YEAR — Four Periods.

Careful drill in pronunciation. The rudiments of grammar. Inflection of articles, nouns, adjectives, pronouns, verbs. Use of more common prepositions. Simple uses of the auxiliaries. Elementary rules of syntax. Abundant exercises. Reading of graduated texts, 100 pages. Poems for memorizing: Die Lorelei, Heidenrœslein, Das zerbrochene Ringlein and others of similar length and character.—Keller, First Year in German; Müller and Wenckebach, Glück Auf.

SECOND YEAR. — Four Periods.

Continued drill in the rudiments of Grammar. Mixed noun declensions. Irregularities in declension. Pronouns. Comparison of adjectives and adverbs. Weak and strong verbs. Translation of German into English and English into German. Elements of Prose Composition. Reading of Easy Stories, 200 pages. Arnold, Fritz auf Ferien. Hauff, Das Kalte Herz. Storm, St. Jürgen. Zschokke, Der zerbrochene Krug. For memorizing: Erlkœnig, Die Wacht am Rhein, Die beiden Grenadiere and others. Text-books: Kayser and Monteser, Brief German Course. Osthaus and Biermann, German Prose Composition.

THIRD YEAR. — Four Periods.

Compound, impersonal, and irregular verbs. Syntax of moods and cases. Practice in paraphrases, abstracts and reproduction. Prose Composition and conversation based on reading. Reading, 400 pages of moderately difficult prose and poetry—Riehl, Burg Neideck. Storm, Immensee. Hillern, Hœher als die Kirche. Selections from Goethe, Schiller, Uhland, Weber. Text-books: Kayser and Monteser, Brief German Course. Osthaus and Biermann, German Prose Composition.

FOURTH YEAR — Four Periods.

Repetition of Grammar. Translation of German into English and English into German. Numerous short themes upon assigned topics to be written in German. Reading of about 600 pages of German literature in prose and poetry.—Jensen, Die Braune Erica. Schiller, Das Lied von der Glocke, and Wallenstein's Tod. Goethe, Herman und Dorothea. Weber, Dreizehn-Linden. Text-books: Kayser and Monteser, Brief German Course. Keller, Bilder aus der Deutschen Literatur.

FRENCH COURSE

FIRST YEAR. — Four Periods.

Careful drill in pronunciation. Rudiments of grammar. Abundant easy exercises. Writing of French from dictation. Reading of 200 pages of French text. Text-books: Aldrich and Foster, Elementary French. A. E. C., Ma Premiere Visite a Paris.

SECOND YEAR. — Four Periods.

Grammar. Mastery of forms. Syntax. Constant practice in composition and translation. Dictation in French. Frequent abstracts and reproductions. Reading of 400 pages of text. About, Short Stories, Halevy, L'Abbe Constantin. Fenelon's Telemaque.

THIRD YEAR. — Four Periods.

Mastery of grammar, and careful attention to Syntax. Paraphrases, abstracts and reproductions. Composition. Sight reading. — Moliere L'Avare ; Racine, Esther ; La Fontaine, Fables. Text-book: Chardenal's Complete French Course (Brooks).

FOURTH YEAR. —Four Periods.

Thorough Study of French Syntax. Writing of numerous short themes in French. Reading of 800 pages of standard French.—For reading and study: Racine, Athalie ; Chateaubriand, Le Dernier des Abencerages ; Moliere, Les Precieuses Ridicules.

DRAWING

This department has been instituted for the benefit of those who wish to prepare for the technical schools, or who desire an introductory course which will fit them for the more advanced studies in Architecture or Mechanical Engineering. The knowledge and skill acquired here will easily gain for the student an admittance to the drafting offices of either profession. The course in Architecture is of special value to ecclesiastical students and to others of the learned professions who in future years may be charged with the building and equipment of churches, schools and residences.

The arrangement and conveniences of the drafting room are such as may be found in any professional office.

The outline course is as follows: Simple line drawing in pencil; use of scale; use of instruments: simple projections; geometrical figures; scale drawing of objects; use of pen and ink lines; shading; tracing; blue printing.

For mechanical students: drawing of plans, elevations and foundation of machines; explanations of the various parts; full sized details of all parts. Method, Joshua Rose, M. E.

For architectural students: drawing of floor plans, elevations, sections, interior and exterior details of buildings; a study of the proportions of the Orders; an appreciation of the principal Styles, and a slight acquaintance with the history of each; perspective drawings of buildings in pen and ink, indicating materials in water colors.

In the above branches practical advice is continually given with illustrations drawn from the buildings and machines of the institution.

MUSIC

FIRST YEAR

I

Pianoforte—The Virgil Piano School—Hand shaping, finger action with technical exercises on the table, etc. Studies by Duvernoy, Gurlitt, Czerny, Berens. Sonatinas and easy pieces by the Masters and Modern Composers.

II

Voice Production—Tone placing. Diaphragmatic breath-control. Articulation. Text books—Shakespeare's Art of Singing, Part I; Studies by Lamperti and Abt; English Songs.

Vocal Sight Reading—Elementary Theory of Music. Intervals and Ear-Training.

III

Organ—Gustave Merkel's Organ School. Studies by Clemens. Light Preludes and Fugues.

SECOND YEAR

I

Pianoforte—Studies by Duvernoy, Lecouppy, Clementi, Czerny.—Octave Studies by Kullak—Sonatas and Pieces by Mozart, Beethoven, Hayden, and the Modern Composers.

II

Vocal—Advanced Breathing Exercises—Study of the Chest and Falsetto Registers. Text Books: Shakespeare's Art of Singing, Parts II and III; Studies from Oratories and Operas; English Songs.

III

Organ—Clemens and Merkel's Pedal Studies. Easy Sonatas by Mendelssohn, Merkel, Rhineberger. Preludes and Fugues by Bach. Canonic Studies by Chadwick.

THIRD AND FOURTH YEARS

I

Pianoforte—Gradus ad Parnassum, Clementi, Tausig, Cramer, Chopin, Duvernoy. Sonatas, Concertos and Pieces by Beethoven, Weber, Chopin, Schubert, Grieg and other Composers.

II

Vocal—Study of Trill—Mordent. Standard Pieces.

III

Organ—Sonatas, Preludes and Fugues by Bach. Concert Pieces by Merkel, Salome, Whiting, Rhineberger.

SCHOLARSHIPS

A number of scholarships have been founded for the education of promising and talented young men for the priesthood. The income from five thousand dollars (one scholarship), provides in perpetuity for the tuition and board of an ecclesiastical student. The Church in the South is in urgent need of priests for the poor extensive missions, and these scholarships provide her with priests trained within her borders. No worthier object of charity can present itself to Catholics of means, and it is sincerely hoped that the noble examples of the founders of these scholarships will incite others, who have the good of the Church at heart, to make similar donations and bequests.

THE BROWN SCHOLARSHIP for students of the Vicariate of North Carolina. Founded by Mr. Lawrence Brown, Wilmington, N. C.

THE VILSACK SCHOLARSHIP for students of the Order of St. Benedict. Founded by Mr. and Mrs. Leopold Vilsack, Pittsburg, Pa.

THE O'DONOGHUE SCHOLARSHIPS : Two scholarships for students of the Order of St. Benedict. Founded in 1905 by Dr. Dennis O'Donoghue, Charlotte, N. C.

THE BUIS SCHOLARSHIP for students of the Order of St. Benedict. Founded by John Buis, Salisbury, N. C.

THE JUBILEE SCHOLARSHIP for students of the Order of St. Benedict. Endowed by the Rt. Rev. Leo Haid, O. S. B., D. D. on the occasion of the Silver Jubilee of Belmont Cathedral Abbey, October 18, 1910.

THE ERL SCHOLARSHIP for students of the Order of St. Benedict. Founded by Mrs. Mary Erl, Syracuse, N. Y.

THE RAPPERT SCHOLARSHIP for students of the Order of St. Benedict. Founded by Mr. George Philip Rappert, November 24, 1910.

GENERAL ORDER OF CLASS DAYS

6:00 A. M. Rising.
6:30 " Morning Prayers, Mass.
7:00 " Breakfast.
7:15 " Recreation.
7:35 " Studies.
8:30 " Recitations.
10:45 " Extras. Music.
11:45 " Dinner. Visit to the Blessed Sacrament. Recreation.
1:45 P. M. Studies.
2:45 " Recitations.
4:15 " Extras.
5:00 " Reading.
5:45 " Supper. Recreation. Orchestra. Brass Band.
7:00 " Studies.
8:45 " Night Prayers.

Wednesdays and Saturdays—Half Holidays.

SUNDAY'S ORDER

6:30 A. M. Rising.
7:00 " Mass and Sermon.
8:00 " Breakfast.
8:30 " Recreation.
10:00 " Studies.
11:45 " Dinner. Visit to the Blessed Sacrament. Recreation.
3:00 P. M. Vespers. Benediction.
3:30 " Recreation.
5:00 " Reading.
5:45 " Supper and Recreation.
7:00 " Studies.
8:45 " Night Prayers.

On alternate Sundays students attend the late Mass in the Abbey Church.


A Corner of Library
Students Chapel
Reception Hall

CATALOGUE OF STUDENTS

From September 8, 1910, to June 15, 1911

Rev. F. Philip, O.S.B. — Rev. F. Mark, O.S.B.
Fr. Maurus, O.S.B. — Fr. Richard, O.S.B.
Fr. Edmund, O.S.B. — Fr. Martin, O.S.B.
Fr. Lawrence, O.S.B.

Rev. James F. Gallagher Vicariate of North Carolina.
Rev. Charles Kneusels Vicariate of North Carolina.
Pollard W. Farran Diocese of Altoona.
James B. Golder Vicariate of North Carolina.
Jeremiah J. Carmody Diocese of Charleston.

Since the close of the last Academic year the following were ordained priests :

Rev. F. Philip, O. S. B., June 11, 1911.
Rev. F. Mark, O. S. B., June 11, 1911.
Rev. James F. Gallagher, June 11, 1911.
Rev. Charles Kneusels, June 11, 1911.

Collegiate, Academic and Commercial Students

Allen, G. Frank	Georgia	1st Commercial
Aprea, Bernard	Georgia	Sub-Academic
Baya, William J.	Florida	Academic
Beale, Harry B.	Virginia	Academic
Bellinger, Benjamin B.	South Carolina	Academic
Bigler, Alvin H.	Georgia	3rd Commercial
Bliley, Nicholas D.	Virginia	Collegiate
Bliley, Rupert H.	Virginia	Academic
Brown, Paul J.	North Carolina	Academic
Browning, J. Kelly	South Carolina	2nd Commercial
Browning, J. Wyatt	South Carolina	Academic
Brux, Harry D.	South Carolina	1st Commercial
Buchwald, Raymond	Pennsylvania	Academic
Burchell, James E.	Tennessee	Academic
Bush, Walter	North Carolina	3rd Commercial
Buxton, A. Kennard	North Carolina	Academic

Cobb, W. L. Pitts	North Carolina	Academic
Cogan, Louis F.	New Jersey	Academic
Colcock, C. Huguemin	South Carolina	Academic
Conroy, John J.	North Carolina	Academic
Conway, Howard P.	North Carolina	Academic
Cooney, William J.	Georgia	Academic
Corbett, J. Irving	North Carolina	Academic
Curry, Byron	Virginia	Academic
Daley, Thomas F.	Delaware	Academic
Daly, A. Lewis	Mississippi	1st Commercial
Darst, John D.	North Carolina	Academic
Demarest, Anthony A.	New York	Collegiate
Desmond, Sumner V.	North Carolina	Academic
Doughty, Le Garde S.	Georgia	Academic
Dunne, Edward A.	South Carolina	Academic
Dyer, R. Leo	Tennessee	3rd Commercial
Edmundson, Burnice W.	North Carolina	1st Commercial
Edmundson, Marvin W.	North Carolina	1st Commercial
Eichenlaub, Karl	Pennsylvania	Academic
Emery, Raymond	Pennsylvania	Academic
Engelhart, Edward A.	Georgia	2nd Commercial
Engelhart, Alfred N.	Georgia	Sub-Academic
Fant, Joseph C.	Florida	3rd Commercial
Farrell, Charles C.	District of Columbia	Academic
Ferdinand, William J.	New York	Academic
Fest, Hugh	North Carolina	Academic
Ford, Ralph	Virginia	Academic
Ford, William	Virginia	1st Commercial
Furr, Luther	North Carolina	Academic
Gonzalez, W. Bowen	Florida	2nd Commercial
Græber, W. Aloysius	Pennsylvania	Collegiate
Gralak, Konstanty	North Carolina	Academic
Gregory, Frederick W., Jr.	Georgia	Academic
Gregory, Lucian I.	North Carolina	Academic
Grimshawe, Christopher N.	North Carolina	Special
Grimshawe, Garland F.	North Carolina	Special
Grimshawe, Harry	North Carolina	Academic
Hadley, Martin J.	Pennsylvania	Collegiate
Hart, James K.	Virginia	Academic
Haser, John H.	Pennsylvania	3rd Commercial
Heeke, Joseph A.	Maryland	Academic
Helfer, Leopold A.	Germany	Academic
Helton, Sidney	North Carolina	Sub-Academic

Henebry, Leo F.	Virginia	Academic
Humphreys, Lewis Z.	South Carolina	3rd Commercial
Jansen, Henry F.	Virginia	2nd Commercial
Jenkins, J. Le Bon	North Carolina	Academic
Johnson, J. Elmer	Georgia	Academic
Lee, Fitzhugh	North Carolina	1st Commercial
Lentz, Frank O.	North Carolina	Academic
Lewis, James M.	North Carolina	3rd Commercial
Lockfaw, Daniel A.	North Carolina	1st Commercial
Loughran, George B.	North Carolina	Academic
McCarn, Thomas E.	North Carolina	Sub-Academic
McCloskey, Thomas S.	New Jersey	Collegiate
McKnight, Edward	North Carolina	Academic
Martin, Edward B.	Virginia	Academic
Martinez, Pedro	Guam, P. I.	1st Commercial
Miller, Edward	North Carolina	3rd Commercial
Moriconi, Charles J.	Virginia	1st Commercial
Moylan, Joseph E.	Georgia	Academic
Murphy, Frank A.	South Carolina	Academic
Murphy, Walter F.	Virginia	Academic
O'Brien, Francis J.	North Carolina	Academic
O'Donnell, Andrew	Tennessee	2nd Commercial
O'Keefe, James F.	New York	Academic
Quigley, Owen F.	New York	Collegiate
Rankin, W. Jerome	Tennessee	2nd Commercial
Rankin, Paul G.	Tennessee	2nd Commercial
Redfoot, Karl	Tennessee	2nd Commercial
Rettger, John J.	Pennsylvania	Collegiate
Roche, William P.	South Carolina	1st Commercial
Rohleder, Milton E.	Virginia	1st Commercial
Ronci, A. Humbert	North Carolina	3rd Commercial
Rousseau, James P.	North Carolina	Academic
Rousseau, Julius A.	North Carolina	Special
Rousseau, Malcolm A.	North Carolina	Academic
Rousseau, W. Archibald	North Carolina	Special
Rutland, Le Roy E.	South Carolina	Academic
Seay, Robert H.	Georgia	2nd Commercial
Shea, William P.	Tennessee	Academic
Sheehan, Raymond P.	Pennsylvania	2nd Commercial
Soehle, Victor S.	North Carolina	Academic
Sullivan, Francis J.	New Jersey	Collegiate

Sutton, Bernard J.	Georgia	3rd Commercial
Swink, Gavin A.	Georgia	Sub-Academic
Tennant, Patrick D.	North Carolina	3rd Commercial
Vilsack, Leo V.	Pennsylvania	Academic
Vonderlehr, John H.	Virginia	2nd Commercial
Waldron, Edmund S.	Georgia	Academic
Wallace, Vincent	South Carolina	Academic
Walsh, Edmund V.	South Carolina	1st Commercial
Webber, Stephen F.	North Carolina	Academic
Wetherall, Clarence F.	Kentucky	1st Commercial
Worrell, Allen	Virginia	Sub-Academic
Wray, Joseph F.	Tennessee	Academic
Zimmermann, William, Jr.	Virginia	3rd Commercial

RECAPITULATION

Theology	12
Collegiate	8
Academic	64
Commercial	37
Special	4
Total	125


College Dining Hall
College Avenue
Minims' Dormitory

SOCIETIES

RELIGIOUS

SODALITY OF THE MOST HOLY SACRAMENT

This Society promotes a devotion to Jesus in the Most Holy Sacrament of the Altar. Members make daily visits and approach the Sacraments twice a month.

OFFICERS

Rev. F. Eugene, O. S. B., *President*
Joseph E. Moylan, *Vice-President*
Lucian I. Gregory, *Sacristan*
Louis F. Cogan, *Monitor*
W. Aloysius Graeber, *Secretary*
35 Members

STUDENTS' ALTAR SOCIETY

The object of this Society is to inspire its members with a filial love for the Catholic Church and its ministers, and to enlist their assistance in adorning the altar of the students' chapel.

OFFICERS

Rev. F. Eugene, O. S. B., *President*
Owen F. Quigley, *Vice-President*
Joseph E. Moylan, *Sacristan*
John J. Rettger, *Treasurer*
Clarence F. Wetherall, *Secretary*
100 Members

LEAGUE OF THE SACRED HEART

The object of the League is to propagate the Devotion of the Sacred Heart of Jesus, and to facilitate the attainment of Virtue and Christian Piety.

OFFICERS

Rev. F. Eugene, O.S.B., *Director*
Fr. Philip, O.S. B., } *Promoters*
Fr. Mark, O.S.B., }
Fr. Richard, O.S.B., }
95 Members

HOLY NAME SOCIETY

Devotion to the Holy Name and the cultivation of chaste speech are the objects of this Society.

OFFICERS

Rev. F. Michael, O.S.B., *Spiritual Director*
Francis J. Sullivan, } *Guards of the Holy Name*
John H. Vonderlehr, }
Paul J. Brown, }

SAINT ALOYSIUS' ALTAR BOYS SOCIETY

Mr. J. J. Carmody, *Director*
Joseph E. Moylan, *Monitor*
25 Members

LITERARY

SAINT THOMAS' SOCIETY

Under the special patronage of the Angelic Doctor the younger members of the Order and the Seminarians of the Vicariate endeavor to improve in sacred eloquence. At their meetings, catechetical instructions, sermons, etc., previously submitted to their Director, are delivered, and practical instructions given.

Rt. Rev. Leo Haid, O.S.B., D.D., *President*

SAINT MARY'S DEBATING SOCIETY

The object of this Society is to afford students of rhetoric practical exercises in elocution and dialectics.

OFFICERS

Rev. F. Eugene, O.S.B., *President*
Owen F. Quigley, *Vice-President*
Joseph E. Moylan, *Critic*
William F. Ferdinand, *Sergeant-at-Arms*
Clarence F. Wetherall, *Secretary*
G. Francis Allen, *Treasurer*
40 Members

SAINT LEO'S DRAMATIC ASSOCIATION

The object of this Association is to improve its members in elocutionary and dramatic art.

OFFICERS

Rev. F. Eugene, O.S.B., *President*
Owen F. Quigley, *Vice-President*
James P. Rousseau, J. Irving Corbett, } *Stage-Committee*
25 Members

SAINT BENEDICT'S LIBRARY ASSOCIATION

This Association was formed to develop and foster a love for sound literature.

OFFICERS

Fr. Mark, O.S.B., *President*
Clarence F. Wetherall, *Librarian*

SENIOR READING CLUB

Organized for the purpose of furnishing members with current periodicals, magazines, etc.

OFFICERS

Rev. F. Thomas, O.S.B., *President*
W. Aloysius Graeber, *Vice-President*
Joseph E. Moylan, *Secretary*
Clarence F. Wetherall, *Librarian*
42 Members

MUSICAL

SAINT LEO'S CHANCEL CHOIR

OFFICERS

Rev. F. Francis, O.S.B., *Director*
20 Members

SAINT MARY'S COLLEGE CHOIR

Endeavors to increase devotion and piety by furnishing music at chapel service.

Rev. F. Francis, O.S.B., *Director*
12 Members

COLLEGE ORCHESTRA

Rev. F. William. O.S.B., *Director*
14 Members

ST. MARY'S COLLEGE GLEE CLUB

Rev. F. Francis, O.S.B., *Director*
Francis J. Sullivan
W. Aloysius Graeber
Owen F. Quigley

ATHLETIC

SAINT MARY'S ATHLETIC ASSOCIATION

The officers of this Association have entire charge of all games, sports, and athletic entertainments. The base ball, hand ball, tennis, bowling and basket-ball clubs, the gymnastic clubs and the track teams are controlled by the board of managers, and it is the duty of these officers to furnish all members with sufficient opportunities for physical development. Membership is compulsory.

GENERAL OFFICERS

Rev. F. Raphael, O.S.B., *President and Manager*
Joseph E. Moylan, *Vice-President*
Francis J. Sullivan, *Treasurer*
William L. Ford, *Sergeant-at-Arms*
Clarence F. Wetherall, *Secretary*

BOARD OF MANAGERS

Clarence F. Wetherall
G. Francis Allen
W. Archibald Rousseau
John J. Rettger

SENIOR AND JUNIOR BASE BALL LEAGUE

Julius A. Rousseau, *Captain of "Grays" and College Team*
W. Archibald Rousseau, " " *"Browns"*
W. Bowen Gonzalez, " " *"Orange"*
Milton E. Rohleder, " " *"Blacks"*

MINIM BASE BALL LEAGUE

Raymond P. Sheehan, *Captain of "Cubs"*
Paul J. Brown, " *"Giants"*

HAND BALL LEAGUE

CAPTAINS OF SENIORS

Julius A. Rousseau
Clarence F. Wetherall
G. Francis Allen
W. Archibald Rousseau
Garland F. Grimshawe
Thomas F. Daley

CAPTAINS OF JUNIORS

James P. Rousseau — Rupert Bliley
George B. Loughran — John H. Vonderlehr
Michael Groves — Henry F. Jansen

SENIOR TENNIS LEAGUE

MANAGERS

W. Aloysius Graeber — Louis F. Cogan
Lucian I. Gregory

JUNIOR TENNIS LEAGUE

MANAGERS

Byron Curry — J. Kelly Browning
William J. Cooney — Leopold A. Helfer

MINIM TENNIS LEAGUE

MANAGERS

Francis J. O'Brien — Raymond C. Buchwald

BASKET BALL LEAGUE

CAPTAINS

Thomas F. Daley — Thomas S. McCloskey
Clarence F. Wetherall — William P. Shea
John J. Rettger

SENIOR TRACK TEAM

Clarence F. Wetherall, *Captain*

JUNIOR TRACK TEAM

Michael Groves, *Captain*

MINIM TRACK TEAM

Howard P. Conway, *Captain*



Corner of the Museum

SOCIAL

SENIOR RECREATION SOCIETY

Rev. F. Mark, O.S.B., *President*
Francis J. Sullivan, *Vice-President*
Louis F. Cogan, *Treasurer*
Clarence F. Wetherall, *Secretary*
Owen F. Quigley, } *Censors*
G. Francis Allen, }
28 Members

JUNIOR RECREATION SOCIETY

Rev. F. Philip, O.S.B., *President*
J. Irving Corbett, *Vice-President*
James P. Rousseau, *Treasurer*
John H. Vonderlehr, *Secretary*
Rupert H. Bliley, } *Censors*
R. Leo Dyer, }
42 Members

THE NU OMEGA FRATERNITY

This Fraternity was organized by the Seniors in 1903 to promote social intercourse among the students, and to aid the alumni to keep in touch with the College, and with each other. The Fraternity publishes a monthly paper, The NEWS LETTER.

OFFICERS

Francis S. Sullivan, *Chancellor*
W. Aloysius Græber, *Vice-Chancellor*
Clarence F. Wetherall, *Secretary*

U. I. O. G. D.

Thirty-third Annual Commencement

June 15, 1911

PROGRAM

"Refinement" Overture*E. Boettger*.....College Orchestra

CONFERRING OF DEGREES

AWARDING OF MEDALS

Waltz "Tres Jolie".....*E. Waldteufel*.....College Orchestra

READING OF HONORS

Intermezzo—Cavalleria Rusticana.*P. Mascagni*.....College Orchestra

Valedictory Owen F. Quigley

"Our Nation"—National Airs....*Mackie-Beyer*.....College Orchestra

Address to the Students.....Rt. Rev. Leo Haid, O.S.B., D.D.

"America"—Patriotic Song.....Student Chorus

March, "Wien Bleibt Wien" College Orchestra

CONFERRING OF DEGREES

The Diploma of Letters for the Completion of the Classical Course was awarded to

FRANCIS J. SULLIVAN, Princeton, N. J.
THOMAS S. MCCLOSKEY, Princeton, N. J.
NICHOLAS D. BLILEY, Richmond, Va.
OWEN F. QUIGLEY, Brooklyn, N. Y.

The Degree of Master of Accounts was conferred upon

G. FRANK ALLEN, Savannah, Ga.
CLARENCE F. WETHERALL, Paris, Ky.
CHARLES J. MORICONI, Richmond, Va.
WILLIAM FORD, Virgilina, Va.
PEDRO MARTINEZ, Guam, Philippine Islands
MILTON E. ROHLEDER, Richmond, Va.

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THOMAS S. MCCLOSKEY, Princeton, N. J.

Next in Merit,

NICHOLAS D. BLILEY, Richmond, Va.

DONOR

Rt. Rev. Leo Haid, O.S.B., D.D.

The Gold Medal for Best Average

SOPHOMORE CLASS

JOSEPH E. MOYLAN, Savannah, Ga.

Next in Merit,

RUPERT H. BLILEY, Richmond, Va.

DONOR

Rev. William A. Wachter, Pottstown, Pa.

The Gold Medal for Best Average

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Next in Merit

GEORGE B. LOUGHRAN, Asheville, N. C.

DONOR

Rev. Christopher Dennen, Wilmington, N. C.

The Gold Medal for Best Average

SECOND ACADEMIC CLASS

J. LEBON JENKINS, Charlotte, N. C.

Next in Merit

JOSEPH A. HEEKE, Richmond, Va.

DONOR

Rev. Peter Marion, Asheville, N. C.

The Gold Medal for Best Average

FIRST ACADEMIC CLASS

EDWARD B. MARTIN, Richmond, Va.

Next in Merit

RAYMOND BUCHWALD, Erie, Pa.

The Gold Medal for Best Average

FIRST COMMERCIAL CLASS

G. FRANK ALLEN, Savannah, Ga.

Next in Merit

CLARENCE F. WETHERALL, Paris, Ky.


FALLS IN THE SOUTH FORK
PATH FROM THE GROTTO TO THE CAMPUS
STUDENTS' PARK.
REED MOUNTAIN ON THE CATAWBA
QUEEN CITY PIC. CO.

HONORS

Collegiate Department

SENIOR CLASS

GRÆBER, W. ALOYSIUS. — Honors in Neatness and Politeness, Elocution and English Composition. Distinguished in Conduct, Diligence and Punctuality, Latin, Natural Theology, Philosophy, History of Philosophy, Greek and Chemistry.

SULLIVAN, FRANCIS J. — Honors in Neatness and Politeness. Distinguished in Conduct, Diligence and Punctuality, Latin, Natural Theology, Elocution, Greek, Philosophy and History of Philosophy.

JUNIOR CLASS

BLILEY, NICHOLAS D. — Honors in Christian Evidences, Greek, German, Logic, Trigonometry, Algebra, English Composition, Literature, History and Chemistry. Distinguished in Conduct, Elocution and Piano.

HADLEY, MARTIN J. — Honors in Greek and German. Distinguished in Conduct, Diligence and Punctuality, Christian Evidences, Literature, Elocution, Logic, Latin and History.

McCLOSKEY, THOMAS S. (Class Medalist). — Honors in Christian Evidences, Elocution, Greek, Logic and Latin. Distinguished in Diligence and Punctuality, Neatness and Politeness, Chemistry, Trigonometry and Algebra.

QUIGLEY, OWEN F. — Honors in Conduct and Elocution. Distinguished in Diligence and Punctuality, Neatness and Politeness, Christian Evidences, Greek, Logic, Latin, Literature, English Composition and History.

RETTGER, JOHN J. — Distinguished in Conduct, Diligence and Punctuality, Christian Evidences, Elocution, Logic, Literature, History and German.

SOPHOMORE CLASS

BLILEY, RUPERT H. — Honors in Diligence and Punctuality, Physics, Literature, Greek, and History. Distinguished in Conduct, Neatness and Politeness, Christian Evidences, Elocution, Logic, and Composition.

DALEY, THOMAS F. — Honors in Composition and Literature. Distinguished in Christian Evidences, History, Latin, Typewriting and Phonography.

FERDINAND, WILLIAM J. — Honors in Algebra. Distinguished in Christian Evidences, Elocution, Physics, Literature, and Latin.

FURR, LUTHER. — Distinguished in Physics, Algebra, and Literature.

HENEBRY, LEO F. — Distinguished in Diligence and Punctuality, and Christian Evidences.

MOYLAN, JOSEPH E. (Class Medalist). — Honors in Diligence and Punctuality, Christian Evidences, Elocution, Logic, Physics, Geometry and Greek. Distinguished in Conduct, Algebra, Composition, Vocal Music, Literature, and Latin.

MURPHY, WALTER F.—Distinguished in Diligence and Punctuality, Neatness and Politeness, Christian Evidences, Literature, History, and Typewriting.

FRESHMAN CLASS

COGAN, LOUIS F. (Class Medalist). — Honors in Diligence and Punctuality. Distinguished in Conduct, Neatness and Politeness, Catechism, Literature, Rhetoric, Greek, Ancient History, Latin, Arithmetic, Algebra.

FORD, RALPH J. — Honors in Arithmetic and Algebra. Distinguished in Catechism and Composition.

GREGORY, LUCIAN I. — Honors in Conduct, Catechism and Rhetoric. Distinguished in Diligence and Punctuality, Literature, Composition, Greek, Ancient History, and Latin.

GROVES, MICHAEL. — Honors in Neatness and Politeness, Composition and Algebra. Distinguished in Conduct, Diligence and Punctuality, Catechism and Arithmetic.

HELFER, LEOPOLD A.—Honors in Conduct, Diligence and Punctuality, Greek and German. Distinguished in Catechism, Rhetoric, History and Latin.

LOUGHRAN, GEORGE B.—Honors in Literature, Rhetoric, History and Latin. Distinguished in Catechism, Greek, Arithmetic and Algebra.

MURPHY, FRANCIS A.—Entered too late to compete for Honors. Distinguished in Diligence and Punctuality, Neatness and Politeness, Catechism, Composition and Literature.

O'BRIEN, FRANCIS J.—Distinguished in Conduct, Diligence and Punctuality, Neatness and Politeness, and Composition.

SECOND ACADEMIC

BEALE, HARRY B.—Distinguished in Neatness and Politeness, Arithmetic, Algebra, Composition, History, Geography and Spelling.

BROWN, PAUL J.—Honors in Conduct. Distinguished in Catechism, Geography, Spelling, Algebra, History, Diligence and Punctuality, Neatness and Politeness.

COBB, W. L. PITTS. — Distinguished in Algebra, Catechism, Latin, History, Spelling, Arithmetic, Conduct, Diligence and Punctuality.

COONEY, WILLIAM J.—Distinguished in Algebra, Arithmetic, History, Spelling, Penmanship, Conduct, Neatness and Politeness.

CONWAY, HOWARD P.—Distinguished in Arithmetic, Religion, Composition, Rhetoric, History and Spelling.

CORBETT, J. IRVING.—Honors in Conduct, Neatness and Politeness, and Penmanship. Distinguished in Spelling, Geography and History.

DARST, JOHN D. — Distinguished in Arithmetic, History, Spelling and Architectural Drawing.

HEEKE, JOSEPH A. — Honors in Arithmetic, Algebra, Catechism, Composition, Rhetoric, History and Latin. Distinguished in Geography, Spelling, Penmanship, Diligence and Punctuality.

HART, JAMES K.—Distinguished in Algebra, History, Penmanship, Catechism, Conduct, Diligence and Punctuality.

JENKINS, J. LE BON (Class Medalist.) — Distinguished in Diligence and Punctuality.

McKNIGHT, EDWARD. — Honors in Geography and Spelling. Distinguished in Arithmetic, Algebra, Catechism, Rhetoric, History, Geography, Latin, Penmanship and Spelling.

ROUSSEAU, JAMES P.—Distinguished in Geography, History, Penmanship, Spelling, Conduct, Diligence and Punctuality.

RUTLAND, LE ROY E.—Distinguished in Algebra and Spelling.

SHEA, WILLIAM P. — Distinguished in Conduct, Penmanship and Architectural Drawing.

WALLACE, VINCENT.—Distinguished in Conduct, Catechism, Composition, Geography, History, Reading, Spelling and Mechanical Drawing.

WRAY, JOSEPH F.—Distinguished in Algebra, Penmanship, Arithmetic, Conduct, Neatness and Politeness.

FIRST ACADEMIC

BROWNING, J. WYATT.—Honors in Neatness and Politeness. Distinguished in Religion, Arithmetic and Conduct.

BUCHWALD, RAYMOND C.—Honors in Religion, Arithmetic, Reading, Latin, Spelling, English Grammar, Bible History, Composition, U. S. History, Penmanship, Conduct and German. Distinguished in Diligence and Punctuality, Neatness and Politeness and Piano.

BURCHELL, JAMES E. — Distinguished in Bible History, Conduct, Diligence and Punctuality, Neatness and Politeness.

COLCOCK, C. HUGUEMIN.—Distinguished in Bible History and Penmanship.

CONROY, JOHN J.—Distinguished in Bible History, Religion, Arithmetic, Reading and Grammar.

DESMOND, SUMNER P. — Distinguished in Religion, Reading and Grammar.

DOUGHTY, LE GARDE S.—Honors in Neatness and Politeness. Distinguished in Religion, Reading, Spelling, Composition and Piano.

EICHENLAUB, KARL J. — Honors in Bible History, U. S. History, Penmanship, Composition, Geography, Religion, Arithmetic, Reading, Spelling and Grammar. Distinguished in Latin, German, Conduct, Diligence and Punctuality, and Neatness and Politeness.

EMERY, RAYMOND W. — Distinguished in Bible History, Religion, Arithmetic, Reading and Grammar.

FEST, HUGH L.—Distinguished in Bible History, Reading, Arithmetic and Latin.

GRALAK, KONSTANTY J.—Honors in Latin, Diligence and Punctuality. Distinguished in Bible History, U. S. History, Penmanmanship, Religion, Reading, Spelling, Grammar and Conduct.

MARTIN, EDWARD B. (Class Medalist.) — Honors in Diligence and Punctuality. Distinguished in Religion, Arithmetic, Reading, Latin, Spelling, Grammar, Composition, Geography, Bible History, U. S. History, Penmanship, Conduct, and Neatness and Politeness.

VILSACK, LEOPOLD V.—Distinguished in Religion.

SUB-ACADEMIC CLASS

APREA, BERNARD J.—Distinguished in Religion and Reading.

ENGELHART, ALFRED P.—Distinguished in Neatness and Politeness.

WORRELL, ALLEN R.—Distinguished in Arithmetic and Reading.

Commercial Department

FIRST COMMERCIAL

ALLEN, G. FRANK. (Class Medalist) — Distinguished in Algebra, Composition, Political Economy, Geometry, Bookkeeping, Arithmetic, Rhetoric, Catechism, Commercial Law, Literature, History, Penmanship, Diligence and Punctuality, Neatness and Politeness.

EDMUNDSON, BURNICE W. — Honors in Piano. Distinguished in Algebra, Conduct, Neatness and Politeness.

FORD, WILLIAM. — Honors in History. Distinguished in Algebra, Arithmetic, Composition, Political Economy, Geometry, Bookkeeping, Rhetoric, Catechism, and Commercial Law.

MORICONI, CHARLES J. — Honors in Algebra, Political Economy, Geometry, Catechism, and Commercial Law. Distinguished in History, Penmanship, Arithmetic, Composition, Bookkeeping, Rhetoric, Literature, Conduct, Neatness and Politeness.

MARTINEZ, PEDRO. — Distinguished in Arithmetic, Bookkeeping, Rhetoric, Catechism, Commercial Law, Penmanship, Conduct, Diligence and Punctuality, and Piano.

ROHLEDER, MILTON E. — Distinguished in Arithmetic, Composition, Bookkeeping, Rhetoric, Commercial Law, Diligence and Punctuality.

WALSH, EDMUND V. — Distinguished in Catechism, Neatness and Politeness, and Typewriting.

WETHERALL, CLARENCE F. — Honors in Arithmetic, Composition, Bookkeeping, Rhetoric, English Literature and Penmanship. Distinguished in Algebra, Political Economy, History, Catechism, Commercial Law, Geometry, Neatness and Politeness.

SECOND COMMERCIAL

BROWNING, J. KELLY. — Distinguished in Composition and Penmanship.

GONZALEZ, W. BOWEN. — Honors in Geography. Distinguished in Algebra, Arithmetic, Grammar and History.

JANSEN, HENRY F. — Distinguished in Bookkeeping, Penmanship and Typewriting.

O'DONNELL, ANDREW. — Distinguished in Algebra, Arithmetic, Composition, Geography, Grammar, Reading, Spelling, Diligence and Punctuality, Neatness and Politeness, and Typewriting.

RANKIN, W. JEROME. — Honors in Spelling. Distinguished in Bookkeeping, Penmanship and Reading.

RANKIN, PAUL G. — Distinguished in Penmanship and Spelling.

REDFOOT, KARL. — Honors in Algebra, Grammar and Phonography. Distinguished in Conduct, Diligence and Punctuality, Neatness and Politeness, and Typewriting.

SEAY, R. HAYNE. — Distinguished in Catechism, Conduct, Neatness and Politeness, and Vocal Music.

SHEEHAN, RAYMOND P. — Honors in History and Reading. Distinguished in Algebra, Arithmetic, Bookkeeping, Catechism, Grammar, History, Spelling and Neatness and Politeness.

VONDERLEHR, JOHN H. — Honors in Arithmetic, Bookkeeping, Religion, Composition and Penmanship. Distinguished in Algebra, Catechism, Geography, and Diligence and Punctuality.

THIRD COMMERCIAL

DYER, R. LEO. — Honors in Arithmetic, Bookeeping and Spelling. Distinguished in Catechism, Composition, Grammar, Bible History, Geography and Typewriting.

HUMPHREYS, LEWIS C. — Honors in Grammar, Bible History and United States History. Distinguished in Arithmetic, Geography, Conduct, Diligence and Punctuality.

LEWIS, JAMES M. — Distinguished in Bible History, Penmanship and Spelling.

FANT, JOSEPH C. — Distinguished in Bookkeeping, Catechism, Composition, Grammar, Bible History, Reading and Spelling.

SUTTON, BERNARD J. — Distinguished in Bible History, Penmanship and Spelling.

ZIMMERMANN, WILLIAM J. — Distinguished in Catechism, Bible History, Penmanship, Spelling, Conduct, Diligence and Punctuality.

PREPARATORY CLASS

SWINK, GAVIN A. — Honors in Arithmetic, Grammar, Bible History and Reading. Distinguished in Bookkeeping and Spelling.

CORRECTION:

In the list of Students on page forty-six insert

Groves, Michael South Carolina Academic

College Team

St. Leo's Preparatory Hall

ST. LEO'S PREPARATORY HALL has been established for the care and training of boys under the age of thirteen years. Thorough and comprehensive instruction in all the elementary branches of an English education is here imparted, together with a rudimentary knowledge of Latin, French and German. The pupils are under the care of the Sisters of Mercy.

For further information apply to

SISTER DIRECTRESS,
ST. LEO'S PREPARATORY HALL,
BELMONT, N. C.

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CATALOGUE

OF THE

OFFICERS AND STUDENTS OF

SAINT MARY'S COLLEGE

BELMONT, NORTH CAROLINA

1911 -- 1912

BELMONT ABBEY PRESS
BELMONT, N. C.

CONTENTS

Calendar and Holidays 5
Catalogue of Fathers and Clerics of Belmont Abbey 6
Board of Trustees 7
Officers 8
Faculty 9
Saint Mary's College 11
Buildings and Equipment 12
How to Reach the College 13
Regulations 13
Special Directions 15
Rules of Discipline 15
Terms 17
Seminary Course of Studies 19
Courses of Instruction 21
Degrees and Diplomas 21
Promotions and Rating 22
Requirements for Entrance to A. B. Course 22
Collegiate Department 24
Academic Department 29
German Course 36
French Course 37
Drawing 38
Course in Music 39
Choral Society 40
Musical Programme for Easter Services 41
Grand Concert 42
Scholarships 43
General Order of Class Days 44
Catalogue of Students 45
Societies 48
Thirty-fourth Annual Commencement 55
Conferring of Degrees 56
Award of Medals 56
Honors 58
Acknowledgments 63



General View

CALENDAR 1912 - 1913

Examination and Classification.....September 10-11, 1912
Opening of First Session.....September 12, 1912
Opening of Second Session.....February 1, 1913
Annual Commencement.....June 12, 1913

HOLIDAYS

All Saints' Day of Our Order.....November 13, 1912
Thanksgiving.....November 28, 1912
Christmas Holidays begin December 22, 1912, at noon, and end January 3, 1913.
Washington's Birthday.....February 22, 1913
St. Patrick's Day.....March 17, 1913
St. Benedict's Day.....March 21, 1913
Easter Holidays begin March 19, at noon, and end March 25, 1913.

CATALOGUE OF THE FATHERS AND CLERICS OF BELMONT ABBEY

Rt. Rev. Leo Haid, O.S.B., D.D. ---------- Belmont Abbey
Very Rev. F. Felix, O.S.B., D.D. ---------- St. Mary's College, N.C.
Very Rev. F. Melchior, O.S.B. ---------- St. Mary's College, N.C.
Rev. F. Willibald, O.S.B. ---------- Sacred Heart Church, Salisbury, N.C.
Rev. F. Julius, O.S.B. ---------- St Joseph's Institute, Bristow, Va.
Rev. F. George, O.S.B. ---------- St. Leo's Church, Winston, N.C.
Rev. F. Patrick, O.S.B. ---------- All Saints' Church, Manassas, Va.
Rev. F. Leo, O.S.B. ---------- Sacred Heart Church, Salisbury, N.C.
Rev. F. Gregory, O.S.B. ---------- St. Mary's Church, Richmond, Va.
Rev. F. Bernard, O.S.B. ---------- Benedictine College, Savannah, Ga.
Rev. F. Joseph, O.S.B. ---------- St. Peter's Church, Charlotte, N.C.
Rev. F. Edward, O.S.B. ---------- St. Mary's Church, Richmond, Va.
Rev. F. Ignatius, O.S.B. ---------- St. Mary's College, N.C.
Rev. F. John, O.S.B. ---------- St. Joseph's Institute, Bristow, Va.
Rev. F. Albert, O.S.B. ---------- St. Genevieve's College, Asheville, N.C.
Rev. F. Thomas, O.S.B. ---------- St. Mary's College, N.C.
Rev. F. Anthony, O.S.B. ---------- Sacred Heart Church, Savannah, Ga.
Rev. F. Augustine, O.S.B. ---------- St. Mary's College, N.C.
Rev. F. Charles, O.S.B. ---------- Benedictine College, Richmond, Va.
Rev. F. Eugene, O.S.B. ---------- Benedictine College, Savannah, Ga.
Rev. F. James, O.S.B. ---------- St. Mary's College, N.C.
Rev. F. Matthew, O.S.B. ---------- Benedictine College, Savannah, Ga.
Rev. F. Vincent, O.S.B. ---------- St. Benedict's Church, Greensboro, N.C.
Rev. F. Alphonse, O.S.B. ---------- St. Mary's College, N.C.
Rev. F. Jerome, O.S.B. ---------- Benedictine College, Richmond, Va.
Rev. F. William, O.S.B. ---------- St. Mary's Church, Richmond, Va.
Rev. F. Dominic, O.S.B. ---------- St. Joseph's Institute, Bristow, Va.
Rev. F. Ambrose, O.S.B. ---------- Benedictine College, Savannah, Ga.
Rev. F. Michael, O.S.B. ---------- St. Mary's College, N.C.
Rev. F. Cornelius, O.S.B. ---------- Benedictine College, Savannah, Ga.
Rev. F. Raphael, O.S.B. ---------- St. Mary's College, N.C.
Rev. F. Francis, O.S.B. ---------- St. Mary's College, N.C.
Rev. F. Philip, O.S.B. ---------- St. Mary's College, N.C.
Rev. F. Mark, O.S.B. ---------- St. Mary's College, N.C.
Fr. Boniface, O.S.B. ---------- St. Mary's College, N.C.
Fr. Maurus, O.S.B. ---------- St. Mary's College, N.C.
Fr. Richard, O.S.B. ---------- St. Mary's College, N.C.
Fr. Edmund, O.S.B. ---------- St. Mary's College, N.C.
Fr. Martin, O.S.B. ---------- St. Mary's College, N.C.
Fr. Lawrence, O.S.B. ---------- Benedictine College, Savannah, Ga.
Fr. Benedict, O.S.B. ---------- St. Mary's College, N.C.

BOARD OF TRUSTEES

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VERY REV. F. MELCHIOR, O. S. B.
REV. F. JULIUS, O. S. B.
REV. F. PATRICK, O. S. B.
REV. F. IGNATIUS, O. S. B.

VERY REV. F. MELCHIOR, O. S. B.
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OFFICERS

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DISCIPLINARIAN

REV. F. MARK, O. S. B.
CHAPLAIN

FR. BONIFACE, O. S. B.
PREFECT OF SENIOR DEPARTMENT

FR. MARTIN, O. S. B.
PREFECT OF JUNIOR DEPARTMENT

FR. BENEDICT, O. S. B.
PREFECT OF MINIM DEPARTMENT

JOHN S. CLIFFORD,
GEORGE W. TAYLOR,
ATTENDING PHYSICIANS

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REV. F. IGNATIUS, O. S. B.
Second Academic

REV. F. AUGUSTINE, O. S. B.
First Academic, and Mathematics of Third Academic

REV. F. JAMES, O. S. B.
Fourth Academic

REV. F. ALPHONSE, O. S. B.
Typewriting, Commercial Correspondence, Liturgy, Art and Penmanship

REV. F. MICHAEL, O. S. B.
Mechanical and Architectural Drawing and Mathematics

REV. F. RAPHAEL, O. S. B.
Third Academic

REV. F. FRANCIS, O. S. B.
Music and Second Commercial

REV. F. PHILIP, O. S. B.
Physics, Chemistry, Curator of Museum

REV. F. MARK, O. S. B.
Sub-Academic

FR. RICHARD, O. S. B.
Typewriting

FR. EDMUND, O. S. B.
Violin, German

FR. BENEDICT, O. S. B.
Phonography





South View

SAINT MARY'S COLLEGE



T. MARY'S COLLEGE is one of the oldest Catholic Institutions of higher learning in the South Atlantic States. It was founded in 1878 by the Fathers of the Order of St. Benedict, and chartered with full collegiate powers in 1886. The administration is under the direction of the Benedictine Fathers of Belmont Cathedral Abbey, and the Faculty is composed exclusively of members of the Order specially trained for the work of higher education.

The Benedictines have a teaching experience extending over a period of fourteen hundred years. Their schools were for centuries the great nurseries of learning, and the influences which radiated from their famous cloisters have left a deep impression on the history of Europe. Many great universities in England and on the continent trace their origin to the monastic foundations of the Benedictine monks, and many European cities of today were once but villages which arose and grew around these foundations.

The American-Cassinese Congregation of Benedictines to which Belmont Cathedral Abbey is attached, was established in America by the Rt. Rev. Abbot Boniface Wimmer in 1846.

SITE AND SURROUNDINGS

St. Mary's College is situated near Belmont, Gaston County, North Carolina, eleven miles southwest of Charlotte on the main line of the Southern Railway. Owing to its location in the heart of the famous Piedmont section, St. Mary's is one of the most favored institutions of learning in the Southern States. The climate of Western North Carolina is renowned for its healthfulness, and no section of the State is more healthful than Gaston County, which lies on the eastern slope of the Alleghany Mountains at an elevation of more than eight hundred feet. Twenty miles away

King's Mountain, famed in Revolutionary history, towers to a height of 1,800 feet, and ten miles distant the solitary peak of Mt. Spencer rises to an altitude of 1,000 feet. The prevailing winds are from the Southwest. They bring with them the warmth of the Gulf region, and keep the temperature mild and equable. The exceptional climatic advantages, the beauty of the surrounding country, the seclusion from the din and distractions of city life—all commend St. Mary's College as a place of ideal environment, where all the influences are most highly favorable to study.

Great care and attention is given to the moral and religious training of the students. In the courses of study the most approved methods and the most efficient means are adopted to stimulate, test and develop talents, and to insure the acquisition of a thorough training and education.

BUILDINGS AND EQUIPMENT

The College buildings are massive and imposing structures of brick and granite, lighted by electricity, heated by steam, and furnished with every modern equipment and convenience. All the apartments of the College are spacious, well lighted and ventilated. The buildings are fitted up with a complete system of sanitary plumbing, modern and perfect in every detail, and an abundant supply of water is available for all parts of the College.

The College possesses a library of several thousand volumes for the promotion of good reading; a chemical laboratory and a physical cabinet; a valuable museum, and a complete set of anatomical models for the use of advanced students.

Aware that physical training is necessary to a thorough education, the Faculty spare no pains to secure for the student all the advantages to be derived from approved modes of exercise. Athletic sports are heartily encouraged along all lines, but subordinated to scholarly attainments. A new building 125x50 feet, three stories high, erected in 1907, contains the College Gymnasium. The lower floor is used

for indoor meets and Athletic exercises, and is provided with all the modern appliances for physical culture. On this floor also are the recreation halls for the various departments of students. On the second floor are located the billiard and reading rooms, and apartments for the practice of brass and stringed instruments. The third floor is occupied by an extensive auditorium equipped with elaborate stage settings, dressing rooms, and electrical power for stereopticon exhibitions, etc.

The extensive grounds are provided with ball fields, tennis courts and handball alleys, and the College Campus furnishes ample facilities for all kinds of athletic sports.

HOW TO REACH THE COLLEGE

The College is situated on the main line of the Southern Railway, eleven miles southwest of Charlotte, and one mile from Belmont. It is three miles distant from Mount Holly on the Seaboard Air Line. Trains from New York and Washington reach Belmont at 7.35 A. M., local trains from Richmond at 11.30 A. M. and 5.15 P. M. Trains from the south through Atlanta reach Belmont at 9.43 A. M., and at 5.15 P. M. Students from Savannah come by way of Columbia and Charlotte; from Charleston and Augusta by way of Spartanburg; from Knoxville and points west by way of Asheville and Spartanburg. The Seaboard Air Line affords convenient schedules from Norfolk and Portsmouth to Mount Holly.

REGULATIONS

The Academic year is divided into two sessions of a half year each, the first beginning on the second Thursday in September, the second on February first.

Class examinations are held quarterly. Reports are sent four times a year to inform parents of the conduct and progress of their sons.

Students will be received at any time during the school year and upon examination placed in the class for which

their previous attainments may have qualified them. But the best interests of a boy are served by matriculating him at the beginning of the first session in September. Late entrance is a serious disadvantage to a student and a hindrance to the work of the school.

Class honors and awards will not be granted to pupils who enter later than November 1. They are withheld also from students who fail to return from their vacations on the day appointed, and from those who withdraw before the end of the session. No honors are conferred on students whose debts to the College remain unpaid by June 1, 1913.

Applicants from other colleges must bring testimonials of good moral character and of honorable dismissal.

In the reception of students no distinction is made on the grounds of religious belief; for the maintenance, however, of good order, all are required to conform to the external discipline of the institution.

Letter-writing must be limited and is restricted to Wednesdays, Saturdays and Sundays. The correspondence of students is subject to the inspection of the Rector or his substitute, and letters must be given to the authorities unsealed. Communication with students who have been dismissed, or who have left the College in bad standing, is not permitted. The College reserves the right to debar objectionable correspondence.

Papers, magazines, and all periodicals are subject to the approval of the Rector.

The boys are not allowed to leave the College grounds, or to go into town at any time, without the Rector's permission.

Pupils are not permitted to remain at the College during the Summer Vacation.

Leave of absence to spend the holidays at home is granted at Christmas, but not at Easter.

SPECIAL DIRECTIONS

All telegrams, mail and express matter, should be addressed to St. Mary's College, Belmont, N. C. Packages sent by express or freight must be prepaid. The Bell Long Distance Telephone Company has an office in the College.

A student's wardrobe should consist of

3 suits of clothing, 1 overcoat.
6 shirts, collars, neckties.
4 or 6 suits of comfortable underwear.
Nightshirts or pajamas.
12 pairs of hose, one dozen pocket handkerchiefs.
6 toilet towels, a bathrobe and necessary toilet articles.
2 hats, 1 cap, 3 pairs of shoes, 1 pair of overshoes.
1 pair of light shoes for indoor wear exclusively.
1 rug for the bedside, 2 laundry bags.

Every article of clothing should be distinctly marked with the owner's full name. Woven names may be obtained from J. & J. Cash, Limited, South Norwalk, Conn., at $2.00 per gross.

The mending of clothes, shoes, etc., at moderate rates is provided for by the College.

As far as possible, dentistry, and a supply of all things needful should be attended to at home.

RULES OF DISCIPLINE

The conduct of students must at all times be regulated by the principles of Christian morality and honor.

Refinement of manner and speech, habits of obedience, courtesy and order, neatness in person, and punctuality, are required of all as being strictly essential.

Class attendance is imperative and may not be shirked. Unavoidable delay or absence must be reported and explained to the Professor.

In their progress to the chapel and to the dining room, to the study halls and to the class rooms, in the dormitories and in the lavatory, students are required to be orderly, and strict silence is insisted upon.

During study hours and while classes are in progress silence must be observed in the halls.

The students attend morning and night prayers in a body. Boys who have made their First Holy Communion must receive the Sacraments at least once a month.

Pupils are not allowed to lend, borrow or exchange personal effects of any kind.

The loss of articles should be reported at once to the Disciplinarian.

Boys under eighteen years are not permitted to use tobacco. Smoking within the College buildings entails instant dismissal.

On their arrival at College and when returning from a leave of absence students will report to the Rector.

Day-Pupils are under the same rules and regulations as boarders while on the College grounds. They are strictly forbidden to carry or bring letters or messages for boarders; a failure on this point subjects both parties to dismissal.

No pupil whose industry, progress or conduct is unsatisfactory will be allowed to remain at the College.

The harmful influence of a boy, apart from that of open acts of insubordination, exposes him to dismissal.

The introduction of intoxicating liquors will subject the offender to expulsion, as will any grave offense against morals or discipline.



TERMS

FOR THE HALF YEAR

Tuition, Board, Bedding and Washing of Linen	$125.00
Gymnasium, Athletic, Library and Altar Society Fee	10.00
Tuition, Day Scholars	30.00
Graduation Fee	10.00

Fees are payable half-yearly in advance, September 30, and February 1. For books, stationery and incidental expenses a deposit must be made with the Rector. A statement of disbursements is rendered quarterly. Not being endowed, the College is dependent for its support on the Annual Fees, which must be received punctually.

EXTRA CHARGES

FOR THE HALF YEAR

Drawing—Freehand, Architectural or Mechanical	10.00
French, Italian, Spanish	10.00
Tuition in Music	20.00
Vocal Music	15.00
Use of Piano or Organ	5.00
Oil Painting	20.00
Phonography	5.00
Typewriting	10.00
Chemistry, for Laboratory	10.00
Physics, for Laboratory	5.00

Books, stationery, music, etc. are furnished by the Institution at current prices. Medical attention and medicine at physician's charges.

Boys are received for the entire school year. No engagement will be made for a shorter period than one term. No deduction is granted for delay of entrance and no allowance made for partial absence or withdrawal before the expiration of a term except in cases of protracted illness.

A month's notice is required before a pupil leaves. Accounts must be settled and travelling expenses provided.

Damage to College property will be repaired at the cost of the offender.

Parents desiring the College to furnish their sons with pocket money, should deposit money for that purpose with the Rector; payments to boys stop when the deposit is exhausted.

Degrees are not granted to students whose debts to the College remain unpaid on June 1.

Business communications with the Institution, and requests for leave of absence or privileges, should be addressed to the Rector and not sent to the pupils.

Remittances should be made by Bank Draft, Check, Express or Postoffice Money Order on Belmont. Money sent by mail is at the risk of the sender.

THE RECTOR,

ST. MARY'S COLLEGE,

Belmont, N. C.



SEMINARY COURSE OF STUDIES

DIVINITY COURSE

The Divinity Course is arranged for the younger members of the Order and students of the Vicariate of North Carolina. From outside dioceses a limited number of applications is considered annually. Candidates must satisfy the requirements of the Third Council of Baltimore: *"Nemini pateat aditus quin studiorum curriculum pro Seminariis minoribus praescriptum integre et cum sufficienti successu absolverit."*

Applications, references and dimissorials are sent to the Right Reverend Bishop who retains the personal supervision of the Seminary. Address,

THE RT. REV. LEO HAID, O. S. B., D. D.
Belmont Abbey,
Belmont, N. C.

THEOLOGICAL DEPARTMENT

FIRST YEAR

DOGMATIC THEOLOGY. — *Six periods.*
De Revelatione,—De Ecclesia Christi,—De Romano Pontifice.—Text-book, Hurter, *Theol. Dogmat.*

MORAL THEOLOGY. — *Six periods.*
De Actibus Humanis,—De Conscientia,—De Legibus,—De Peccatis,—De Virtutibus,—De Praeceptis Decalogi.—Text-book, Sabetti.

PASTORAL THEOLOGY. — Lectures by the Right Reverend Bishop.

BIBLICAL INTRODUCTION. — *Two periods.*
Inspiration, Canon, Text, Manuscripts, Versions, Interpretation. Text-book, Gigot, *General Introduction.*

ECCLESIASTICAL HISTORY. — *Two periods.*
Christian Antiquity, The Early Middle Ages. Text-book, Funk, *Manual of Church History.*

CANON LAW. — *Two periods.*
Text-book, Smith, *Elements of Canon Law.*

SACRED ELOQUENCE. — *One period.*
HEBREW. — *Two periods.*
GREGORIAN CHANT. — *Two periods.*

SECOND YEAR

DOGMATIC THEOLOGY. — *Six periods.*
De Deo Uno et Trino,—De Deo Creatore.
MORAL THEOLOGY. — *Six periods.*
De Praeceptis Ecclesiae,—De Justitia et Jure,—De Contractibus,—De Statibus Particularibus.
PASTORAL THEOLOGY. — Lectures by the Right Reverend Bishop.
BIBLICAL INTRODUCTION. — *Two periods.*
The Books of the Old Testament.
ECCLESIASTICAL HISTORY. — *Two periods.*
The Later Middle Ages, The Religious Revolution. Text-book, Funk.
CANON LAW. — *Two periods.*
SACRED ELOQUENCE. — *One period.*
GREGORIAN CHANT. — *Two periods.*

THIRD YEAR

DOGMATIC THEOLOGY. — *Six periods.*
De Verbo Incarnato,—De Gratia Christi,—De Deo Consummatore.
MORAL THEOLOGY. — *Six periods.*
De Sacramentis in Genere et in Specie.
PASTORAL THEOLOGY. — Lectures by the Right Reverend Bishop.
BIBLICAL INTRODUCTION. — *Two periods.*
The Books of the New Testament.
ECCLESIASTICAL HISTORY. — *Two periods.*
The Catholic Reformation, Modern Times.
CANON LAW. — *Two periods.*
The Council of Baltimore.
LITURGY. — *One period.*
Text-book, Vigourel, *A Synthetic Manual of Liturgy.*
SACRED ELOQUENCE. — *One period.*
GREGORIAN CHANT. — *Two periods.*

FOURTH YEAR

DOGMATIC THEOLOGY. — *Six periods.*
De Sacramentis in Genere et in Specie,—De Novissimis.
MORAL THEOLOGY. — *Six periods.*
De Matrimonio,—De Censuris,—De Irregularitatibus,—De Indulgentiis.
PASTORAL THEOLOGY. — Lectures by the Right Reverend Bishop.
CANON LAW. — *Two periods.*

LITURGY. — *Two periods.*
PATROLOGY. — *Two periods.*
Text-book, Bardenhewer-Shahan, *Patrology.*
HOMILETICS. — *One period.*
GREGORIAN CHANT. — *One period.*

Sæcularis quisquam alumnus secum ferat vestem talarem, biretum et superpelliceum.

COURSES OF INSTRUCTION

St. Mary's College embraces two departments, the Collegiate and the Academic.

The Collegiate Department aims at giving the student such a general, vigorous and wellrounded development of all his faculties, mental and moral, as will enable him later to enter upon his chosen life's work with pleasure and profit. Every subject in the course has a distinct and special educational value. History, Languages, Mathematics and the Natural Sciences are complementary studies, and the mental discipline given by one cannot be supplied by another. The studies are all carefully graded, and so classified as to be adapted to the mental growth of the student.

The Academic Department, connected with the College furnishes the usual High School course of studies. The Course extends over a period of four years and prepares the student for the Collegiate Department.

Degrees and Diplomas

The degree of Bachelor of Arts (A. B.) is conferred by the vote of the Faculty upon students who have completed with success the two years' course of Philosophy, and have satisfied the full classical requirements of the Freshman and Sophomore Years. Candidates for the degree are required to submit a written thesis to the Faculty.

A Diploma of Letters for the completion of the Classical Course is awarded to students of the Sophomore Class, who have attained a general average of 75 per cent, with a minimum average of 80 per cent in English, Latin, and Mathematics, and 75 per cent in Greek.

Promotions and Rating

For promotion to a higher class a student is required to have a general average of 70 per cent. A mark between 60 and 70 in any study indicates that the student is conditioned, but may remove the deficiency by a special examination. Any mark below 60 will be rejected as failure, and will necessitate the repetition of the study in a lower class.

The student's proficiency is determined by daily recitations, study-hall tasks, oral and written reviews. In the valuation of a student's work the following system of rating is adopted :

Grade I, 100 - 95 per cent — Excellent.
Grade II, 95 - 90 per cent — Very good.
Grade III, 90 - 80 per cent — Good.
Grade IV, 80 - 75 per cent — Satisfactory.
Grade V, 75 - 70 per cent — Passable.
Grade VI, 70 - 60 per cent — Unsatisfactory.
Below 60 per cent — Failure.

Requirements for Entrance to the A. B. Course of St. Mary's College

Candidates for admission must present satisfactory testimonials of good moral character; if coming from other institutions they must produce certificates of honorable dismissal.

For admission to advanced standing, candidates must show by examination that they have successfully finished the studies of the classes of St. Mary's College preceding that which they propose to enter. From schools of high standing students will be admitted to the Freshman class without an examination on presentation of the Principal's certificate that they have successfully completed a four-year course covering an amount of work equivalent to that demanded in the Academic Course of St. Mary's College. For admission to the Freshman class the following examination is prescribed :

LATIN.—

GRAMMAR.—Complete Grammar ; Prosody.

COMPOSITION.—Translation into Latin of simple English prose based on Cæsar and Cicero. Special importance is attached to this requirement.

AUTHORS.—Cæsar, *Gallic War*, Books I, II; Cicero, six Orations, including the four against Catiline ; Ovid, *Metamorphoses*, 500 lines; Virgil, *Æneid*, Books I, IV.

GREEK.—

GRAMMAR.—Complete Grammar; Prosody.

COMPOSITION.—Translation into Greek of simple English sentences based on the *Anabasis*.

AUTHORS.—Xenophon's *Anabasis*, Books I, II; Homer, *Iliad*, Books I, II.

The mere reading of a stated amount from prescribed authors will not meet requirements. Candidates must be able to translate Latin and Greek into correct idiomatic English, must show familiarity with constructions and idioms, and be prepared to give a thorough grammatical analysis of words, phrases, and sentences.

ENGLISH.—

The purpose of the examination is to test the applicant's knowledge of certain masterpieces of English Literature and his proficiency in English Composition. The form of the examination will be the composition of paragraphs on a number of topics connected with the books selected for study and reading. Candidates should be able to express their ideas in clear, accurate English; those who are notably deficient in spelling, grammar or paragraphing should not present themselves.

For 1912-1913 the following books are assigned for reading: Shakespeare's *Merchant of Venice*; Franklin's *Autobiography*; Goldsmith's *Deserted Village*; Hawthorn's *House of the Seven Gables*; Scott's *Ivanhoe*; Ruskin's *Sesame and Lilies*; Wiseman's *Fabiola*; Coleridge's *Ancient Mariner*; Macaulay's *Lays of Ancient Rome.*

For careful study: Shakespeare's *Macbeth*; Milton's *L'Allegro, Il Penseroso,* and *Ode to the Nativity*; Newman's *Callista*; Macaulay's *Life of Johnson.*

The College Entrance Requirements in English or any fair equivalent will be accepted, but the College will be the judge of the equivalence of subjects offered as substitutes.

HISTORY.—

History of England; Ancient History with special reference to Greek and Roman History; Mediæval and Modern History; American History and Civil Government.

MATHEMATICS.—

ALGEBRA.—To the end of Quadratics; also Ratio and Proportion, Variations, Progressions, Binomial Theorem.

GEOMETRY.—Plane and Solid.

SCIENCE.—

PHYSIOGRAPHY,—a fair knowledge of the subject.

MODERN LANGUAGES.—

FRENCH or GERMAN. Elements of Grammar; translation at sight of simple German or French prose; grammatical analysis.

COLLEGIATE DEPARTMENT

FRESHMAN YEAR

EVIDENCES OF RELIGION. — *Two periods.*

Revelation. The Credibility of the Gospels. The Divinity of Christ. The Church and its Constitution. Marks of the Church. Teaching Office of the Church. The Existence of God. The Holy Trinity.—Text-book, Wilmer, *Handbook of the Christian Religion.*

LATIN. — *Six periods.*

Livy, Books I, II. Horace, *Odes, Epodes, Carmen Sæculare* and *Ars Poetica.* For more rapid reading, Cicero, *De Amicitia, De Senectute.* Virgil, *The Æneid.* Prose Composition, semi-weekly. Study of Latin Literature and Mythology. For Reference: Mackail, *Latin Literature.* Preston and Dodge, *Private Life of the Romans.* Gayley, *Classic Myths.*

GREEK. — *Four periods.*

Plato, *The Apology* and *Crito.* Homer, *The Odyssey,* two books. For more rapid reading, Herodotus; Homer, *The Iliad,* two books. Prose Composition weekly. For Reference: Jebb, *Greek Literature.* Gulick, *The Life of the Ancient Greeks.* Gayley, *Classic Myths.*

ENGLISH. — *Four periods.*

RHETORIC AND COMPOSITION.—Study of the Art of Composition. Special emphasis is laid upon practice in description and narration. Two themes a week, and frequent class-room exercises. Training in Public Speaking. Debates.—Text-books: Scott and Denney, *Paragraph-Writing.* Wooley, *Handbook of Composition.* For Reference: Baldwin, *A College Manual of Rhetoric.* Blair's *Rhetoric.* Genung, *Working Principles of Rhetoric.* Espenshade, *Composition and Rhetoric.*

LITERATURE.—Pastoral, Lyric and Epic Poetry. Milton's *Lycidas*, Shelley's *Adonais*, Arnold's *Thyrsis*, Thompson's *Hound of Heaven* and *Orient Ode*. Palgrave's *Golden Treasury*, First Series, Books III, IV. Palgrave's *Golden Treasury*, Second Series. Milton's *Paradise Lost*, Books I, II.—English Prose: Study of the Style of Addison, Swift, Newman, and Ruskin. History of English Literature from Chaucer to the Restoration. Text-book: Long, *English Literature*. For Reference: Newman, *Idea of a University*. Pater, *Essay on Style*. Minto, *English Prose*.

HISTORY. — *Two periods.*

The Migration of Nations. The Rise of the Empire. The Papacy and the Empire. The Crusades. The Exile of the Papacy. The Great Western Schism. The Hundred Years' War. The Renaissance.—Text-book, Myers, *The Middle Ages*.

MATHEMATICS. — *Four periods.*

College Algebra, (Wells). Trigonometry, (Wentworth).

SCIENCE. — *Four periods.*

Physics, General. Lectures with text-book. Problems. Laboratory work.

SOPHOMORE YEAR

EVIDENCES OF RELIGION. — *Two periods.*

Creation. Redemption. Grace. The Sacraments. The Foundations of Christian Morality. Faith, Hope, Charity. Christian Duties.—Text-book, Wilmer, *Handbook of the Christian Religion*.

LATIN. — *Six periods.*

Cicero, *De Imperio Pompeii*, *Pro Milone*. Juvenal, *Satires*. For more rapid reading, Tacitus, *Germania* or *Annales*. Horace, *Satires* and *Epistles*.

GREEK. — *Four periods.*

Demosthenes, *De Corona*. Aeschines, *Against Ctesiphon*. Euripides, *Hecuba*, or Sophocles, *Œdipus Tyrannus*.

ENGLISH. — *Four periods.*

RHETORIC AND COMPOSITION.—Practical Rhetoric. Types of Literature. Constant practice throughout the year in the various forms of prose discourse, with special emphasis upon exposition and argumentation. Analysis of representative essays and orations.—Text-books, Scott and Denney, *Paragraph-Writing*. Coppens, *Oratorical Composition*. For Reference, Genung, Blair.

LITERATURE.—History of English Literature from the Restoration to the Present Period. Text-books, Long, *English Literature*. Pancoast, *American Literature*. Authors for study:

Burke, *American Taxation, Conciliation with America.* Webster, *Address at Bunker Hill.* Newman, *The Second Spring, Christ upon the Waters.* Shakespeare, *Julius Cæsar, King Lear, Othello, Hamlet.* Palgrave, *Golden Treasury, Book I.* Elocution. Debates.

HISTORY. — *Two periods.*

The Religious Revolt in the Sixteenth Century. The Age of Louis XIV. The Social Revolution. The French Revolution. The European Revolution.—Text-book, Myers, *The Modern Age.*

MATHEMATICS. — *Two periods.*

Analytic Geometry (Nichols).

SCIENCE. — *Two periods.*

Chemistry, General, with particular study of Organic Substances. Lectures with laboratory work. Text-book, Remsen, *College Chemistry.*

JUNIOR YEAR

PHILOSOPHY.

I. Formal Logic. — *Six periods, first quarter.*

Philosophy: Its definition and division. Minor and Major Logic. The Three Operations of the Mind. Intellectual Perception. Ideas. Terms. Definition. Division. Judgment. Propositions. Opposition and Conversion of Propositions. Reasoning. The Syllogism. Fallacies.

II. Criteriology or Applied Logic. — *Six periods, second quarter.* — Truth. Certainty. Scepticism. Source of Certainty. Consciousness. The External Senses. Ideas. Universal Ideas. Testimony. Deduction. Induction. Objective Evidence.

III. General Metaphysics. Ontology.—*Six periods, third quarter.* — Notion of Being. Essence and Existence. Attributes of Being. Unity. Truth. Goodness. Possibilities of Being. The Finite and the Infinite in Being. Substance and Accident. Hypostasis and Personality. Causality. Relation. Space. Time.

IV. Cosmology. — *Six periods, fourth quarter.*

Origin of the World. Creation. The World in its Nature. Laws of Nature. Miracles. Constitution of Bodies. Dynamism. Atoms, ions, corpuscles. Nature of Matter and Form. Text-book, Gredt, O.S.B., *Elementa Philosophiæ Aristotelico-Thomisticæ.* For Reference: Joyce, S.J., *Principles of Logic.* Clarke, S.J., *Logic.* Rickaby, S.J., *First Principles of Knowledge.* Rickaby, S.J., *General Metaphysics* (Stonyhurst Series).

HISTORY OF PHILOSOPHY. — *Two periods.*

Oriental Philosophy. Greek and Græco-Roman Philosophy. Rise and Growth of Scholastic Philosophy.—Text-book, Turner, *History of Philosophy.* For Reference: De Wulf, *History of Mediæval Philosophy.*

LATIN. — *Three periods.*

Cicero, *Quæstiones Tusculanæ.* Plautus, *Duo Captivi.* Maloney, *Selections from the Latin Fathers. The Great Hymns of the Mediæval Church.*

GREEK. — *Two periods.*

Plato, *Republic, Book I.* Æschylus, *Prometheus Bound.* St. Basil, *On Greek Literature.* St. John Chrysostom, *Defence of Eutropius* (Maloney). *Acts of the Apostles.*

ENGLISH. — *Three periods.*

The Rise and Development of the Drama in England. The Influence of the Italian Renaissance. The Drama of the Restoration. Analysis of Greene's *Friar Bacon*; of Marlowe's *Faustus* or *Jew of Malta*; of Jonson's *Alchemist*; of Webster's *Duchess of Malfi.* Selected Readings from Beaumont and Fletcher, Heywood, Massinger, Dryden, and Congreve. Erasmus, *Praise of Folly* (Selections). More's *Utopia.*—For Reference: Symonds, *The Renaissance in Italy.* Symonds, *Shakespeare's Predecessors.* Einstein, *Renaissance in England.* Boas, *Shakespeare and his Predecessors.*

OLD TESTAMENT HISTORY. — *Two periods.*

The Patriarchal Age. From Moses to the Monarchy. The Babylonian Captivity. The Restoration. Text-book, Gigot, *Outlines of Jewish History.*

MATHEMATICS. — *Two periods.*

Calculus (Nichols).

SCIENCE. — *Two periods.*

Analytical Chemistry.

SENIOR YEAR

PHILOSOPHY. — *Six periods.*

I. PSYCHOLOGY. — Life in General. Sensitive Life. Outer and Inner Senses. The Human Soul. The Soul's Simplicity. Spirituality. Unity of the Soul. Origin of the Soul. Immortality of the Soul. The Intellect. Origin of Ideas. The Will. Free Will.

II. NATURAL THEOLOGY. — The Existence of God. The Essence of God. Immutability, Immensity, Eternity of God. The Divine Intellect and Knowledge. The Divine Will. Omnipotence, Providence of God.

III. Moral Philosophy. (Ethics and Natural Law).

1) Fundamental Ethics. Ultimate End of Man. Beatitude. End of man's present existence. Morality of Human Acts. Standard of Morality. Natural Law. Properties and Sanction of Natural Law. Positive Law. Conscience.

2) Applied Ethics : Rights and Duties. Necessity of Religion. Suicide. Charity and Justice. Freedom of Conscience. Right of Self-defence. Right of Ownership. Society in General. The Family. Marriage. The State. Origin of the State. Constitution of the State. Church and State. Freedom of the Press. Education. — Text-book, Gredt, O.S.B., *Elementa Philosophiæ Aristotelico-Thomisticæ.* For Reference : Rickaby, S.J., *Moral Philosophy.* Boedder, S.J., *Natural Theology.* Cathrein, S.J., *Philosophia Moralis.*

HISTORY OF PHILOSOPHY. — *Two periods.*

Transition from Scholastic to Modern Philosophy. Philosophy from Descartes to Kant. From Kant to Our Own Time. — Text-book, Turner, *History of Philosophy.* For Reference : De Wulf, *History of Mediæval Philosophy.*

NEW TESTAMENT HISTORY. — *Two periods.*

The Gospel History. Our Lord's Public Ministry. The Passion and Resurrection. The History of the Apostles. Text-book, Gigot, *Outlines of New Testament History.*

LATIN. — *Three periods.*

Cicero, *De Natura Deorum, De Officiis. Letters* of St. Jerome (Selected).

ENGLISH. — *Three periods.*

Literature. — Special study of the Age of Chaucer. Dante and the Italian Influence on English Literature. Dante's *Divina Commedia,* and Chaucer's *Canterbury Tales.* The Drama of Shakespeare. For Reference : Lounsbury, *Studies in Chaucer.* Kraus, *Studies in Dante.* Hettinger, *Divina Commedia.* Newman, *Idea of a University.* Moulton, *Shakespeare's Dramatic Art.* Dowden, *Shakespeare.* Lee, *Life of Shakespeare.*

POLITICAL ECONOMY. — *Two periods.*

For Reference : Devas, *Political Economy.*

SCIENCE. — *Two periods.*

Geology, (Chamberlin and Salisbury). First term.

Biology. Second term.

Weekly Time Schedule — Collegiate Department

FRESHMAN		SOPHOMORE	
Evidences of Religion	2	Evidences of Religion	2
Latin	6	Latin	6
Greek	4	Greek	4
English—Composition, Rhetoric and Literature	4	English—Composition, Rhetoric and Literature	5
History	2	History	2
Mathematics—College Algebra Trigonometry	4	Mathematics, Analyt. Geometry	2
Physics	4	Chemistry, General	4
	26		25

JUNIOR		SENIOR	
Philosophy	6	Philosophy	6
History of Philosophy	2	Ethics	3
Latin	3	History of Philosophy	2
Greek	3	Latin	3
English	3	English	3
Old Testament History	2	New Testament History	2
Mathematics—Calculus	2	Political Economy	2
Chemistry, Analytical	2	Geology, First Term / Biology, Second Term	2
	23		23

ACADEMIC DEPARTMENT

The Academic Department of St. Mary's College embraces the usual High School Course of Studies. The object of the Course, which extends over a period of four years, is to give the student a solid Classical training, and to prepare him thoroughly for entrance to College.

The Course of Studies includes as obligatory the following branches: Latin and Greek, English Composition, Rhetoric and Literature, Algebra and Geometry, English History, Ancient, Mediaeval and Modern History, American History and Civics, Physics and Chemistry. For admission to the Academic Department the applicant is required to have passed through all the grades of the grammar School, and to be well grounded in Elementary English, Arithmetic, Geography and United States History.

The average student, with fair opportunities, ought to be ready to enter the Academic Department at about fourteen

years of age. Under this age, a pupil is not, as a rule, sufficiently prepared to take up with success the course of studies prescribed, and will not therefore be admitted unless he gives evidence of having satisfactorily completed the elementary school course.

For the benefit of applicants who cannot fully meet the requirements, a Sub-Academic Class has been arranged. To enter, the student must have completed the sixth grade of the grammar school.

ACADEMIC CLASSES

FIRST YEAR

RELIGIOUS INSTRUCTION. — *Two periods.*

Faith. The Apostles' Creed. The Commandments. The Means of Grace. — Kinkead, *Explanation of the Baltimore Catechism.*

LATIN. — *Eight periods.*

GRAMMAR (Bennett)—First Session : Declension of nouns and adjectives, comparison of adjectives. — Second Session : Numerals, pronouns, conjugations of regular and deponent verbs. Ordinary rules of syntax, and idiomatic expressions.

COMPOSITION (Bennett, *Foundations of Latin*). — Translation of easy sentences from Latin into English and from English into Latin. Selected Readings. Committing to memory 1000 Latin words.

ENGLISH — *Eight periods.*

GRAMMAR. — Etymology and Syntax reviewed. Analysis of Sentences. Uses and classification of phrases, clauses, sentences. Use of capitals, punctuation. — Maxwell, *School Grammar.*

COMPOSITION AND RHETORIC. — Structure of Sentences. Letterwriting. Short compositions, oral and written, with emphasis on narratives and descriptions.

LITERATURE. — Required for reading: Defoe's *Robinson Crusoe,* Part I., Poe's *Raven,* Longfellow's *Courtship of Miles Standish,* Byron's *Childe Harold,* Canto IV., Irving's *Sketch-Book,* Macaulay's *Lays of Ancient Rome,* and Arnold's *Sohrab and Rustum.* Selections committed to memory.

HISTORY. — *Three periods.*

History of England (Wyatt-Davies). Britain to 449 A. D. Saxon England. Norman England. England under the Plantagenets. Tudor England. The Puritan Revolution and Royalist Reaction. Constitutional monarchy. The British Empire.

MATHEMATICS. — *Five periods.*

ARITHMETIC. — A review of Denominate Numbers. Practical Measurements. Percentage. Interest. Banking. Stocks and Bonds. *Five periods during the First Term, and two periods during the Second Term.* — Milne, *Standard Arithmetic.*

ALGEBRA. — Elementary, *begun in Second Term, three periods.* — Wells, *First Course in Algebra.*

SECOND YEAR

RELIGIOUS INSTRUCTION. — *Two periods.*

Groenings, *A Catholic Catechism.*

LATIN. — *Six periods.*

GRAMMAR (Bennett). — Review of declensions and conjugations. Irregular Verbs. Adverbs. Prepositions. Agreement. Principal rules for the Syntax of the cases and for the Syntax of the verb.

COMPOSITION. — Regular exercises based on Cæsar. Memory work, 1000 words. — Bennett, *Latin Lessons.*

READING. — Nepos, *Lives.* Cæsar, *Gallic War, Book I.* Sight Reading.

GREEK. — *Two periods.*

GRAMMAR. — Inflection of the main classes of nouns, adjectives and participles. Comparison of regular adjectives. Pronouns. Conjugation of pure and mute verbs.

EXERCISES. — Translations from Greek into English and from English into Greek. Memorizing of 800 Greek words.—White, *First Greek Book.*

ENGLISH. — *Six periods.*

GRAMMAR. — Analysis of sentences. Conjugations and connectives. Study of tenses, moods. Common uses of the infinitive and participles, verbal nouns. Study of auxiliaries in verb phrases. Text-book, Maxwell, *Advanced Lessons.*

COMPOSITION AND RHETORIC. —Letterwriting. Short themes, both oral and written of various types, emphasis on exposition and argumentation. Paragraph structure with respect to unity, coherence and emphasis. Kinds of sentences : long, short, periodic, loose, balanced, rhetorical questions, etc. Text-book, Brubacher and Snyder, *High School English,* Book Two.

LITERATURE. — Required for reading: Goldsmith's *Vicar of Wakefield*, Gray's *Elegy in a Country Churchyard*, Goldsmith's *Deserted Village*, Wiseman's *Fabiola* and Shakespeare's *Julius Cæsar*.

HISTORY, ANCIENT. — *Three periods.*

The Oriental Nations. Ancient Greece. History of Rome. The Transition Period. Text-book : Botsford, *Ancient History*.

PHYSIOGRAPHY. — *Two periods.*

The Lithosphere. Earth Relations. The Atmosphere. The Ocean. Text-book : Salisbury, *Physiography*.

MATHEMATICS. — *Five periods.*

ALGEBRA. — *Three periods.* — Fractions. Simple Equations. Involution. Evolution. Text-book, Wells, *Algebra for Secondary Schools*.

ARITHMETIC. — *Two periods.* — Review of Percentage. Ratio and Proportion. Involution. Evolution. General Review Exercises. Text-book, Milne, *Standard Arithmetic*.

MODERN LANGUAGES. (Elective.) — *Four periods.*

French or German. See French and German Courses.

BOOKKEEPING. (Elective). — *Five periods.*

20th Century and Office Practice, Complete.

THIRD YEAR

RELIGIOUS INSTRUCTION. — *Two periods.*

Faith. God and His Attributes. Jesus Christ. The Church. The Commandments. Sin. Virtue. Grace. The Sacraments. Sacramentals. Text-book: Deharbe, *A Full Catechism of the Catholic Religion*.

LATIN. — *Six periods.*

GRAMMAR. — (Bennett). Syntax of the Cases. Syntax of the Verb.

COMPOSITION. — Regular exercises involving the application of the rules for the Syntax of the Cases, and of the Verb. Text-book: Arnold's *Latin Prose Composition*.

READING. — Cæsar, Three Books. (Bennett). Ovid, Selections from the *Metamorphoses*, *Fasti* and *Tristia*, (Miller). For rapid reading: Cicero's *Letters*.

GREEK. — *Three periods.*

GRAMMAR. — (Goodwin). Contract and Liquid Verbs. Verbs in *mi*. Irregular conjugations. Simple rules of syntax.

COMPOSITION. — Elementary exercises. Translation from Greek into English, and from English into Greek. Memorizing of 500 Greek words.

READING.—Xenophon's *Anabasis*, Three Books. Sight Reading.

ENGLISH. — *Five periods.*

COMPOSITION AND RHETORIC. — Further study of the paragraph, with special attention to the topic sentence, connectives, methods of development, and greater insistence upon unity, coherence, and emphasis. Short themes of various literary types with special stress upon narration and description. General review of Grammar. Elocution. Debates. — Text-book: Gardiner, Kittredge and Arnold, *Manual of Composition and Rhetoric.*

LITERATURE. — Required for Reading : Hawthorne, *House of the Seven Gables.* Shakespeare's *Merchant of Venice.* Dicken's *Tale of Two Cities.* Palgrave's *Golden Treasury.* (First Series), Book IV.

HISTORY. — *Three periods.*

American History and Civics. Text-books : Johnston's *High School History of the United States.* (MacDonald). Schwinn and Stevenson's *Civil Government.*

MATHEMATICS. — *Four periods.*

ALGEBRA. — *Three periods during First Term, and one period during Second Term.*—A Review of Involution and Evolution. Radicals. Quadratic Equations. Graphs. Progressions. Binomial Theorem. Text-book, Wells, *Algebra for Secondary Schools.*

PLANE GEOMETRY. — *One period during First Term, and three periods during Second Term.* Theorems. Problems. Numerical Exercises. Text-book, Wentworth-Smith, *Plane and Solid Geometry.*

PHYSICS. — *Three Periods.*

Properties of matter. Mechanics of Solids. Liquids. Gases. Sound. Heat. Magnetism. Electricity. Light. Invisible Radiation. Text-book, Hoadley, *Elements of Physics,* with Laboratory Handbook.

MODERN LANGUAGES. (Elective). — *Four periods.*

French or German. See French and German Courses.

BOOKKEEPING, COMMERCIAL ARITHMETIC and COMMERCIAL LAW. (Electives). — *Thirteen periods.*

FOURTH YEAR

RELIGIOUS INSTRUCTION. — *Two periods.*

Revelation. Scripture. Tradition. The Church. God in Unity and Trinity. The Creation. Redemption. Grace. The Sacraments. Duties in General. Commandments of God and of the Church. Prayer. Text-book, Coppens, *A Systematic Study of the Catholic Religion.*

LATIN. — *Six periods.*

GRAMMAR. — (Bennett). Syntax completed. Prosody and Versification.

EXERCISES. — Latin Composition based on Cicero. Arnold's *Latin Prose Composition.*

READING. — Cicero, *In Catilinam* I and II, *Pro Lege Manilia, Pro Archia Poeta.* Virgil, *The Æneid,* Books I, IV. For rapid reading, Cicero, Two Orations *In Catilinam,* Selections from Virgil's *Æneid, Bucolics* and *Georgics.* Memory work, selections from authors read.

GREEK. — *Three periods.*

GRAMMAR. — Irregular verbs. Syntax of the Cases. Syntax of the verb. Prosody and Homeric Dialect. Prose Composition.

READING. — Homer, *Iliad.* About 1500 lines, selected passages.

ENGLISH. — *Five periods.*

COMPOSITION AND RHETORIC. — Short themes of various types. Letterwriting. Argumentation : briefing, paragraphs illustrative of elements in argumentation. A review of the principles of unity, coherence and emphasis in sentences, paragraphs and compositions. Elocution. Debates. — Text-book, Scott and Denney, *The New Composition-Rhetoric.*

LITERATURE. — Required for Study, Burke's *Speech on Conciliation with America,* Macaulay's *Life of Johnson,* Tennyson's *Gareth and Lynette, Lancelot and Elaine,* and *The Passing of Arthur,* Shakespeare's *Macbeth.*

HISTORY. — *Three periods.*

Mediæval and Modern (Meyers). The Barbarian Kingdoms. The Church and its Institutions. Islam. Charlemagne and the Western Roman Empire. Feudalism. The Papacy and the Empire. The Crusades. Growth of the Nations. The Renaissance. The Religious Revolution of the Sixteenth Century. The Political Revolution. Napoleonic Era. Europe since 1815.

MATHEMATICS. — *Four periods.*

Plane and Solid Geometry. Theorems, Problems, and Exercises. Text-book, Wentworth-Smith, *Plane and Solid Geometry.*

CHEMISTRY. — *Three periods.*

Descriptive Chemistry. A full Academic Course, with Lectures,

demonstrations and laboratory work. Recitations and frequent quizzes. Experiments of Students to be entered in Notebook. Text-book, Remsen, *Chemistry.*

MODERN LANGUAGES. (Elective.) — *Four periods.*
French or German. See French and German Courses.

Weekly Time Schedule — Academic Department

FIRST YEAR		SECOND YEAR	
Religious Instruction	2	Religious Instruction	2
Latin	8	Latin	6
English—Composition, and Literature	8	Greek	2
		English	6
History of England	3	Ancient History	3
Mathematics	5	Physiography	2
		Mathematics	5
	26		26

THIRD YEAR		FOURTH YEAR	
Religious Instruction	2	Religious Instruction	2
Latin	6	Latin	6
Greek	3	Greek	3
English	5	English	5
American History and Civics	3	Mediæval and Modern History	3
Mathematics	4	Mathematics	4
Physics	3	Chemistry	3
	26		26

SUB-ACADEMIC CLASS

RELIGIOUS INSTRUCTION. — *Two periods.*
Faerber, *A Catechism for Catholic Schools.* Bible History.

ENGLISH. — *Ten periods.*

GRAMMAR. —*Four periods.* Etymology, Syntax and Prosody. Constant practice in Letterwriting and Composition.

SPELLING. — *Three periods.* Benson and Glenn's *Practical Speller and Definer.*

READING. — *Three periods.* Selections from the English Classics for Seventh and Eighth Grade reading. Memory work.

ARITHMETIC (Milne). — *Six periods.*

HISTORY. — *Two periods.*
Thwaites and Kendall, *The History of the United States.*

GEOGRAPHY (Advanced).—*Two periods.*

PENMANSHIP. — *Four periods.*
The Palmer Method.

LATIN, ELEMENTARY. — *Three periods during Second Term.*
Bennett, *Foundations of Latin.*

GERMAN COURSE

FIRST YEAR. — Four Periods.

Careful drill in pronunciation. The rudiments of grammar. Inflection of articles, nouns, adjectives, pronouns, verbs. Use of more common prepositions. Simple uses of the auxiliaries. Elementary rules of syntax. Abundant exercises. Reading of graduated texts, 100 pages. Poems for memorizing: *Die Lorelei*, *Heidenrœslein*, *Das zerbrochene Ringlein* and others of similar length and character. Text-books: Keller, *First Year in German*; Müller and Wenckebach, *Glueck Auf.*

SECOND YEAR. — Four Periods.

Continued drill in the rudiments of grammar. Mixed noun declensions. Irregularities in declension. Pronouns. Comparison of adjectives and adverbs. Weak and strong verbs. Translation of German into English and English into German. Elements of Prose Composition. Reading of Easy Stories, 200 pages. Arnold, *Fritz auf Ferien.* Hauff, *Das Kalte Herz.* Storm, *St. Juergen.* Zschokke, *Der zerbrochene Krug.* For memorizing: *Erlkœnig*, *Die Wacht am Rhein*, *Die beiden Grenadiere* and others. Text-books: Kayser and Monteser, *Brief German Course.* Osthaus and Biermann, *German Prose Composition.*

THIRD YEAR. — Four Periods.

Compound, impersonal, and irregular verbs. Syntax of moods and cases. Practice in paraphrases, abstracts and reproduction. Prose Composition and conversation based on reading. Reading, 400 pages of moderately difficult prose and poetry—Riehl, *Burg Neideck.* Storm, *Immensee.* Hillern, *Hœher als die Kirche.* Selections from Gœthe, Schiller, Uhland, Weber. Text Books: Kayser and Monteser, *Brief German Course.* Osthaus and Biermann, *German Prose Composition.*

FOURTH YEAR. — Four Periods.

Repetition of Grammar. Translation of German into English and English into German. Numerous short themes upon assigned topics to be written in German. Reading of about 600 pages of German literature in prose and poetry. — Jensen, *Die Braune Erica.* Schiller, *Das Lied von der Glocke* and *Wallenstein's Tod.* Goethe, *Herman und Dorothea.* Weber, *Dreizehn-Linden.* Text-books: Kayser and Monteser, *Brief German Course.* Keller, *Bilder aus der Deutschen Literatur.*

FRENCH COURSE

FIRST YEAR — Four Periods

Careful drill in pronunciation. Rudiments of grammar. Abundant easy exercises. Writing of French from dictation. Reading of 200 pages of French text. Text-books: Chardenal, *French Course.* A. E. C., *Ma Premiere Visite a Paris.*

SECOND YEAR — Four Periods

Grammar. Mastery of forms. Syntax. Constant practice in composition and translation. Dictation in French. Frequent abstracts and reproductions. Reading of 400 pages of text. About, *Short Stories,* Halevy, *L'Abbe Constantin.* Fenelon's *Telemaque.*

THIRD YEAR — Four Periods

Mastery of grammar, and careful attention to Syntax. Paraphrases, abstracts and reproductions. Composition. Sight reading. — Moliere, *L'Avare*; Racine, *Esther*; La Fontaine, *Fables.* Text-book: Chardenal's *Complete French Course* (Brooks).

FOURTH YEAR — Four Periods

Thorough study of French Syntax. Writing of numerous short themes in French. Reading of 800 pages of standard French.—For reading and study: Racine, *Athalie*; Chateaubriand, *Le Dernier des Abencerages*; Moliere, *Les Precieuses Ridicules.*

DRAWING

This department has been instituted for the benefit of those who wish to prepare for the technical schools, or who desire an introductory course which will fit them for the more advanced studies in Architecture or Mechanical Engineering. The knowledge and skill acquired here will easily gain for the student an admittance to the drafting offices of either profession. The course in Architecture is of special value to ecclesiastical students and to others of the learned professions who in future years may be charged with the building and equipment of churches, schools and residences.

The arrangement and conveniences of the drafting room are such as may be found in any professional office.

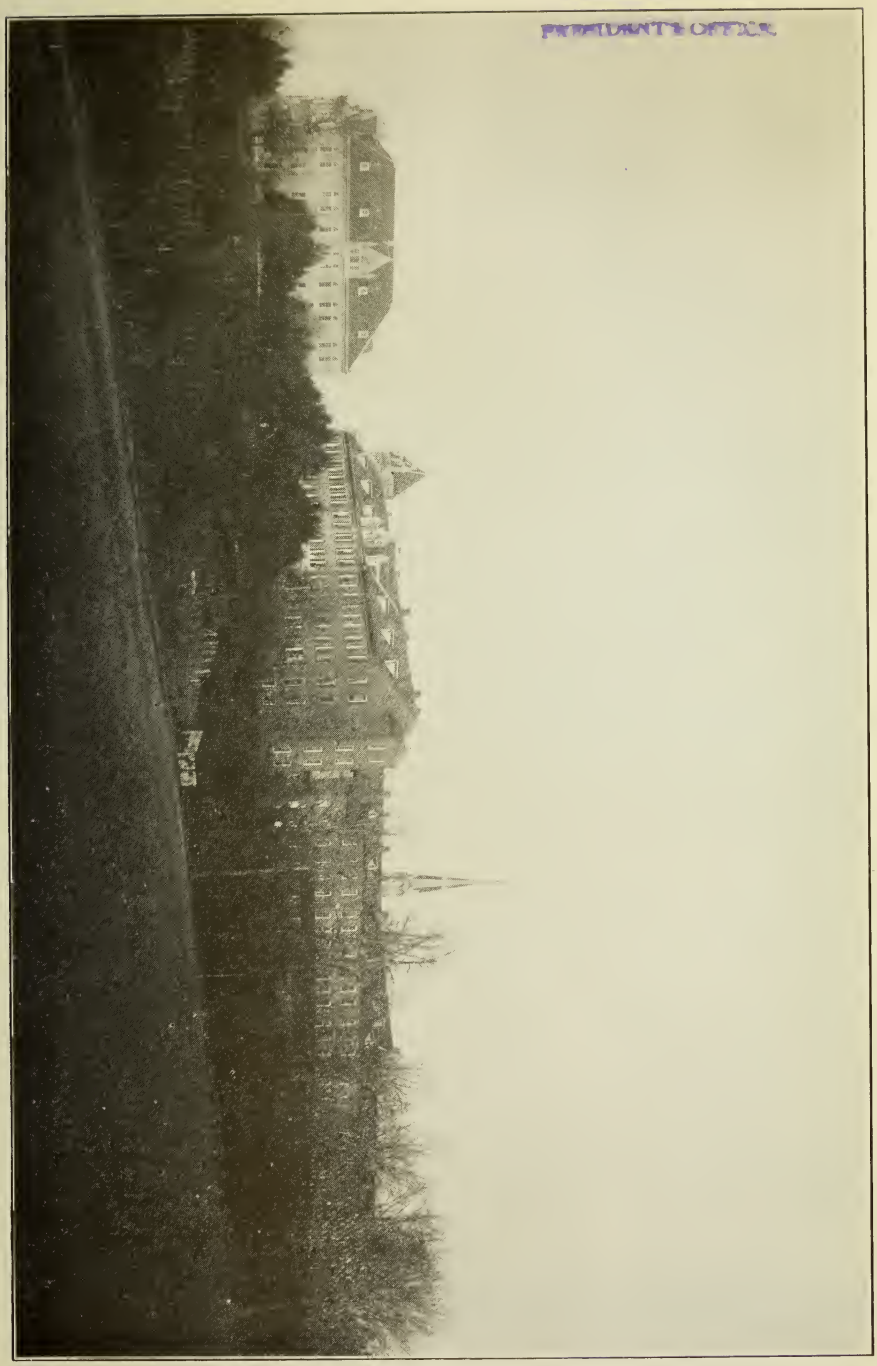
The outline course is as follows : Simple line drawing in pencil; use of scale; use of instruments; simple projections; geometrical figures; scale drawing of objects; use of pen and ink lines; shading; tracing; blue printing.

For mechanical students: drawing of plans, elevations and foundation of machines; explanations of the various parts; full sized details of all parts. Method, Joshua Rose, M. E.

For architectural students: drawing of floor plans, elevations, sections, interior and exterior details of buildings; a study of the proportions of the Orders; an appreciation of the principal Styles, and a slight acquaintance with the history of each ; perspective drawings of buildings in pen and ink, indicating materials in water colors.

In the above branches practical advice is continually given with illustrations drawn from the buildings and machines of the institution.

UNIVERSITY OF ILLINOIS
PRESIDENT'S OFFICE



East View

MUSIC

FIRST YEAR

I

PIANOFORTE—The Virgil Piano School—Hand shaping, finger action with technical exercises on table, etc. Studies by Duvernoy, Gurlitt, Czerny, Berens. Sonatinas and easy pieces by the Masters and Modern Composers.

II

VOICE PRODUCTION—Tone placing. Diaphragmatic breath-control. Articulation. Text books: Shakespeare's *Art of Singing*, Part I ; Studies by Lamperti and Abt ; English Songs.

VOCAL SIGHT READING—Elementary Theory of Music. Intervals and Ear-Training.

III

ORGAN—Gustave Merkel's *Organ School.* Studies by Clemens. Light Preludes and Fugues.

IV

VIOLIN—Hohmann's *Violin School.* Hand shaping, correct holding of violin and bow. Studies by Mazas, Kreutzer and Kayser. Easy compositions by Masters and Modern Composers.

SECOND YEAR

I

PIANOFORTE—Studies by Duvernoy, Lecouppy, Clementi, Czerny.—Octave Studies by G. Smith—Sonatas and Pieces by Mozart, Beethoven, Hayden, and the Modern Composers.

II

VOCAL—Advanced Breathing Exercises—Study of the Chest and Falsetto Registers. Text-books: Shakespeare's *Art of Singing*, Parts II and III; Studies from Oratories and Operas; English Songs.

III

ORGAN—Clemens and Merkel's *Pedal Studies.* Easy Sonatas by Mendelssohn, Merkel, Rhineberger. Preludes and Fugues by Bach. Canonic Studies by Chadwick.

IV

VIOLIN—Continued drill in 1st Position. 2nd and 3rd Position. Studies by Spohr, Kreutzer, Casorti. Compositions by Masters and Modern Composers.

THIRD YEAR

I

PIANOFORTE—Gradus ad Parnassum, Clementi, Tausig, Cramer, Chopin, Heller, Duvernoy. Sonatas and Pieces by Beethoven, Weber, Chopin, Schubert, Grieg and other Composers. Bach, *Inventions*, 2 parts.

II

VOCAL—Study of Trill, Mordent. Standard Pieces.

III

ORGAN—Sonatas, Preludes and Fugues by Bach. Concert Pieces by Merkel, Salome, Whiting, Rhineberger.

IV

VIOLIN—Higher Positions. Studies by Schradieck, Rode. Concertos and Pieces by Spohr, Dvorak and Mendelssohn.

FOURTH AND FIFTH YEARS

PIANOFORTE—Cramer, Part III of Czerny, *Gradus ad Parnassum*. Kullak, *Octave Studies*. Bach, *Forty-eight Preludes and Fugues*. Sonatas and Selections from the Masters and Modern Composers.

VIOLIN—Studies of the Third Year, continued.

CHORAL SOCIETY

CATHEDRAL ABBEY CHOIR

The rendition of harmonized Gregorian Chant and Polyphonic Sacred Music for Liturgical functions is the purpose of this organization. The members receive systematic training in vocal culture and sight reading. Particular attention is given to the younger members, whose unchanged voices supply the soprano and alto parts. This society also from time to time renders secular programs in concert work for the entertainment of the school.

Parents are earnestly requested to encourage in their sons an interest in this Society, which cannot but prove to be of great musical value to its members.

Rev. F. Francis, O. S. B., *Organist and Choir Master*
20 Members

MUSICAL PROGRAMME FOR THE EASTER SERVICES

April 6 and 7, 1912

CATHEDRAL ABBEY CHOIR

REV. F. FRANCIS, O.S.B., DIRECTOR

SATURDAY EVENING SERVICE

Exultate Domino J. Zangle
Oh Thou Sublime Sweet Evening Star (Organ) R. Wagner
Ave Verum C. Gounod
Regina Cœli A. Werner
Tantum Ergo E. Marzo
Laudate Dominum Harmonized Gregorian
Marche Romaine C. Gounod

EASTER SUNDAY SERVICE

War March of the Priests Mendelssohn
Kyrie "Mass of St. Theresa" La Hache
Gloria " " " La Hache
Canzone della Sera (Organ) E. d'Every
Credo "Mass of St. Theresa" La Hache
Regina Cœli (Offertory) A. Werner
Responses Harmonized Gregorian
Sanctus La Hache
Benedictus La Hache
Agnus Dei La Hache
Hallelujah Chorus from "Messiah" Handel
Triumphal March from "Naaman" M. Costa

SUNDAY AFTERNOON SERVICE

Exultate Domino J. Zangle
Vespers Choral
O Salutaris (Soprani Soli) P. Giorza
Tantum Ergo L. Perosi
Hallelujah Chorus from "Messiah" Handel

Program rendered by a choir of men and boys, — eighteen members.

GRAND CONCERT

College Auditorium, May 18, 7.30 P. M.

BELMONT CATHEDRAL CHOIR

REV. F. FRANCIS, O. S. B., DIRECTOR

Polonaise Militaire Chopin
F. Francis

Soldiers' Chorus from "Faust" Gounod
Cathedral Choir

Beautiful Dreamer Foster
Oscar Walter

Thou'rt like a Flower Liszt
Raymond Buchwald

Voices of the Woods (Melody in F) Rubenstein
Sopranos

Pilgrims' Chorus (Tannhauser) Wagner

INTERMISSION—FIVE MINUTES

Scotch Poem MacDowell
F. Francis

Mighty Lak' A Rose Nevin
Bernard Aprea

Bridal Chorus (Rosemaiden) Cowen
Cathedral Choir

Out On The Storm-Swept Sea Petrie
William Ferdinand

Carmena (Vocal Waltz) Lane Wilson
William Livingston

Serenade Schubert
LeGarde Doughty

L'ete (Summer) Chaminade
Bernard Aprea and William Livingston

Hallelujah Chorus ("Messiah") Handel
Cathedral Choir

MEMBERS OF THE CATHEDRAL CHOIR

SOPRANO: Bernard Aprea, Leo Bliley, Oscar Walter, William Livingston, LeGarde Doughty, Leonard Klotz, Edward Swann, John Conroy.

ALTO: Fr. Edmund, Harold Haid.
TENOR: Fr. Richard, Fr. Placidus.
BASS: William Ferdinand, Raymond Buchwald.
Rev. F. Francis, O. S. B., Director.

SCHOLARSHIPS

A number of scholarships have been founded for the education of promising and talented young men for the priesthood. The income from five thousand dollars (one scholarship), provides in perpetuity for the tuition and board of an ecclesiastical student. The Church in the South is in urgent need of priests for the poor extensive missions, and these scholarships provide her with priests trained within her borders. No worthier object of charity can present itself to Catholics of means, and it is sincerely hoped that the noble examples of the founders of these scholarships will incite others, who have the good of the Church at heart, to make similar donations and bequests.

THE BROWN SCHOLARSHIP for students of the Vicariate of North Carolina. Founded by Mr. Lawrence Brown, Wilmington, N. C.

THE VILSACK SCHOLARSHIP for students of the Order of St. Benedict. Founded by Mr. and Mrs. Leopold Vilsack, Pittsburg, Pa.

THE O'DONOGHUE SCHOLARSHIPS: Two scholarships for students of the Order of St. Benedict. Founded in 1905 by Dr. Dennis O'Donoghue, of Charlotte, N. C.

THE BUIS SCHOLARSHIP for students of the Order of St. Benedict. Founded by John Buis, Salisbury, N. C.

THE JUBILEE SCHOLARSHIP for students of the Order of St. Benedict. Endowed by the Rt. Rev. Leo Haid, O. S. B., D. D., on the occasion of the Silver Jubilee of Belmont Cathedral Abbey, October 18, 1910.

THE ERL SCHOLARSHIP for students of the Order of St. Benedict. Founded by Mrs. Mary Erl, Syracuse, N. Y.

THE RAPPERT SCHOLARSHIP for students of the Order of St. Benedict. Founded by Mr. George Philip Rappert, November 24, 1910.

GENERAL ORDER OF CLASS DAYS

6.00 A. M. Rising.
6.30 " Morning Prayers, Mass.
7.00 " Breakfast.
7.15 " Recreation.
7.35 " Studies.
8.30 " Recitations.
10.45 " Extras. Music.
11.45 " Dinner. Visit to the Blessed Sacrament. Recreation.
1.45 P. M. Studies.
2.45 " Recitations.
4.15 " Extras.
5.00 " Reading.
5.45 " Supper. Recreation. Orchestra.
7.00 " Studies.
8.45 " Night Prayers.

Wednesdays and Saturdays—Half Holidays.

SUNDAY'S ORDER

6.30 A. M. Rising.
7.00 " Mass and Sermon.
8.00 " Breakfast.
8.30 " Recreation.
10.00 " Studies.
11.45 " Dinner. Visit to the Blessed Sacrament. Recreation.
3.00 P. M. Vespers. Benediction.
3.30 " Recreation.
5.00 " Reading.
5.45 " Supper and Recreation.
7.00 " Studies.
8.45 " Night Prayers.

On alternate Sundays students attend the late Mass in the Abbey Church.

GYMNASIUM

CATALOGUE OF STUDENTS

From September 14, 1911, to June 13, 1912

Rev. F. Boniface, O.S.B.	Rev. F. Maurus, O.S.B.
Fr. Richard, O.S.B.	Fr. Edmund, O.S.B.
Fr. Martin, O.S.B.	Fr. Benedict, O.S.B.
Rev. Pollard W. Farran	Diocese of Altoona
James B. Golder	Vicariate of North Carolina
Jeremiah W. Carmody	Diocese of Charleston
George A. Watkins	Vicariate of North Carolina
James D. Quinn	Diocese of Charleston
Herman S. Ripp	Brooklyn, N. Y.

Since the close of the last Academic year the following were ordained priests:

Rev. F. Boniface, O.S.B., June 9, 1912
Rev. Pollard W. Farran, June 23, 1912

Deacon: Rev. F. Maurus, O.S.B., June 2, 1912

COLLEGIATE, ACADEMIC AND COMMERCIAL STUDENTS

Aprea, Bernard Joseph	Georgia	Third Commercial
Beale, Harry B.	Virginia	Third Academic
Berryhill, Parks I.	North Carolina	Sub-Academic
Blair, William R.	North Carolina	Sub-Academic
Bliley, Anthony C.	Virginia	Third Commercial
Bliley, Leo Edward	Virginia	Sub-Academic
Brabham, Robert Cornelius .	South Carolina	Sub-Academic
Bradford, Joseph Charles ...	North Carolina	First Academic
Brennan, Paul J.	Pennsylvania	Second Commercial
Brown, Paul J.	North Carolina	Third Academic
Browning, J. Kelly	South Carolina	First Commercial
Browning, J. Wyatt	South Carolina	First Academic
Buchwald, Raymond C.	Pennsylvania	Second Academic
Cain, Leonard F.	Pennsylvania	First Academic
Checkhart, Stephen A.	Pennsylvania	Freshman
Cogan, Louis F.	New Jersey	Freshman
Colcock, C. Huguemin	South Carolina	First Academic
Conroy, John J.	North Carolina	Second Academic
Conway, Howard Payne	North Carolina	Third Academic
Coppridge, William M.	Virginia	Second Academic

Deguenther, William J.	South Carolina	Second Commercial
Desmond, Sumner V. P.	North Carolina	Second Academic
Doughty, LeGarde Setze	Georgia	First Academic
Dunn, William L.	North Carolina	Sub-Academic
Edmundson, Burnice W.	North Carolina	First Commercial
Edmundson, Marvin W.	North Carolina	Fourth Academic
Eichenlaub, Carl J.	Pennsylvania	Second Academic
Fant, Joseph C.	Florida	Second Commercial
Ferdinand, William J.	New York	Freshman
Fest, Hugh L.	North Carolina	Second Academic
Fix, James Fagan	Florida	Sub-Academic
Foley, Wilfrid W.	New Jersey	Third Academic
Ford, Ralph J.	Virginia	Fourth Academic
Fryling, Lawrence D.	North Carolina	Sub-Academic
Furr, Luther F.	North Carolina	Freshman
Gantt, Boyce R.	South Carolina	Second Commercial
Ginther, Henry J.	Pennsylvania	First Academic
Golder, William W.	Maryland	Second Academic
Gregory, Lucian I.	North Carolina	Fourth Academic
Haid, Harold A.	Pennsylvania	First Academic
Haid, William J.	Pennsylvania	Third Academic
Hart, James A.	West Virginia	Third Academic
Haser, John A.	Pennsylvania	Third Commercial
Helfer, Leopold A.	North Carolina	Fourth Academic
Howard, Thomas P.	Pennsylvania	Sub-Academic
Hughes, Reginald Ormond J.	Illinois	Second Academic
Humphreys, Lewis Z.	South Carolina	Second Commercial
Jarvis, Thomas Charles	South Carolina	Sub-Academic
Jenkins, John LeBon	North Carolina	Third Academic
Jones, J. Graham	North Carolina	Sub-Academic
Kale, Newton W.	Georgia	Sub-Academic
Klotz, Leonard S.	Virginia	Sub-Academic
Laurey, Casimir V.	South Carolina	First Academic
Livingston, William Dewees	South Carolina	First Academic
Lofton, Merrill Collier	Tennessee	Sub-Academic
Loughran, George B.	North Carolina	Fourth Academic
McCarn, Thomas E.	North Carolina	First Academic
McKnight, Edward H.	North Carolina	Third Academic
Manley, John Patrick	North Carolina	Sub-Academic
Martin, Carroll D.	North Carolina	Third Academic
Martin, Edward B.	Virginia	Second Academic

Martin, John H., Jr.	North Carolina	First Academic
Mellon, John Craig	North Carolina	Sub-Academic
Morris, William Lee	North Carolina	Third Commercial
Moylan, Joseph E.	Georgia	Freshman
Murphy, Francis A.	South Carolina	Fourth Academic
O'Connell, Edward T.	Georgia	First Academic
Rousseau, James P.	North Carolina	Third Academic
Rousseau, Malcolm A.	North Carolina	Second Academic
Ruffin, Thomas Henry	Alabama	Sub-Academic
Rutland, LeRoy E.	South Carolina	Second Academic
Seignious, Sydney A.	South Carolina	Second Commercial
Schlosser, Emil	North Carolina	Sub-Academic
Shea, William P.	Tennessee	Second Academic
Sims, Thomas Bouchier	South Carolina	Second Commercial
Sutton, Bernard J.	Georgia	Second Commercial
Swann, Edward L.	Georgia	First Academic
Swanson, Lawrence Frederic	Massachusetts	First Academic
Swink, Garvin A.	Virginia	Third Commercial
Vilsack, Leopold V.	Pennsylvania	First Academic
Wallace, William Vincent	South Carolina	Third Academic
Walter, Oscar William	Illinois	Sub-Academic
Ward, James Edward	Pennsylvania	Second Academic
Worrell, R. Allen	Virginia	First Academic
Zimmermann, William J.	Virginia	Second Commercial



SOCIETIES

RELIGIOUS

SODALITY OF THE MOST HOLY SACRAMENT

This Society promotes a devotion to Jesus in the Most Holy Sacrament of the Altar. Members make daily visits and approach the Sacraments twice a month.

OFFICERS

Rev. F. Mark, O. S. B., *President*
William P. Shea, *Vice-President*
Wilfrid W. Foley, *Sacristan*
Louis F. Cogan, *Monitor*
William J. Ferdinand, *Secretary*
George B. Loughran, *Treasurer*
30 Members

STUDENTS' ALTAR SOCIETY

The object of this Society is to inspire its members with a filial love for the Catholic Church and its ministers, and to enlist their assistance in adorning the altar of the students' chapel.

OFFICERS

Rev. F. Mark, O. S. B., *President*
Wilfrid W. Foley, *Vice-President*
Francis A. Murphy, *Sacristan*
James E. Ward, *Treasurer*
Joseph E. Moylan, *Secretary*
80 Members

LEAGUE OF THE SACRED HEART

The object of the League is to propagate the Devotion of the Sacred Heart of Jesus, and to facilitate the attainment of Virtue and Christian Piety.



THE GROTTO OF LOURDES

Among the many attractions which surround St. Mary's College none is more pleasing and interesting to visitors and students alike, than the magnificent Grotto of Lourdes, an almost perfect imitation of the grand original in Southern France. It was dedicated by the Rt. Rev. Bishop, on May 7, 1891. Since then the devotion to our Blessed Lady in the Grotto has constantly increased

OFFICERS

Rev. F. Mark, O. S. B., *Director*
Fr. Boniface, O. S. B., } *Promoters*
Fr. Martin, O. S. B., } *Promoters*
Fr. Benedict, O. S. B., } *Promoters*
75 Members

HOLY NAME SOCIETY

Devotion to the Holy Name and the cultivation of chaste speech are the objects of this Society.

OFFICERS

Rev. F. Mark, O. S. B., *Spiritual Director*
Louis F. Cogan, } *Guards of the Holy Name*
Karl J. Eichenlaub, } *Guards of the Holy Name*
Edward B. Martin, } *Guards of the Holy Name*

SAINT ALOYSIUS' ALTAR BOYS SOCIETY

Jeremiah W. Carmody, *Director*
Joseph E. Moylan, *Monitor*
30 Members

LITERARY

SAINT THOMAS' SOCIETY

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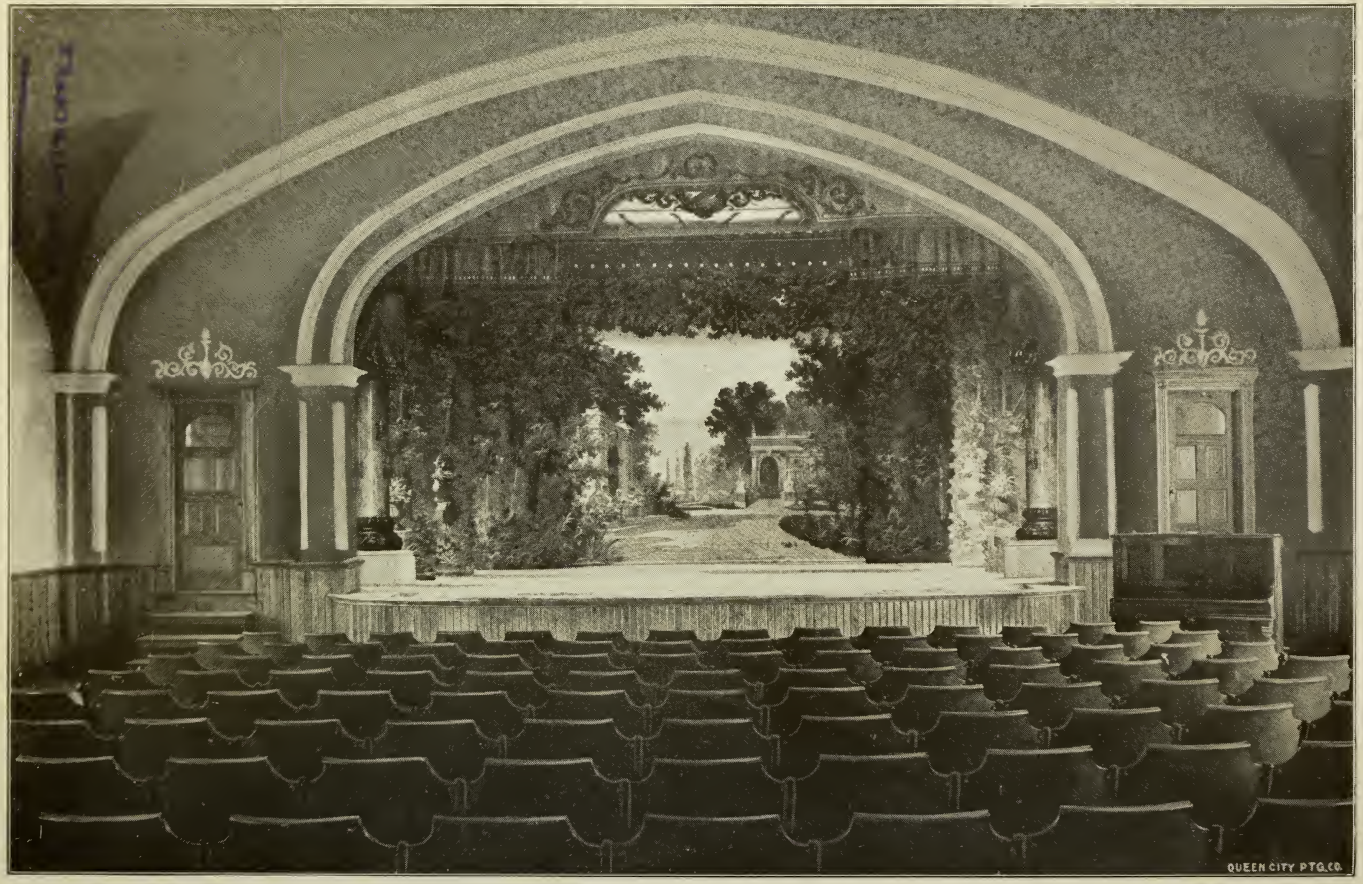
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June 13, 1912

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OF

THE OFFICERS AND STUDENTS OF

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BELMONT, NORTH CAROLINA

1912 - 1913

BELMONT ABBEY PRESS
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CONTENTS

Calendar and Holidays 5
Catalogue of Fathers and Clerics of Belmont Abbey 6
Board of Trustees 8
Officers 8
Faculty 9
Saint Mary's College 11
Buildings and Equipment 12
How to Reach the College 13
Regulations 13
Special Directions 15
Rules of Discipline 15
Terms 17
Seminary Course of Studies 19
Courses of Instruction 21
Degrees and Diplomas 22
Promotions and Rating 22
Requirements for Entrance to A. B. Course 23
Collegiate Department 25
Academic Department 30
Commercial Department 37
German Course 39
French Course 40
Drawing 41
Music 42
Choral Society 43
Scholarships 44
General Order of Class Days 45
Catalogue of Students 46
Societies 50
Thirty-fifth Annual Commencement 27
Conferring of Degrees 58
Award of Medals 58
Honors 60
Acknowledgment 66

CALENDAR 1913-1914

Examination and Classification.....September 9-10, 1913
Opening of First Session.....September 11, 1913
Opening of Second Session.....February 2, 1914
Annual Commencement.....June 11, 1914

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All Saints' Day of Our Order.....November 13, 1913
Thanksgiving.....November 27, 1913
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Washington's Birthday.....February 22, 1914
St. Patrick's Day.....March 17, 1914
St. Benedict's Day.....March 21, 1914

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T. MARY'S COLLEGE is one of the oldest Catholic Institutions of higher learning in the South Atlantic States. It was founded in 1878 by the Fathers of the Order of St. Benedict, and chartered with full collegiate powers in 1886. The administration is under the direction of the Benedictine Fathers of Belmont Cathedral Abbey, and the Faculty is composed exclusively of members of the Order specially trained for the work of higher education.

The Benedictines have a teaching experience extending over a period of fourteen hundred years. Their schools were for centuries the great nurseries of learning, and the influence which radiated from their famous cloisters have left a deep impression on the history of Europe. Many great universities in England and on the continent trace their origin to the monastic foundations of the Benedictine monks, and many European cities of today were once but villages which arose and grew around these foundations.

The American-Cassinese Congregation of Benedictines to which Belmont Cathedral Abbey is attached, was established in America by the Rt. Rev. Abbot Boniface Wimmer in 1846.

SITE AND SURROUNDINGS

St. Mary's College is situated near Belmont, Gaston County, North Carolina, eleven miles southwest of Charlotte on the main line of the Southern Railway. Owing to its location in the heart of the famous Piedmont section, St. Mary's is one of the most favored institutions of learning in the Southern States. The climate of western North Carolina is renowned for its healthfulness, and no section of the State is more healthful than Gaston County, which lies on

the eastern slope of the Alleghany Mountains at an elevation of more than eight hundred feet. Twenty miles away King's Mountain, famed in Revolutionary history, towers to a height of 1,800 feet, and ten miles distant the solitary peak of Mt. Spencer rises to an altitude of 1,000 feet. The prevailing winds are from the Southwest. They bring with them the warmth of the Gulf region, and keep the temperature mild and equable. The exceptional climatic advantages, the beauty of the surrounding country, the seclusion from the din and distractions of city life—all commend St. Mary's College as a place of ideal environment, where all the influences are most highly favorable to study.

Great care and attention is given to the moral and religious training of the students. In the courses of study the most approved methods and the most efficient means are adopted to stimulate, test and develop talents, and to insure the acquisition of a thorough training and education.

BUILDINGS AND EQUIPMENT

The College buildings are massive and imposing structures of brick and granite, lighted by electricity, heated by steam, and furnished with every modern equipment and convenience. All the apartments of the College are spacious, well lighted and ventilated. The buildings are fitted up with a complete system of sanitary plumbing, modern and perfect in every detail, and an abundant supply of water is available for all parts of the College.

The College possesses a library of several thousand volumes for the promotion of good reading; a chemical laboratory and a physical cabinet; a valuable museum, and a complete set of anatomical models for the use of advanced students.

Aware that physical training is necessary to a thorough education, the Faculty spare no pains to secure for the student all the advantages to be derived from approved modes of exercise. Athletic sports are heartily encouraged along all lines, but subordinated to scholarly attainments. A new

building 125x50 feet, three stories high, erected in 1907, contains the College Gymnasium. The lower floor is used for indoor meets and athletic exercises, and is provided with all the modern appliances for physical culture. On this floor also are the recreation halls for the various departments of students. On the second floor are located the billiard and reading rooms, and apartments for the practice of brass and stringed instruments. The third floor is occupied by an extensive auditorium equipped with elaborate stage settings, dressing rooms, electrical power for stereopticon exhibitions, etc.

The extensive grounds are provided with ball fields, tennis courts and handball alleys, and the College Campus furnishes ample facilities for all kinds of athletic sports.

HOW TO REACH THE COLLEGE

The College is situated on the main line of the Southern Railway, eleven miles southwest of Charlotte, and one mile from Belmont. It is three miles distant from Mount Holly on the Seaboard Air Line. Trains from New York and Washington reach Belmont at 7.35 A.M., local trains from Richmond at 11.30 A. M. and 5.15 P. M. Trains from the south through Atlanta reach Belmont at 9.43 A. M., and at 5.15 P. M. Students from Savannah come by way of Columbia and Charlotte; from Charleston and Augusta by way of Spartanburg; from Knoxville and points west by way of Asheville and Spartanburg. The Seaboard Air Line affords convenient schedules from Norfolk and Portsmouth to Mount Holly.

REGULATIONS

The Academic year is divided into two sessions of a half year each, the first beginning on the second Thursday in September, the second on February first.

Class examinations are held quarterly. Reports are sent four times a year to inform parents of the conduct and progress of their sons.

Students will be received at any time during the school year and upon examination placed in the class for which their previous attainments may have qualified them. But the best interests of a boy are served by matriculating him at the beginning of the first session in September. Late entrance is a serious disadvantage to a student and a hindrance to the work of the school.

Class honors and awards will not be granted to pupils who enter later than November 1. They are withheld also from students who fail to return from their vacations on the day appointed, and from those who withdraw before the end of the season. No honors are conferred on students whose debts to the college remain unpaid by June 1, 1914.

Applicants from other colleges must bring testimonials of good moral character and of honorable dismissal.

In the reception of students no distinction is made on the grounds of religious belief; for the maintenance, however, of good order, all are required to conform to the external disipline of the institution.

Letter-writing must be limited and is restricted to Wednesdays, Saturdays and Sundays. The correspondence of students is subject to the inspection of the Rector or his substitute, and letters must be given to the authorities unsealed. Communication with students who have been dismissed, or who have left the College in bad standing, is not permitted. The College reserves the right to debar objectionable correspondence.

Papers, magazines, and all periodicals are subject to the approval of the Rector.

The boys are not allowed to leave the College grounds or to go into town at any time, without the Rector's permission.

Pupils are not permitted to remain at the College during the Summer Vacation.

Leave of absence to spend the holidays at home is granted at Christmas, but not at Easter.

SPECIAL DIRECTIONS

All telegrams, mail and express matter, should be addressed to St. Mary's College, Belmont, N.C. Packages sent by express or freight must be prepaid. The Bell Long Distance Telephone Company has an office in the College.

A student's wardrobe should consist of

3 suits of clothing, 1 overcoat.
6 shirts, collars, neckties.
4 or 6 suits of comfortable underwear.
Nightshirts or pajamas.
12 pairs of hose, one dozen pocket handkerchiefs.
6 bath towels, a bathrobe and necessary toilet articles.
2 hats, 1 cap, 3 pairs of shoes, 1 pair of overshoes.
1 pair of light shoes for indoor wear exclusively.
1 rug for the bedside, 2 laundry bags.

Every article of clothing should be distinctly marked with the owner's full name.

The mending of clothing, shoes, etc., at moderate rates is provided for by the College.

As far as possible, dentistry, and a supply of all things needful should be attended to at home.

RULES OF DISCIPLINE

The conduct of students must at all times be regulated by the principles of Christian morality and honor.

Refinement of manner and speech, habits of obedience, courtesy and order, neatness in person, and punctuality, are required of all as being strictly essential.

Class attendance is imperative and may not be shirked. Unavoidable delay or absence must be reported and explained to the Professor.

In their progress to the chapel and to the dining room, to the study halls and to the class rooms, in the dormitories and in the lavatory, students are required to be orderly, and strict silence is insisted upon.

During study hours and while classes are in progress silence must be observed in the halls.

The students attend morning and night prayers in a body. Boys who have made their First Holy Communion must receive the Sacraments at least once a month.

Pupils are not allowed to lend, borrow or exchange personal effects of any kind.

The loss of articles should be reported at once to the Disciplinarian.

Boys under eighteen years are not permitted to use tobacco. Smoking within the College building entails instant dismissal.

On their arrival at College and when returning from a leave of absence students will report to the Rector.

Day-Pupils are under the same rules and regulations as boarders while on the College grounds. They are strictly forbidden to carry or bring letters or messages for boarders; a failure on this point subjects both parties to dismissal.

No pupil whose industry, progress or conduct is unsatisfactory will be allowed to remain at the College.

The harmful influence of a boy, apart from that of open acts of insubordination, exposes him to dismissal.

The introduction of intoxicating liquors will subject the offender to expulsion, as will any grave offense against morals or discipline.



TERMS

FOR THE HALF YEAR

Tuition, Board, Bedding and Washing of Linen	$125.00
Gymnasium, Athletic, Library and Altar Society Fee	10.00
Tuition, Day Scholars	30.00
Graduation Fee	10.00

Fees are payable, half-yearly in advance, September 30, and February 1. For books, stationery and incidental expenses a deposit must be made with the Rector. A statement of disbursements is rendered quarterly. Not being endowed, the College is dependent for its support on the Annual Fees, which must be received punctually.

EXTRA CHARGES

FOR THE HALF YEAR

Drawing—Freehand, Architectural or Mechanical	10.00
Italian, Spanish	10.00
Tuition in Music	20.00
Vocal Music	15.00
Use of Piano or Organ	5.00
Oil Painting	10.00
Phonography	5.00
Typewriting	10.00
Chemistry, for Laboratory	5.00
Physics, for Laboratory	5.00

Books, stationery, music, etc. are furnished by the Institution at current prices. Medical attention and medicine at physician's charges.

Boys are received for the entire school year. No engagement will be made for a shorter period than one term. No deduction is granted for delay of entrance and no allowance made for partial absence or withdrawal before the expiration of a term except in cases of protracted illness.

A month's notice is required before a pupil leaves. Accounts must be settled and travelling expenses provided.

Damage to College property will be repaired at the cost of the offender.

Parents desiring the College to furnish their sons with pocket money, should deposit money for that purpose with the Rector; payments to boys stop when the deposit is exhausted.

Degrees are not granted to students whose debt to the College remain unpaid on June 1.

Business communications with the Institution, and requests for leave of absence or privileges, should be addressed to the Rector and not sent to the pupils.

Remittances should be made by Bank Draft, Check, Express, or Postoffice Money Order on Belmont. Money sent by mail is at the risk of the sender.

THE RECTOR,

ST. MARY'S COLLEGE,

BELMONT, N. C.





South View

SEMINARY COURSE OF STUDIES

DIVINITY COURSE

The Divinity Course is arranged for the younger members of the Order and for students of the Vicariate of North Carolina. From outside dioceses a limited number of applications is considered annually. Candidates must satisfy the requirements of the Third Council of Baltimore: "*Nemini pateat aditus quin studiorum curriculum pro Seminariis minoribus praescriptum integre et cum sufficienti successu absolverit.*"

Applications, references and dimissorials are sent to the Right Reverend Bishop who retains the personal supervision of the Seminary. Address,

THE RT. REV. LEO HAID, O.S.B., D.D.
Belmont Abbey,
Belmont, N. C.

THEOLOGICAL DEPARTMENT

First Year

DOGMATIC THEOLOGY.—*Six periods.*
De Revelatione,—De Ecclesia Christi,—De Romano Pontifice.—Hurter, *Theol. Dogmat.*

MORAL THEOLOGY.—*Six periods.*
De Actibus Humanis,—De Conscientia,—De Legibus,—De Peccatis,—De Virtutibus,—De Praeceptis Decalogi.—Sabetti.

PASTORAL THEOLOGY.—Lectures by the Right Reverend Bishop.

BIBLICAL INTRODUCTION.—*Two periods.*
Inspiration, Canon, Text, Manuscripts, Versions, Interpretation.

ECCLESIASTICAL HISTORY.—*Two periods.*
Christian Antiquity, The Early Middle Ages. Funk, *Manual of Church History.*

CANON LAW.—*Two periods.*
Smith, *Elements of Canon Law.*

SACRED ELOQUENCE.—*One period.*

HEBREW.—*Two periods.*

GREGORIAN CHANT.—*Two periods.*

Second Year

DOGMATIC THEOLOGY.—*Six periods.*
De Deo Uno et Trino,—De Deo Creatore.

MORAL THEOLOGY.—*Six periods.*
De Praeceptis Ecclesiae,—De Justitia et Jure,—De Contractibus,—De Statibus Particularibus.

PASTORAL THEOLOGY.—Lectures by the Right Reverend Bishop.

BIBLICAL INTRODUCTION.—*Two periods.*
The Books of the Old Testament.

ECCLESIASTICAL HISTORY.—*Two periods.*
The Later Middle Ages, The Religious Revolution.

CANON LAW.—*Two periods.*

SACRED ELOQUENCE.—*One period.*

GREGORIAN CHANT.—*Two periods.*

Third Year

DOGMATIC THEOLOGY.—*Six periods.*
De Verbo Incarnato,—De Gratia Christi,—De Deo Consummatore.

MORAL THEOLOGY.—*Six periods.*
De Sacramentis in Genere et in Specie.

PASTORAL THEOLOGY.—Lectures by the Right Reverend Bishop.

BIBLICAL INTRODUCTION.—*Two periods.*
The Books of the New Testament.

ECCLESIASTICAL HISTORY.—*Two periods.*
The Catholic Reformation, Modern Times.

CANON LAW.—*Two periods.*
The Council of Baltimore.

LITURGY.—*One period.*
Vigourel, *A Synthetic Manual of Liturgy.*

SACRED ELOQUENCE.—*One period.*

GREGORIAN CHANT.—*Two periods.*

Fourth Year

DOGMATIC THEOLOGY.—*Six periods.*
De Sacramentis in Genere et in Specie,—De Novissimis.
MORAL THEOLOGY.—*Six periods.*
De Matrimonio,—De Censuris,—De Irregularitatibus,—De Indulgentiis.
PASTORAL THEOLOGY.—Lectures by the Right Reverend Bishop.
CANON LAW.—*Two periods.*
LITURGY.—*Two periods.*
PATROLOGY.—*Two periods.*
Bardenhewer-Shahan, *Patrology.*
HOMILETICS.—*One period.*
GREGORIAN CHANT.—*One period.*

Sæcularis quisquam alumnus secum ferat vestem talarem, biretum et superpelliceum.

COURSES OF INSTRUCTION

St. Mary's College embraces two departments, the Collegiate and the Academic.

The Collegiate Department aims at giving the student such a general, vigorous and wellrounded development of all his faculties, mental and moral, as will enable him later to enter upon his chosen life's work with pleasure and profit. Every subject in the course has a distinct and special educational value. History, Languages, Mathematics and the Natural Sciences are complementary studies, and the mental discipline given by one cannot be supplied by another. The studies are all carefully graded, and so classified as to be adapted to the mental growth of the student.

The Academic Department furnishes the usual High School course of studies. The Course extends over a period of four years and prepares the student for the Collegiate Department.

A Commercial Department, also under the direction of the College, is intended to give students a practical Business Education.

Degrees and Diplomas

The degree of Bachelor of Arts (A.B.) is conferred by the vote of the Faculty upon students who have completed with success the two years' course of Philosophy, and have satisfied the full classical requirements of the Freshman and Sophomore Years. Candidates for the degree are required to submit a written thesis to the Faculty.

A Diploma of Letters for the completion of the Classical Course is awarded to students of the Sophomore Class, who have attained a general average of 75 per cent, with a minimum average of 80 per cent in English, Latin, and Mathematics, and 75 per cent in Greek.

The successful completion of the Commercial Course entitles the student to a Commercial Diploma, with the title of Master of Accounts. A general average of 70 per cent, with a special average of 75 per cent in English, Bookkeeping and Arithmetic, is required for graduation.

Promotions and Rating

For promotion to a higher class a student is required to have a general average of 70 per cent. A mark between 60 and 70 in any study indicates that the student is conditioned, but may remove the deficiency by a special examination. Any mark below 60 will be rejected as failure, and will necessitate the repetition of the study in a lower class.

The student's proficiency is determined by daily recitations, study-hall tasks, oral and written reviews. In the valuation of a student's work the following system of rating is adopted:

Grade I, 100 - 95 per cent—Excellent.
Grade II, 95 - 90 per cent—Very Good.
Grade III, 90 - 80 per cent—Good.
Grade IV, 80 - 75 per cent—Satisfactory.
Grade V, 75 - 70 per cent—Passable.
Grade VI, 70 - 60 per cent—Unsatisfactory.
Below 60 per cent—Failure.

REQUIREMENTS FOR ENTRANCE TO THE A. B. COURSE OF ST. MARY'S COLLEGE

Candidates for admission must present satisfactory testimonials of good moral character; if coming from other institutions they must produce certificates of honorable dismissal.

For admission to advanced standing, candidates must show by examination that they have successfully finished the studies of the classes of St. Mary's College preceding that which they propose to enter. From schools of high standing students will be admitted to the Freshman class without an examination on presentation of the Principal's certificate that they have successfully completed a four-year course covering an amount of work equivalent to that demanded in the Academic Course of St. Mary's College. For admission to the Freshman class the following examination is prescribed:

LATIN.—

GRAMMAR.—Complete Grammar; Prosody.

COMPOSITION.—Translation into Latin of simple English prose based on Cæsar and Cicero. Special importance is attached to this requirement.

AUTHORS.—Cæsar, *Gallic War*, Books I, II; Cicero, six Orations, including the four against Catiline; Ovid, *Metamorphoses*, 500 lines; Virgil, *Æneid*, Books I, IV.

GREEK.—

GRAMMAR.—Complete Grammar; Prosody.

COMPOSITION.—Translation into Greek of simple English sentences based on the *Anabasis*.

AUTHORS.—Xenophon, *Anabasis*, Books I, II; Homer, *Iliad*, Books I, II.

The mere reading of a stated amount from prescribed authors will not meet requirements. Candidates must be able to translate Latin and Greek into correct idiomatic English, must show familiarity with constructions and idioms, and be prepared to give a thorough grammatical analysis of words, phrases, and sentences.

ENGLISH.—

The purpose of the examination is to test the applicant's knowledge of certain masterpieces of English Literature and his proficiency in English Composition. The form of the examination will be the composition of paragraphs on a number of topics connected with the books selected for study and reading. Candidates should be able to express their ideas in clear, accurate English ; those who are notably deficient in spelling, grammar or paragraphing should not present themselves.

For 1913-1914 the following books are assigned for reading : Shakespeare's *Merchant of Venice* ; Franklin's *Autobiography* ; Goldsmith's *Deserted Village* ; Hawthorne's *House of the Seven Gables* ; Scott's *Ivanhoe;* Ruskin's *Sesame and Lilies;* Wiseman's *Fabiola;* Coleridge's *Ancient Mariner* ; Macaulay's *Lays of Ancient Rome.*

For careful study: Shakespeare's *Macbeth;* Milton's *L'Allegro, Il Penseroso,* and *Ode to the Nativity;* Newman's *Callista*; Macaulay's *Life of Johnson.*

The College Entrance Requirements in English or any fair equivalent will be accepted, but the College will be the judge of the equivalence of subjects offered as substitutes.

HISTORY.—

History of England; Ancient History with special reference to Greek and Roman History; Mediæval and Modern History; American History and Civil Government.

MATHEMATICS.—

ALGEBRA.—To the end of Quadratics; also Ratio and Proportion. Variations, Progressions, Binomial Theorem.

GEOMETRY.—Plane and Solid.

SCIENCE.—

PHYSIOGRAPHY,—a fair knowledge of the subject.

MODERN LANGUAGES.—

FRENCH OR GERMAN. Elements of Grammar ; translation at sight of simple German or French prose; grammatical analysis.

COLLEGIATE DEPARTMENT

FRESHMAN YEAR

EVIDENCES OF RELIGION.—*Two periods.*

Revelation. The Credibility of the Gospels. The Divinity of Christ. The Church and its Constitution. Marks of the Church. Teaching Office of the Church. The Existence of God. The Holy Trinity.—Wilmer, *Handbook of the Christian Religion.*

LATIN.—*Six periods.*

Livy, Books I, II. Horace, *Odes*, *Epodes*, *Carmen Sæculare* and *Ars Poetica*. For more rapid reading, Cicero, *De Amicitia*, *De Senectute*. Virgil, *The Æneid*. Prose Composition, semi-weekly. Study of Latin Literature and Mythology. For Reference: Mackail, *Latin Literature*. Preston and Dodge, *Private Life of the Romans*. Gayley, *Classic Myths*.

GREEK.—*Four periods.*

Plato, *The Apology*. Homer, *The Odyssey*, two books. For more rapid reading, Herodotus ; Homer, *The Iliad*, two books. Prose Composition, weekly. For Reference: Jebb, *Greek Literature*. Gulick, *The Life of the Ancient Greeks*. Gayley, *Classic Myths*.

ENGLISH.—*Four periods.*

RHETORIC AND COMPOSITION.—Study of the Art of Composition. Special emphasis is laid upon practice in description and narration. Two themes a week, and frequent class-room exercises. Training in public speaking. Debates. — Scott and Denney, *Paragraph-Writing*. Wooley, *Handbook of Composition*. For Reference : Baldwin, *A College Manual of Rhetoric*. Blair's *Rhetoric*. Genung, *Working Principles of Rhetoric*. Espenshade, *Composition and Rhetoric*.

LITERATURE.—History of English Literature from Chaucer to the Restoration. Types of Literature—Epic, dramatic and lyric poetry; the novel and the essay. Study of the style of Macaulay, Newman, Ruskin and Arnold. Authors : Milton, *Paradise Lost, I, II.* Pope, *Rape of the Lock*. Shakespeare, *Hamlet*, *Merchant of Venice*. Palgrave, *Golden Treasury*, (Selections.) Francis Thompson, *Hound of Heaven*, *Orient Ode*. For Reference : Minto, *English Prose*, Pater, *Essay on Style*, Newman, *Idea of a University*.

HISTORY.—*Two periods.*

The Migration of Nations. The Rise of the Empire. The Papacy and the Empire. The Crusades. The Exile of the

Papacy. The Great Western Schism. The Hundred Years' War. The Renaissance.

MATHEMATICS.—*Four periods.*

College Algebra, (Wells). Trigonometry, (Wentworth).

SCIENCE.—*Four periods.*

Physics, General. Lectures with text-book. Problems. Laboratory work.

SOPHOMORE YEAR

EVIDENCES OF RELIGION.—*Two periods.*

Creation. Redemption. Grace. The Sacraments. The Foundations of Christian Morality. Faith, Hope, Charity. Christian Duties.—Wilmer, *Handbook of the Christian Religion.*

LATIN.—*Six periods.*

Tacitus, *Annales* and *Historiae.* Juvenal, *Satires.* Cicero, *Selected Orations.* Horace, *Satires and Epistles.*

GREEK.—*Four periods.*

Demosthenes, *De Corona.* Æschines, *Against Ctesiphon.* Euripides, *Hecuba.* Sophocles, *Œdipus Tyrannus.*

ENGLISH.—*Four periods.*

RHETORIC AND COMPOSITION.—Practical Rhetoric. Constant practice throughout the year in the various forms of prose discourse, with special emphasis upon exposition and argumentation. Analysis of representative essays and orations. — Scott and Denney, *Paragraph-Writing.* Coppens, *Oratorical Composition.* For Reference, Genung, Blair.

LITERATURE.—History of English Literature from the Restoration to the Present Period. For Study and Analysis: Burke, *Conciliation with America.* Webster, *Address at Bunker Hill.* Newman, *The Second Spring, Christ upon the Waters.* Shakespeare, *Julius Cæsar, King Lear, Othello, Henry VIII.* Essays, (Selected.) Elocution. Debates.

HISTORY.—*Two periods.*

The Religious Revolt in the Sixteenth Century. The Age of Louis XIV. The Social Revolution. The French Revolution. The European Revolution.

MATHEMATICS.—*Two periods.*

Analytic Geometry (Nichols).

SCIENCE.—*Two periods.*

Chemistry, General, with particular study of Organic Substances. Lectures with laboratory work. Remsen, *College Chemistry.*

JUNIOR YEAR

PHILOSOPHY.

I. FORMAL LOGIC.—*Six periods, first quarter.*
Philosophy: Its definition and division. Minor and Major Logic. The Three Operations of the Mind. Intellectual Perception. Ideas. Terms. Definition. Division. Judgment. Propositions. Opposition and Conversion of Propositions. Reasoning. The Syllogism. Fallacies.

II. CRITERIOLOGY OR APPLIED LOGIC. —*Six periods, second quarter.*—Truth. Certainty. Scepticism. Source of Certainty. Consciousness. The External Senses. Ideas. Universal Ideas. Testimony. Deduction. Induction. Objective Evidence.

III. GENERAL METAPHYSICS. ONTOLOGY.—*Six periods, third quarter.*—Notion of Being. Essence and Existence. Attributes of Being. Unity. Truth. Goodness. Possibilities of Being. The Finite and the Infinite in Being. Substance and Accident. Hypostasis and Personality. Causality. Relation. Space. Time.

IV. COSMOLOGY.—*Six periods, fourth quarter.*
Origin of the World. Creation. The World in its Nature. Laws of Nature. Miracles. Constitution of Bodies. Dynamism. Atoms, ions, corpuscles. Nature of Matter and Form. Gredt, O.S.B., *Elementa Philosophiæ Aristotelico-Thomisticæ.* For Reference: Joyce, S.J., *Principles of Logic.* Clarke, S.J., *Logic.* Rickaby, S.J., *First Principles of Knowledge.* Rickaby, S.J., *General Metaphysics* (Stonyhurst Series).

HISTORY OF PHILOSOPHY.—*Two periods.*
Oriental Philosophy. Greek and Græco-Roman Philosophy. Rise and Growth of Scholastic Philosophy.—Turner, *History of Philosophy.* For Reference: De Wulf, *History of Mediæval Philosophy.*

LATIN.—*Three periods.*
Cicero, *Quæstiones Tusculanæ.* Plautus, *Duo Captivi.* Maloney, *Selections from the Latin Fathers. The Great Hymns of the Mediæval Church.*

GREEK.—*Two periods.*
Plato, *Republic, Book I.* Æschylus. *Prometheus Bound.* St. Basil, *On Greek Literature.* St. John Chrysostom, *Defence of Eutropius* (Maloney). *Acts of the Apostles.*

ENGLISH.—*Three periods.*
The Rise and Development of the Drama in English. The Drama of Shakespeare. The Drama of the Restoration. For

Study and Analysis: Marlowe, *Faustus*, or *Jew of Malta*. Webster, *Duchess of Malfi*. Shakespeare, *Six Plays*. Selected Readings from Beaumont and Fletcher, Heywood, Massinger, Dryden, and Congreve.—For Reference: Boas, *Shakespeare and his Predecessors*. Moulton, *Shakespeare's Dramatic Art*. Dowden, *Shakespeare*. Lee, *Life of Shakespeare*.

OLD TESTAMENT HISTORY.—*Two periods.*

The Patriarchal Age. From Moses to the Monarchy. The Babylonian Captivity. The Restoration. Gigot, *Outlines of Jewish History*.

MATHEMATICS.—*Two periods.*

Calculus (Nichols).

SCIENCE.—*Two periods.*

Analytical Chemistry.

SENIOR YEAR

PHILOSOPHY.—*Six periods.*

I. PSYCHOLOGY.—Life in General. Sensitive Life. Outer and Inner Senses. The Human Soul. The Soul's Simplicity. Spirituality. Unity of the Soul. Origin of the Soul. Immortality of the Soul. The Intellect. Origin of Ideas. The Will. Free Will.

II. NATURAL THEOLOGY.—The Existence of God. The Essence of God. Immutability, Immensity, Eternity of God. The Divine Intellect and Knowledge. The Divine Will. Omnipotence. Providence of God.

III. MORAL PHILOSOPHY. (Ethics and Natural Law).

1) Fundamental Ethics. Ultimate End of Man. Beatitude. End of man's present existence. Morality of Human Acts. Standard of Morality. Natural Law. Properties and Sanction of Natural Law. Positive Law. Conscience.

2) Applied Ethics: Rights and Duties. Necessity of Religion. Suicide. Charity and Justice. Freedom of Conscience. Right of Self-defence. Right of Ownership. Society in General. The Family. Marriage. The State. Origin of the State. Constitution of the State. Church and State. Freedom of the Press. Education.—Gredt, O.S.B., *Elementa Philosophiæ Aristotelico-Thomisticae*. For Reference: Rickaby, S.J., *Moral Philosophy*. Boedder, S.J., *Natural Theology*. Cathrein, S.J., *Philosophia Moralis*.

HISTORY OF PHILOSOPHY.—*Two periods.*

Transition from Scholastic to Modern Philosophy. Philosophy from Descartes to Kant. From Kant to Our Own Time.—Turner, *History of Philosophy*. For Reference: De Wulf, *History of Mediaeval Philosophy*.

NEW TESTAMENT HISTORY.—*Two periods.*

The Gospel History. Our Lord's Public Ministry. The Passion and Resurrection. The History of the Apostles. Gigot, *Outlines of New Testament History.*

LATIN.—*Three periods.*

Cicero, *De Natura Deorum, De Officiis. Letters* of St. Jerome (Selected).

ENGLISH.—*Three periods.*

LITERATURE.—Dante and the Italian Influence on English Literature. Special study of the Age of Chaucer.. Dante's *Divina Commedia,* and Chaucer's *Canterbury Tales.* For Reference: Lounsbury, *Studies in Chaucer.* Kraus, *Studies in Dante.* Hettinger, *Divina Commedia.* Newman, *Idea of a University.*

POLITICAL ECONOMY.—*Two periods.*

For Reference : Devas, *Political Economy.*

SCIENCE.—*Two periods.*

GEOLOGY, (Chamberlin and Salisbury). First term.
BIOLOGY. Second term.

WEEKLY TIME SCHEDULE---COLLEGIATE DEPARTMENT

FRESHMAN		SOPHOMORE	
Evidences of Religion	2	Evidences of Religion	2
Latin	6	Latin	6
Greek	4	Greek	4
English—Composition, Rhetoric and Literature	4	English—Composition, Rhetoric and Literature	5
History	2	History	2
Mathematics—College Algebra Trigonometry	4	Mathematics, Analyt. Geometry	2
Physics	4	Chemistry, General	4
	26		25

JUNIOR		SENIOR	
Philosophy	6	Philosophy	6
History of Philosophy	2	Ethics	3
Latin	3	History of Philosophy	2
Greek	3	Latin	3
English	3	English	3
Old Testament History	2	New Testament History	2
Mathematics—Calculus	2	Political Economy	2
Chemistry, Analytical	2	Geology, First Term Biology, Second Term	2
	23		23

ACADEMIC DEPARTMENT

The Academic Department of St. Mary's College embraces the usual High School Course of Studies. The object of the Course, which extends over a period of four years, is to give the student a solid Classical training, and to prepare him thoroughly for entrance to College.

The Course of Studies includes as obligatory the following branches: Latin and Greek, English Composition, Rhetoric and Literature, Algebra and Geometry, English History, Ancient, Mediaeval and Modern History, American History and Civics, Physics and Chemistry. For admission to the Academic Department the applicant is required to have passed through all the grades of the grammar School, and to be well grounded in Elementary English, Arithmetic, Geography and United States History.

The average student, with fair opportunities, ought to be ready to enter the Academic Department at about fourteen years of age. Under this age, a pupil is not, as a rule, sufficiently prepared to take up with success the course of studies prescribed, and will not therefore be admitted unless he gives evidence of having satisfactorily completed the elementary school course.

For the benefit of applicants who cannot fully meet the requirements, a Sub-Academic Class has been arranged. To enter, the student must have completed the sixth grade of the grammar school.

ACADEMIC CLASSES

FIRST YEAR

RELIGIOUS INSTRUCTION.—*Two periods.*

Faith. The Apostles' Creed. The Commandments. The Means of Grace.—Kinkead, *Explanation of the Baltimore Catechism.*

LATIN.—*Eight periods.*

GRAMMAR (Bennett)—First Session: Declension of nouns and adjectives, comparison of adjectives.—Second Session: Numerals,

pronouns, conjugations of regular and deponent verbs. Ordinary rules of syntax, and idiomatic expressions.

COMPOSITION (Bennett, *Foundations of Latin*).—Translation of easy sentences from Latin into English and from English into Latin. Selected Readings. Committing to memory 1000 Latin words.

ENGLISH.—*Eight periods.*

GRAMMAR.—Etymology and Syntax reviewed. Analysis of Sentences. Uses and classification of phrases, clauses, sentences. Use of capitals, punctuation.—Maxwell, *School Grammar.*

COMPOSITION AND RHETORIC.—Structure of Sentences. Letter-writing. Short compositions, oral and written, with emphasis on narratives and descriptions.

LITERATURE.—Required for reading: Cooper, *The Spy*, Poe, *Raven*, Longfellow, *Evangeline*, Byron, *Childe Harold*, Canto IV., Lamb, *Tales from Shakespeare*, Macaulay, *Lays of Ancient Rome*, and Longfellow, *Hiawatha*. Selections committed to memory.

HISTORY.—*Three periods.*

History of England.—Britain to 449 A. D. Saxon England. Norman England. England under the Plantagenets. Tudor England. The Puritan Revolution and Royalist Reaction. Constitutional monarchy. The British Empire.

MATHEMATICS.—*Five periods.*

ARITHMETIC.—A review of Denominate Numbers. Practical Measurements. Percentage. Interest. Banking. Stocks and Bonds. (Five periods during the First Term, and two periods during the Second Term).—Milne, *Standard Arithmetic.*

ALGEBRA.—Elementary, (begun in Second Term, three periods.) —Wells, *First Course in Algebra.*

SECOND YEAR

RELIGIOUS INSTRUCTION.—*Two periods.*

Groenings, *A Catholic Catechism.*

LATIN.—*Six periods.*

GRAMMAR (Bennett).—Review of declensions and conjugations. Irregular Verbs. Adverbs. Prepositions. Agreement. Principal rules for the Syntax of the cases and for the Syntax of the verb.

COMPOSITION.—Regular exercises based on Cæsar. Memory work, 1000 words.—Bennett, *Latin Lessons.*

READING.—Nepos, *Lives.* Cæsar, *Gallic War, I.*

GREEK.—*Two periods.*

GRAMMAR.—Inflection of the main classes of nouns, adjectives and participles. Comparison of regular adjectives. Pronouns. Conjugation of pure and mute verbs.

EXERCISES.—Translations from Greek into English and from English into Greek. Memorizing of 800 Greek words.—White, *First Greek Book.*

ENGLISH.—*Six periods.*

GRAMMAR.—Analysis of sentences. Conjugations and connectives. Study of tenses, moods. Common uses of the infinitive and participles, verbal nouns. Study of auxiliaries in verb phrases. Maxwell, *Advanced Lessons.*

COMPOSITION AND RHETORIC.—Letterwriting. Short themes, both oral and written of various types, emphasis on exposition and argumentation. Paragraph structure with respect to unity, coherence and emphasis. Kinds of sentences: long, short, periodic, loose, balanced, rhetorical questions, etc. Brubacher and Snyder, *High School English*, Book Two.

LITERATURE.—Required for reading: Bulwer-Lytton, *Last Days of Pompeii*, Gray, *Elegy in a Country Churchyard*, Goldsmith, *Deserted Village*, Wiseman, *Fabiola*, and Shakespeare, *Julius Caesar*, *As You Like It.*

HISTORY, ANCIENT.—*Three periods.*

The Oriental Nations. Ancient Greece. History of Rome. The Transition Period. Botsford, *Ancient History.*

PHYSIOGRAPHY.—*Two periods.*

The Lithosphere. Earth Relations. The Atmosphere. The Ocean. Salisbury, *Physiography.*

MATHEMATICS.—*Five periods.*

ALGEBRA.— *Three periods.*— Fractions. Simple Equations. Involution. Evolution. Wells, *Algebra for Secondary Schools.*

ARITHMETIC. —*Two periods.* — Review of Percentage. Ratio and Proportion. Involution. Evolution. General Review Exercises. Milne, *Standard Arithmetic.*

MODERN LANGUAGES. (Elective.) — *Four periods.*

FRENCH or GERMAN. See French and German Courses.

THIRD YEAR

RELIGIOUS INSTRUCTION.—*Two periods.*

Faith. God and His Attributes. Jesus Christ. The Church. The Commandments. Sin. Virtue. Grace. The Sacraments. Sacramentals. Deharbe, *A Full Catechism of the Catholic Religion.*

LATIN.—*Six periods.*

GRAMMAR.—(Bennett). Syntax of the Cases. Syntax of the Verb.

COMPOSITION.—Regular exercises involving the application of the rules for the Syntax of the Cases, and of the Verb. Arnold, *Latin Prose Composition.*

READING.—Cæsar, I-III. (Bennett). Ovid, Selections from the *Metamorphoses*, *Fasti* and *Tristia*, (Miller). Cicero, *Letters.*

GREEK.—*Three periods.*

GRAMMAR.—(Goodwin.) Contract and Liquid Verbs. Verbs in *mi*. Irregular conjugations. Simple rules of syntax.

COMPOSITION.—Elementary exercises. Translation from Greek into English, and from English into Greek. Memorizing of 500 Greek words.

READING.—Xenophon, *Anabasis*, Three Books.

ENGLISH.—*Five periods.*

COMPOSITION AND RHETORIC.—Further study of the paragraph, with special attention to the topic sentence, connectives, methods of development, and greater insistence upon unity, coherence and emphasis. Short themes of various literary types with special stress upon narration and description. General review of Grammar. Elocution. Debates.—Gardiner, Kittredge and Arnold, *Manual of Composition and Rhetoric.*

LITERATURE.—Required for Reading: Hawthorne, *House of the Seven Gables*. Shakespeare, *Merchant of Venice*. Dickens, *Tale of Two Cities*. Palgrave, *Golden Treasury.*

HISTORY.—*Three periods.*

American History and Civics. Johnston, *High School History of the United States*. (MacDonald). Schwinn and Stevenson, *Civil Government.*

MATHEMATICS.—*Four periods.*

ALGEBRA.—*Three periods during First Term and one period during Second Term.*—A review of Involution and Evolution. Radicals. Quadratic Equations. Graphs. Progressions. Binomial Theorem. Wells, *Algebra for Secondary Schools.*

PLANE GEOMETRY.—*One period during First Term, and three periods during Second Term.* Theorems. Problems. Numerical Exercises. Wentworth-Smith, *Plane and Solid Geometry.*

PHYSICS.—*Three periods.*

Properties of matter. Mechanics of Solids. Liquids. Gases.

Sound. Heat. Magnetism. Electricity. Light. Invisible Radiation. Hoadley, *Elements of Physics*, with Laboratory Handbook.

MODERN LANGUAGES. (Elective).—*Four periods.*

FRENCH OR GERMAN. See French and German Courses.

FOURTH YEAR

RELIGIOUS INSTRUCTION.—*Two periods.*

Revelation. Scripture. Tradition. The Church. God in Unity and Trinity. The Creation. Redemption. Grace. The Sacraments. Duties in General. Commandments of God and of the Church. Prayer. Coppens, *A Systematic Study of the Catholic Religion.*

LATIN.—*Six periods.*

GRAMMAR.—(Bennett). Syntax completed. Prosody and Versification.

EXERCISES.—Latin Compositions based on Cicero. Arnold, *Latin Prose Composition.*

READING.—Cicero, *In Catilinam*, I-IV, *Pro Lege Manilia, Pro Archia Poeta.* Virgil, *The Æneid*, I, IV. Memory work, selections from authors read.

GREEK.—*Three periods.*

GRAMMAR—Irregular verbs. Syntax of the Cases. Syntax of the verb. Prosody and Homeric Dialect. Prose Composition.
READING.—Homer, *Iliad.* About 1500 lines, selected passages.

ENGLISH.—*Five periods.*

COMPOSITION AND RHETORIC.—Short themes of various types. Letterwriting. Argumentation : briefing, paragraphs illustrative of elements in argumentation. A review of the principles of unity, coherence and emphasis in sentences, paragraphs and compositions. Elocution. Debates.—Scott and Denney, *The New Composition-Rhetoric.*

LITERATURE.—Required for Study, Burke, *Speech on Conciliation with America*, Macaulay, *Life of Johnson*, Tennyson, *Gareth and Lynette, Lancelot and Elaine*, and *The Passing of Arthur*, Shakespeare, *Macbeth.*

HISTORY.—*Three periods.*

Mediæval and Modern. The Barbarian Kingdoms. The Church and its Institutions. Islam. Charlemagne and the Western Roman Empire. Feudalism. The Papacy and the Empire. The Crusades. Growth of the Nations. The

Renaissance. The Religious Revolution of the Sixteenth Century. The Political Revolution. Napoleonic Era. Europe since 1815.

MATHEMATICS.—*Four periods.*

Plane and Solid Geometry. Theorems, Problems, and Exercises. Wentworth-Smith, *Plane and Solid Geometry.*

CHEMISTRY.—*Three periods.*

Descriptive Chemistry. A full Academic Course, with Lectures, demonstrations and laboratory work. Recitations and frequent quizzes. Experiments of Students to be entered in Notebook. Remsen, *Chemistry.*

MODERN LANGUAGES. (Elective.)—*Four periods.*

FRENCH OR GERMAN. See French and German Courses.

WEEKLY TIME SCHEDULE---ACADEMIC DEPARTMENT

FIRST YEAR		SECOND YEAR	
Religious Instruction	2	Religious Instruction	2
Latin	8	Latin	6
English—Composition, and Literature	8	Greek	2
		English	6
History of England	3	Ancient History	3
Mathematics	5	Physiography	2
		—Mathematics	5
	26		26

THIRD YEAR		FOURTH YEAR	
Religious Instruction	2	Religious Instruction	2
Latin	6	Latin	6
Greek	3	Greek	3
English	5	English	5
American History and Civics	3	Mediæval and Modern History	3
Mathematics	4	Mathematics	4
Physics	3	Chemistry	3
	26		26

SUB-ACADEMIC CLASS

RELIGIOUS INSTRUCTION.—*Two periods.*
Faerber, *A Catechism for Catholic Schools.* Bible History.

ENGLISH.—*Ten periods.*

GRAMMAR.—*Four periods.* Etymology, Syntax and Prosody. Constant practice in Letterwriting and Composition.

SPELLING.—*Three periods.* Benson and Glenn, *Practical Speller and Definer.*

READING.—*Three periods.* Selections from the English Classics for Seventh and Eighth Grade reading. Memory work.

ARITHMETIC (Milne).—*Six periods.*

HISTORY.—*Two periods.*
Thwaites and Kendall, *The History of the United States.*

GEOGRAPHY (Advanced).—*Two periods.*

PENMANSHIP.—*Four periods.*
The Palmer Method.

LATIN, ELEMENTARY.—*Three periods during Second Term.*
Bennett, *Foundations of Latin.*

GYMNASIUM

COMMERCIAL DEPARTMENT

The object of the Commercial Department of St. Mary's College is to prepare the student for a practical business life. The Course extends over a period of two years, and is designed to give a thorough and practical training in all the purely Commercial branches,—phonography, typewriting, bookkeeping, and business arithmetic. For broader culture the studies of history and literature are included.

To enter the Course, the applicant is required to have a competent knowledge of Elementary English, Arithmetic, Geography, etc. Advanced students may upon examination, be admitted to the First Class.

A Commercial Diploma, with the title of Master of Accounts, is awarded to students who attain a general average of 70 per cent, and a special average of 75 per cent in English, Bookkeeping and Commercial Arithmetic.

FIRST YEAR -- SECOND COMMERCIAL

RELIGIOUS INSTRUCTION.—*Two periods.*

Deharbe, *A Catechism of the Catholic Religion, No. 2.*

ENGLISH.—*Five periods.*

GRAMMAR AND COMPOSITION.—Maxwell, *School Grammar.* Practical Exercises. Commercial Correspondence.

SPELLING.—Benson and Glenn, *Practical Speller and Definer.*

LITERATURE.—Selections from English and American Classics. Memory work.

ARITHMETIC (Milne's Standard).—*Five periods.*

Review of Fractions, Decimals and Denominate Numbers. Practical Measurements, Percentage, Interest and Exchange. Simple and Compound Proportion.

BOOKKEEPING.—*Five periods.*

20th Century and Office Practice, Complete.

HISTORY.—*Two periods.*

UNITED STATES HISTORY AND CIVICS.—Thwaites and Kendall, *History of the United States.* Forman, *Essentials in Civil Government.*

COMMERCIAL GEOGRAPHY (Gannett, Garrison and Houston).—*Two periods.*

PENMANSHIP.—*Five Periods.*

The Palmer Method.

SECOND YEAR -- FIRST COMMERCIAL

RELIGIOUS INSTRUCTION.—*Two periods.*

Deharbe, *A Catechism of the Catholic Religion, No. 1.*

ENGLISH.—*Five periods.*

RHETORIC AND COMPOSITION.—Essays and Themes. Practice in Commercial Correspondence. Brubacher and Snyder, *High-School English, II.* Marshall, *Business English.* Marshall, *Business Speller.*

LITERATURE.—Required for Reading and Study: Hawthorne, *House of the Seven Gables,* Shakespeare, *Julius Cæsar,* Poe, *Gold Bug, The Purloined Letter,* etc., Gray, *Elegy in a Country Churchyard,* and Goldsmith, *Deserted Village.* Memory Work. Elocution. Debates. Jenkins, *English Literature.*

ARITHMETIC.—*Three periods.*

Commercial Discount. Loss and Gain. Negotiable Paper. Partial Payments. Equation of Accounts. Stocks and Bonds. Partnership. Storage. Goodyear-Marshall, *Inductive Commercial Arithmetic.*

BOOKKEEPING.—*Three periods.*

Advanced Bookkeeping and Banking. *Williams and Rogers.*

PENMANSHIP.—

The Palmer Method.

ALGEBRA.—*Two periods.*

Wells, *First Course in Algebra.*

GEOMETRY.—*Two periods.*

Wentworth, *Plane Geometry.*

COMMERCIAL LAW.—*Two periods.*

Contracts. Sales of Personal Property. Negotiable Instruments. Agency. Bailment. Partnership. Corporations. Insurance. Real Property. Courts and their Jurisdiction. Pleading and Practice. Gano, *Commercial Law.*

ECONOMICS.—*One period.*

HISTORY.—*Two periods.*

Fredet, *Modern History.*

GERMAN COURSE

FIRST YEAR.—Four Periods.

Careful drill in pronunciation. The rudiments of grammar. Inflection of articles, nouns, adjectives, pronouns, verbs. Use of more common prepositions. Simple uses of the auxiliaries. Elementary rules of syntax. Abundant exercises. Reading of graduated texts, 100 pages. Poems for memorizing: *Die Lorelei, Heidenrœslein, Das zerbrochene Ringlein* and others of similar length and character. Keller, *First Year in German*; Mueller and Wenckebach, *Glueck Auf.*

SECOND YEAR.—Four Periods.

Continued drill in the rudiments of grammar. Mixed noun declensions. Irregularities in declension. Pronouns. Comparison of adjectives and adverbs. Weak and strong verbs. Translation of German into English and English into German. Elements of Prose Composition. Reading of Easy Stories, 200 pages. Arnold, *Fritz auf Ferien.* Hauff, *Das Kalte Herz.* Storm, *St. Juergen.* Zschokke, *Der Zerbrochene Krug.* For memorizing: *Erlkœnig, Die Wacht am Rhein, Die beiden Grenadiere* and others. Kayser and Monteser, *Brief German Course.* Osthaus and Biermann, *German Prose Composition.*

THIRD YEAR.—Four Periods.

Compound, impersonal, and irregular verbs. Syntax of moods and cases. Practice in paraphrases, abstracts and reproduction. Prose Composition and conversation based on reading. Reading, 400 pages of moderately difficult prose and poetry—Riehl, *Burg Neideck.* Storm, *Immensee.* Hillern, *Hœher als die Kirche.* Selections from Gœthe, Schiller, Uhland, Weber. Kayser and Monteser, *Brief German Course.* Osthaus and Bierman, *German Prose Composition.*

FOURTH YEAR.—Four Periods.

Repetition of Grammar. Translation of German into English and English into German. Numerous short themes upon assigned topics to be written in German. Reading of about 600 pages of German literature in prose and poetry.—Jensen, *Die braune Erica.* Schiller, *Das Lied von der Glocke* and *Wallenstein's Tod.* Goethe, *Herman und Dorothea.* Weber, *Dreizehn-Linden.* Kayser and Monteser, *Brief German Course.* Keller, *Bilder aus der Deutschen Literatur.*

FRENCH COURSE

FIRST YEAR—Four Periods

Careful drill in pronunciation. Rudiments of grammar. Abundant easy exercises. Writing of French from dictation. Reading of 200 pages of French text. Chardenal, *French Course.* A.E.C., *Ma Premiere Visite a Paris.*

SECOND YEAR—Four Periods

Grammar. Mastery of forms. Syntax. Constant practice in composition and translation. Dictation in French. Frequent abstracts and reproductions. Reading of 400 pages of text. About, *Short Stories,* Halevy, *L'Abbe Constantin,* Fenelon, *Telemaque.*

THIRD YEAR—Four Periods

Mastery of grammar, and careful attention to Syntax. Paraphrases, abstracts and reproductions. Composition. Sight reading. —Moliere, *L'Avare;* Racine, *Esther;* La Fontaine, *Fables.* Chardenal, *Complete French Course* (Brooks).

FOURTH YEAR—Four Periods

Thorough study of French Syntax. Writing of numerous short themes in French. Reading of 800 pages of standard French.—For reading and study: Racine, *Athalie*; Chateaubriand, *Le Dernier des Abencerages;* Moliere, *Les precieuses Ridicules.*



DRAWING

This department has been instituted for the benefit of those who wish to prepare for the technical schools, or who desire an introductory course which will fit them for the more advanced studies in Architecture or Mechanical Engineering. The knowledge and skill acquired here will easily gain for the student an admittance to the drafting offices of either profession. The course in Architecture is of special value to ecclesiastical students and to others of the learned professions who in future years may be charged with the building and equipment of churches, schools and residences.

The arrangement and conveniences of the drafting room are such as may be found in any professional office.

The outline course is as follows: Simple line drawing in pencil; use of scale; use of instruments; simple projections; geometrical figures; scale drawing of objects; use of pen and ink lines; shading; tracing; blue printing.

For mechanical students: drawing of plans, elevations and foundation of machines; explanations of the various parts; full sized details of all parts. Method, Joshua Rose, M. E.

For architectural students: drawing of floor plans, elevations, sections, interior and exterior details of buildings; a study of the proportions of the Orders; an appreciation of the principal Styles, and a slight acquaintance with the history of each; perspective drawings of buildings in pen and ink, indicating materials in water colors.

In the above branches practical advice is continually given with illustrations drawn from the buildings and machines of the institution.

MUSIC

FIRST YEAR

I

PIANOFORTE—The Virgil Piano School—Hand shaping, finger action with technical exercises on table, etc. Studies by Duvernoy, Gurlitt, Czerny, Berens. Sonatinas and easy pieces by the Masters and Modern Composers.

II

VOICE PRODUCTION—Tone placing. Diaphragmatic breath-control, Articulation. Shakespeare's *Art of Singing*, Part I; Studies by Lamperti and Abt; English Songs.

VOCAL SIGHT READING—Elementary Theory of Music. Intervals and Ear-Training.

III

ORGAN—Gustave Merkel's *Organ School.* Studies by Clemens. Light Preludes and Fugues.

IV

VIOLIN—Hohman's *Violin School.* Hand shaping, correct holding of violin and bow. Studies by Mazas, Kreutzer and Kayser. Easy compositions by Masters and Modern Composers.

SECOND YEAR

I

PIANOFORTE—Studies by Duvernoy, Lecouppy, Clementi, Czerny.—Octave Studies by G. Smith—Sonatas and Pieces by Mozart, Beethoven, Hayden, and the Modern Composers.

II

VOCAL—Advanced Breathing Exercises—Study of the Chest and Falsetto Registers. Shakespeare's *Art of Singing*, Parts II and III; Studies from Oratories and Operas; English Songs.

III

ORGAN—Clemens and Merkel's *Pedal Studies.* Easy Sonatas by Mendelssohn, Merkel, Rhineberger. Preludes and Fugues by Bach. Canonic Studies by Chadwick.

IV

VIOLIN—Continued drill in 1st Position. 2nd and 3rd Position. Studies by Spohr, Kreutzer, Casorti. Compositions by Masters and Modern Composers.



Cathedral Abbey Choir

THIRD YEAR

I

PIANOFORTE—Gradus ad Parnassum, Clementi, Tausig, Cramer, Chopin, Heller, Duvernoy. Sonatas and Pieces by Beethoven, Weber, Chopin, Schubert, Grieg and other Composers. Bach, *Inventions*, 2 parts.

II

VOCAL—Study of Trill, Mordent. Standard Pieces.

III

ORGAN—Sonatas, Preludes, and Fugues by Bach. Concert Pieces by Merkel, Salome, Whiting, Rhineberger.

IV

VIOLIN—Higher Positions. Studies by Schradieck, Rode. Concertos and Pieces by Spohr, Dvorak and Mendelssohn.

FOURTH AND FIFTH YEARS

PIANOFORTE—Cramer, Part III of Czerny, *Gradus ad Parnassum*. Kullak, *Octave Studies*. Bach, *Forty-eight Preludes and Fugues*. Sonatas and Selections from the Masters and Modern Composers.

VIOLIN—Studies of the Third Year, continued.

CHORAL SOCIETY

CATHEDRAL ABBEY CHOIR

The rendition of harmonized Gregorian Chant and Polyphonic Sacred Music for Liturgical functions is the purpose of this organization. The members receive systematic training in vocal culture and sight reading. Particular attention is given to the younger members, whose unchanged voices supply the soprano and alto parts. This society also from time to time renders secular programs in concert work for the entertainment of the school.

Parents are earnestly requested to encourage in their sons an interest in this society, which cannot but prove to be of great musical value to its members.

REV. F. FRANCIS, *Organist and Choir Master.*

20 Members.

SCHOLARSHIPS

A number of scholarships have been founded for the education of promising and talented young men for the priesthood. The income from five thousand dollars (one scholarship), provides in perpetuity for the tuition and board of an ecclesiastical student. The Church in the South is in urgent need of priests for the poor extensive missions, and these scholarships provide her with priests trained within her borders. No worthier object of charity can present itself to Catholics of means, and it is sincerely hoped that the noble examples of the founders of these scholarships will incite others, who have the good of the Church at heart, to make similar donations and bequests.

THE BROWN SCHOLARSHIP for students of the Vicariate of North Carolina. Founded by Mr. Lawrence Brown, Wilmington, N. C.

THE VILSACK SCHOLARSHIP for students of the Order of St. Benedict. Founded by Mr. and Mrs. Leopold Vilsack, Pittsburg, Pa.

THE O'DONOGHUE SCHOLARSHIPS. Two scholarships for students of the Order of St. Benedict. Founded in 1905 by Dr. Dennis O'Donoghue, of Charlotte, N. C.

THE BUIS SCHOLARSHIP for students of the Order of St. Benedict. Founded by John Buis, Salisbury, N. C.

THE JUBILEE SCHOLARSHIP for students of the Order of St. Benedict. Endowed by the Rt. Rev. Leo Haid, O. S. B., D. D., on the occasion of the Silver Jubilee of Belmont Cathedral Abbey, October 18, 1910.

THE ERL SCHOLARSHIP for students of the Order of St. Benedict. Founded by Mrs. Mary Erl, Syracuse, N. Y.

THE RAPPERT SCHOLARSHIP for students of the Order of St. Benedict. Founded by Mr. George Philip Rappert, November 24, 1910.

GENERAL ORDER OF CLASS DAYS

6.00 A.M. Rising.
6.30 " Morning Prayers, Mass.
7.00 " Breakfast.
7.15 " Recreation.
7.35 " Studies.
8.30 " Recitations.
10.45 " Extras. Music.
11.45 " Dinner. Visit to the Blessed Sacrament. Recreation.
1.45 P.M. Studies.
2.45 " Recitations.
4.15 " Extras.
5.00 " Reading.
5.45 " Supper. Recreation. Orchestra.
7.00 " Studies.
8.45 " Night Prayers.

Wednesdays and Saturdays—Half Holidays.

SUNDAY'S ORDER

6.30 A.M. Rising.
7.00 " Mass and Sermon.
8.00 " Breakfast.
8.30 " Recreation.
10.00 " Studies.
11.45 " Dinner. Visit to the Blessed Sacrament. Recreation.
3.00 P.M. Vespers. Benediction.
3.30 " Recreation.
5.00 " Reading.
5.45 " Supper and Recreation.
7.00 " Studies.
8.45 " Night Prayers.

On alternate Sundays students attend the late Mass in the Abbey Church.

CATALOGUE OF STUDENTS

From September 12, 1912, to June 12, 1913

THEOLOGY

Rev. F. Richard, O.S.B. — Rev. F. Edmund, O.S.B.
Rev. F. Martin, O.S.B. — Rev. F. Lawrence, O.S.B.
Fr. Benedict, O.S.B.

Rev. George A. Watkins ---------- Vicariate of North Carolina
Rev. James B. Golder ---------- Vicariate of North Carolina
Rev. Jeremiah W. Carmody---------- Diocese of Charleston
Rev. James D. Quinn---------- Diocese of Charleston
Thomas B. Croke ---------- Vicariate of North Carolina
A. Raine Freeman ---------- Vicariate of North Carolina
T. A. McKee

Since the close of the last Academic Year the following were ordained priests:

Rev. F. Maurus, O.S.B., Dec. 21, 1912
Rev. F. Richard, O.S.B., June 8, 1913
Rev. F. Edmund, O.S.B., June 8, 1913
Rev. F. Martin, O.S.B., June 8, 1913
Rev. F. Lawrence, O.S.B., June 8, 1913
Rev. George A. Watkins, June 8, 1913
Rev. James B. Golder, June 8, 1913
Rev. Jeremiah W. Carmody, June 17, 1913
Rev. James D. Quinn, June 17, 1913

PHILOSOPHY

Fr. Gerard, O.S.B. — Fr. Nicholas, O.S.B.
Fr. Placidus, O.S.B. — Fr. Florian, O.S.B.
Fr. Walter, O.S.B.

COLLEGIATE, ACADEMIC AND COMMERCIAL STUDENTS

Adams, Paul Rossignol	Georgia	Sub-Academic
Aldrich, Robert, Jr.	South Carolina	Third Academic
Alexander, Frank Brown	North Carolina	First Academic
Alexander, Raymond Jackson	Georgia	Second Commercial
Aprea, Bernard Joseph	Georgia	Second Commercial
Aull, Humbert Mayer	South Carolina	Second Academic
Bliley, Anthony C.	Virginia	Sub-Academic
Bliley, Leo Edward	Virginia	First Academic
Bliley, Paul Sebastian	Virginia	Sub-Academic
Brabham, Robert Cornelius	South Carolina	First Academic
Bradford, Joseph Charles	North Carolina	Second Academic
Browning, James Wyatt	South Carolina	Second Academic
Buchwald, Raymond Carl	Pennsylvania	Third Academic
Bultman, John Vincent	South Carolina	First Academic
Burke, Joseph Martin	Virginia	Third Academic
Cain, Leonard Francis	Pennsylvania	Second Academic
Calkins, David Comstock	Georgia	First Academic
Carr, Frank J.	Georgia	Sub-Academic
Cartwright, Harold Aloysius	Pennsylvania	Fourth Academic
Cheves, Thomas Xenophon	Georgia	Freshman
Colcock, C. Huguemin	South Carolina	Second Commercial
Coleman, Daniel Johnston	Virginia	Third Academic
Conroy, John J.	North Carolina	Third Academic
Conway, Howard Payne	Georgia	Fourth Academic
Coppridge, William Morris	Virginia	Third Academic
Culbertson, Wallace Duncan	Florida	First Academic
Doughty, LeGarde Setze	Georgia	Second Academic
Edwards, James Maglenn	North Carolina	Second Commercial
Eichenlaub, Karl Joseph	Pennsylvania	Third Academic
Epperson, George Francis, Jr.	South Carolina	Second Commercial
Farrell, Charles Constantine	Dist. of Columbia	Freshman
Fest, Hugh Leo	North Carolina	Third Academic
Finigan, Daniel Moran	New York	First Academic
Finley, John William	Pennsylvania	Sub-Academic

Foley, Wilfrid Walter	New Jersey	Fourth Academic
Ford, Ralph Joseph	Virginia	Freshman
Foster, Guy Frederic	North Carolina	First Academic
Gainey, Raymond Thaddeus	North Carolina	Sub-Academic
Gainley, Richard Paul	South Carolina	Sub-Academic
Ginther, Henry Jeremiah	Pennsylvania	Second Academic
Gray, John Henry, Jr.	North Carolina	Sub-Academic
Gray, Lawrence Eccles	North Carolina	Third Academic
Haid, Harold Augustine	Pennsylvania	Second Academic
Haid, William John	Pennsylvania	First Commercial
Hart, James Kelly	Virginia	Fourth Academic
Helfer, Leopold A.	Germany	Freshman
Henebry, George Joseph	Virginia	Second Commercial
Jarvis, Thomas Charles	South Carolina	Second Commercial
Jones, Roy Bynum R.	North Carolina	Sub-Academic
King, Gerald Joseph	Pennsylvania	Sub-Academic
Klotz, Leonard Sebastian	Virginia	First Academic
Lewis, P.	North Carolina	Second Commercial
Livingston, William Dewees	South Carolina	Second Academic
Lofton, Merrill Collier	Tennessee	First Academic
Loughran, George Barnes	North Carolina	Freshman
Manley, John Patrick	North Carolina	First Academic
Marsha, Peter Stephen	South Carolina	Sub-Academic
Marshall, Nicholas Gardener	Virginia	Second Commercial
Martin, Daniel Carroll	North Carolina	Fourth Academic
Martin, John Henry, Jr.	North Carolina	Second Academic
Martin, Lawrence Vincent	Virginia	Second Commercial
McCarthy, John Francis	Georgia	Second Academic
McIntyre, John Joseph	North Carolina	First Academic
McSwiney, Francis Daniel	South Carolina	Second Commercial
Mellon, John Craig	North Carolina	Sub-Academic
Moran, Charles Anton	Georgia	Third Academic
Moriconi, Frank Valentine	Virginia	Second Commercial
Morris, William Lee	North Carolina	Second Commercial
Moyer, Lawrence Milton	Virginia	Sub-Academic

Nocton, Gerald Raymond	Pennsylvania	Sub-Academic
O'Connell, Edward T.	Georgia	Second Academic
O'Connell, Francis Hummell	Georgia	Sub-Academic
Ortale, Carlo Carmine	South Carolina	Sub-Academic
Person, Wade Ashley	North Carolina	First Academic
Prior, Gerald Anthony	Pennsylvania	First Academic
Purcell, Edward Bulfin	South Carolina	Sub-Academic
Rousseau, Malcolm Andrew	North Carolina	Third Academic
Ruffin, Thomas Henry	Alabama	Sub-Academic
Ruffin, Thomas Jefferson	Alabama	Second Commercial
Santos, Harry Patrick	South Carolina	Second Commercial
Schlosser, Emil Wilfrid	North Carolina	Second Commercial
Seay, John William, Jr.	Georgia	Second Commercial
Seignious, Sydney Alphonse	South Carolina	First Commercial
Shea, William Patrick	Tennessee	Third Academic
Sims, Thomas Bouchier	South Carolina	First Commercial
Skinner, Francis Monteiro	North Carolina	First Academic
Smith, Joseph Regis	Georgia	Second Academic
Smith, Roger Alexander	North Carolina	Fourth Academic
Stewart, Frederic Baron	Georgia	Sub-Academic
Strang, John Joseph	Tennessee	First Academic
Suhrer, William Anthony	Florida	Second Academic
Sutton, Bernard Joseph	Georgia	First Commercial
Swanson, Lawrence Frederic	Massachusetts	Second Academic
Taillon, Francis Ralph	South Carolina	Sub-Academic
Titman, Claude Frank	North Carolina	Second Commercial
Tobin, Thomas Aloysius	Pennsylvania	Sub-Academic
Travers, James Aloysius	Pennsylvania	Second Academic
Vilsack, Leopold Vincent	Pennsylvania	Second Academic
Walter, Oscar William	Illinois	Second Academic
Zimmermann, William Jos., Jr.	Virginia	First Commercial

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32 Members

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The object of the League is to propagate the Devotion of the Sacred Heart of Jesus, and to facilitate the attainment of Virtue and Christian Piety.



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Among the many attractions which surround St. Mary's College, none is more pleasing and interesting to visitors and students alike, than the magnificent Grotto of Lourdes, an almost perfect imitation of the grand original in Southern France. It was dedicated by the Rt. Rev. Bishop, on May 7th, 1891. Since then the devotion to our Blessed Lady in the Grotto has constantly increased, and

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MINIM TRACK TEAM

Merrill C. Lofton, *Captain*

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Roger A. Smith — Joseph M. Burke
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The Fraternity was organized by the Seniors in 1903 to promote social intercourse among the students, and to aid the alumni to keep in touch with the College, and with each other.

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Saint Leo's Hall

U. I. O. G. D.

Thirty-fifth Annual Commencement

June 12, 1913

PROGRAMME

"Greeting" (Overture) *Franz Mahl*
COLLEGE ORCHESTRA

CONFERRING OF DEGREES

AWARDING OF MEDALS

"The Knight-Errant" *L. P. Laurendeau*
COLLEGE ORCHESTRA

READING OF HONORS

"My Ideal" (Caprice) *Andrew Hermann*
COLLEGE ORCHESTRA

Valedictory William J. Haid, M. A.

"Latona" (Overture) *Franz Mahl*
COLLEGE ORCHESTRA

Address to the Students Rt. Rev. Leo Haid, O.S.B., D.D.

"America"—Patriotic Song Student Chorus

"Fusilier" (March) *J. C. Heed*
COLLEGE ORCHESTRA

CONFERRING OF DEGREES

The Degree of Master of Accounts was conferred on

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ACKNOWLEDGMENT

The Faculty expresses its grateful acknowledgment to the Honorable Joseph Johnson, Class of '87, Fire Commissioner of New York City, for donations to the College.



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OPENING OF FALL TERM

Thursday, September 11, 1913

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3 0112 100617700